NEW YORK CLIPPER

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STUNG.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

The flower, flirting with the bee,
Encouraged his addresses;
Till, bolder grown,
The bee, no drone,
His lips to her lips presses.

"The merits of a kiss," said he,
"Are seen in its completeness."
So on her lips
He fondly sips,
Extracting all their sweetness.

Too late the flower wakes to find
Herself, alas! forsaken;
Of all bereft,
No hope is left,
Her honey-wealth all taken.

And she neglected still remains,
So her sad fate discloses;
For bees are shy,
And pass her by,
Nor relish empty roses.

They're fools who play with edged tools
(Experiences show it),
And often find,
When passion-blind,
They're stung before they know it.

THE IRON RING.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

When the ferry-boat Vulcan steamed out of her New York slip on the night of Aug. 23 there was one passenger, and only one, standing on the forward deck. At that hour—it was close upon midnight—few people cross by the Vulcan line. Those few on the night in question were glad to seek the shelter of the cabins, for a dense and penetrating rain was falling, and the wind was blowing a small gale. But the solitary figure outside appeared to care nothing for the storm. It was the figure of a man, and those who had noticed him as he passed through the men's cabin had been struck by the extreme pallor of his face, and the restless, half-frightened expression of his eyes. He had taken up his position close to the chain, and stood leaning upon the rail, staring down into the black waters beneath. When the Vulcan was half-way across the river the man suddenly threw himself over the chain and leaped into the waves. At that very instant Tom Lee, comedian and stage-manager of the Chic Varieties, who had passed out onto the deck for a breath of fresh air, caught a glimpse of the disappearing figure, and, with the warm-hearted impulsiveness of his nature, pulled off his coat and hat and plunged in after the suicidal stranger. Probably, had Mr. Thomas Lee stopped a moment to reflect, he would not have pursued such a course; but it was one of the characteristics of Mr. Lee that he never reflected upon anything. In the case at hand, if luck had not particularly favored him that plunge into the East River would have been the end of the good-natured comedian. As it was, however, Luck, in the person of a deck-hand, and through the agency of a stout rope, rescued not only Tom Lee, but likewise the stranger. The latter did not so much as thank his preserver. Indeed, it was all that the strong arms of Lee could do to keep him above water until the rope had been fastened about his body; and, even then, he put forth no effort of his own to save himself. Still, he was saved, and when the Vulcan reached the Brooklyn shore Tom Lee insisted upon taking the rescued man to his own modest apartments. He went without a word of either gratitude or remonstrance. Once within the actor's room, provided with dry clothing, made welcome by the inexhaustible cordiality of his host, and roused into new life by a generous ginsling, the pallid-faced stranger began to thaw out.

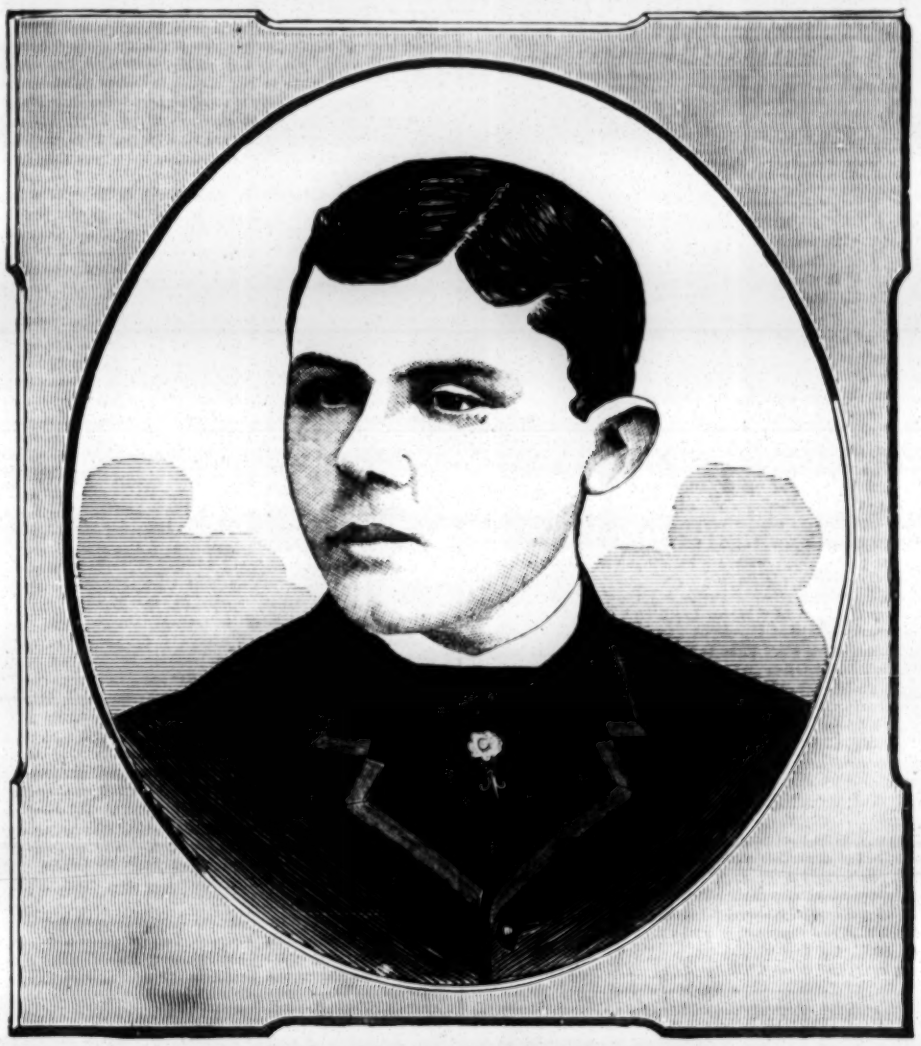
"I was a fool," he said, holding out his hand to his brave preserver, "but I couldn't help it. I owe my life to you, and it is a debt that, although I may never be able to pay, I shall never forget."

And he never did. The acquaintance begun under such startling circumstances ripened in time into a friendship which was closer and more enduring than any other Tom Lee had ever known. In many a talk in the days that followed, the two men unfolded each to the other the story of his life. As for Lee, his thirty odd years were made up of a Bohemian-like existence on the stage. He had been knocked about the world like a shuttlecock by the battledore of Fate. He was the thriftless, warm-hearted, debt-despising, unpractical, impulsive, landlord-fearing, improvident, happy-go-lucky specimen of humanity which only the stage can produce, and which only stage-life can nourish and perpetuate. He had never been a hero to his knowledge, except when he pulled his friend out of the East River. That friend's life had more threads of suffering and trial woven into its woof. He never told the full story of the past, but at intervals he confided enough to make it clear that he had seen many and great reverses, and that when he jumped from the Vulcan he had reached a point of utter despair. He was an Englishman by birth, but had lived in so many countries, and among so many people, that his nationality was hard to determine. He spoke French and Spanish and German as fluently as he did his mother tongue, and was more or less conversant with half-a-dozen other languages. He had been in turn an artist, an opera-singer, an accountant and a teacher of music. It was in this last vocation that he had struggled to support himself in New York, whither he had drifted from the Pacific coast. It was a hard and discouraging fight. Finally his health had failed, he had lost his few pupils, and, utterly hopeless of the future, he had made up his mind to die. For three days prior to his attempt at self-destruction he had not tasted food. His energy, his ambition, his hope, all seemed dead, past resurrection. Yet, from the night of his rescue, under the genial companionship of Tom Lee, a new life opened up to Geoffrey Vance. He seemed to imbibe somewhat of the vivacity, the sympathy, even the light-heartedness of his new friend. In a vague sort of way he gave Tom to understand that he had been born to a far different lot in life; that an unhappy alliance had led to his severing of the ties of home and kindred; that in his long wanderings—for Geoffrey Vance must have seen full two score years and ten—the shadow of a hopeless love had followed him, and that desperation had acme time driven him to some deed the memory of which was a terrible secret locked in his innermost soul.

A year had passed since that August night when Geoffrey Vance entered upon what he called his new life. Tom Lee's strong friendship had shown itself in a practical way. He had procured for his friend a position in the orchestra at the Chic Varieties, and Vance, being incomparably a better musician than any of his associates, had speedily raised himself to the place of leader. Here he was enabled to earn a fair salary, and, like Tom, he became a permanent fixture in the Varieties. It may be said that the Chic was not reckoned among the most ambitious of the metropolitan theatres, but in its own way it filled a paying niche, the ghost never ceased to walk, and, what was of prime importance to Mr. Thomas Lee, it afforded steady employment the year round. From the night of their first singular meeting our two friends lived together, worked together, ate and drank together, and became bound by chords as close as kinship itself. Lee's love for Vance was very like the love of a woman for the man who wins her heart. And Vance, with his larger insight into human nature, his deeper grasp of thought, and his varied experience of the world, regarded his younger companion with an affection which was almost fatherly in its intensity.

"Geoffrey, old boy, what do you wear that ring for?"

Tom put this question one day while the two were discussing the merits of a glass of lager in a favorite resort. Ever since



WILLIE SELLS, EQUESTRIAN.

the night of their first meeting he had observed that Vance wore upon the third finger of his left hand a ring of unusual pattern. It was a band of metal, fully a fourth of an inch wide and cumbrously heavy. The most singular thing about it, however, was the material of which it was constructed. It was not gold, nor silver, nor oroide, nor rubber, nor brass, nor wood. It was a ring of iron. The inner surface, could you have seen it, you would have found heavily plated with gold—this to guard the flesh against the coarser metal. But the exterior, the part that you did see, was simply smooth, undecorated iron. In the year of their acquaintance Tom had noticed that this ring had never left his friend's finger. It had excited the actor's curiosity often; but now, for the first time, he made direct reference to the subject. The question had been put innocently enough, but the effect it produced was to Tom's mind unaccountable. Geoffrey Vance put down the glass, which he was just raising to his lips, gave a quick glance at his friend and then at the iron ring, and while his face grew paler he leaned forward and said in a low whisper:

"I wear that ring in memory of my life's most terrible experience. It is a secret which I cannot confide even to you, my boy. I ask it as a favor, Tom, that you never again refer to the subject."

Probably, if a certain tree had not been forbidden our first parents, neither Adam nor Eve would have cared a fig about tasting the fruit which that particular tree bore. But when it was prohibited, it straightway became a temptation. Tom Lee might never have thought of the iron ring again but for the singular earnestness with which Vance requested him not to refer to it. As it was, it became a source of constant curiosity, and while he regarded his friend's admonition he spent a great many hours in wondering what could be the mystery which encircled that band of iron.

In the course of the next six months two events occurred which left a deep impression on Tom Lee's mind. The first was this: A part of the company of the Chic Varieties were sent out to open a new theatre in an adjoining New Jersey town. Among the number were Lee and Vance. The next day they were to take the 3.20 afternoon train for New York. This would bring them to the city in abundant time for the regular performance at the Chic. While the party were standing on the platform of the station, waiting the coming of the train, Vance, who had been talking with unusual vivacity, and who had never appeared in better spirits, stopped midway in an anecdote he was relating, and, suddenly seizing Lee by the arm, drew him apart from the others, and said:

"Tom, we mustn't take that train for the city!" The actor looked at his friend in blank amazement. He was astonished to see that Vance's face had undergone a wonderful change, that it was deathly white, and that his dark eyes had that strange, half frightened expression which he had seen on the night that Geoffrey passed through the cabin of the Vulcan.

"Not take the train? Why, man alive, if we don't take it how are we to reach the theatre for the performance? And why not, pray?"

"Something is going to happen to it!"

All that Lee could say—argument, entreaty, ridicule, anger—had no effect on Geoffrey Vance. He stubbornly refused to take passage by the 3.20 train. Tom laid the case before the other members of the company, who merely laughed at Vance's premonition, and very generally regarded him as a fool. Perhaps that was Lee's own conviction, too. But, nevertheless, such was his affection for his friend that in the end he resolved to remain with him.

"We shall both lose our positions," said the actor mournfully as the train steamed away with the other members of the party aboard.

"We shall both save our lives!" was the rejoinder of Vance.

Two hours later a dispatch was received at the station where our friends were left, announcing that the 3.20 express had been thrown from the track at a point known as Snake Curve, and that twenty persons, including three members of the Chic Varieties Company, had been killed. When Vance and Lee set out by the later train there was scarcely a word exchanged between the two on the whole journey. They did not lose their positions, but the effect which the incident had on Lee's mind was deep and lasting. How had Geoffrey Vance known that the accident would occur? Was it a mere presentiment? He offered no explanation himself, but, somehow, in Tom's mind, the incident became inseparably associated with the iron ring.

The second of the events was not less marvalous. It was a December night, the week before Christmas. The Chic Varieties was crowded to overflowing. Shortly after ten o'clock, while the performance was progressing, Vance came in from the front, and, seeking out Lee, led him into a dressing-room. The same strange pallor of face and restlessness of eyes were observable as on the day of the railway disaster.

"Tom, you and I must get out of this place at once!"

"What are you talking about? Get out? I can't leave till the afterpiece is over, as you know very well."

Vance laid his hand on his friend's shoulder, and fixed his black eyes full upon his face.

"Do you remember the day in the Jersey railway station? Don't laugh at me, Tom; but I tell you to-night again as I told you that day, something is going to happen."

The words were not fairly out of his mouth before Tom became conscious of an unusual commotion in the front of the house. There was the sound of rushing feet, and a moment later the ominous cry of "Fire!" I need not recount to you the story of that terrible catastrophe, for it is not of so remote a date as to have passed out of the public mind. You will remember how the flames spread with awful rapidity, how the panic-stricken crowd choked up the insufficient exits of the theatre, and how more than sixty charred and blackened bodies were taken out of the ruins. You will remember, also, that five of the actors perished, and that the burning of the Chic Varieties marked one of the darkest episodes in the annals of the stage. In all human probability, if Vance had not gone behind the scenes to give that moment's warning to Tom Lee, they both would have been numbered among the lost. As it was, their escape was little short of a miracle.

Here, then, for a second time, had Geoffrey Vance, by some mysterious power, foretold of threatening danger and been the means of saving his friend's life. For a second time, too, the mysterious occurrence came to associate itself in Tom Lee's mind with the iron ring.

Again it is August, and again the twenty-third of the month. Two years have elapsed since that night when the pallid-faced stranger threw himself from the deck of the ferry-boat Vulcan. On this night, with a face even more pallid than that which went down in the black waters of the East River, Geoffrey Vance is lying in the room which has been the pleasant home of himself and his more than brother, Tom Lee. For nearly a month, now, he has been confined to his bed. The seeds of a fatal disease implanted in his system years ago have taken fresh growth, and he knows that he is dying.

"Tom," he says in a husky voice, "I want to tell you one more incident in my life while I am still able. It is the secret of the iron ring. Years ago I loved a woman, or thought I did, who became the black shadow of my life. She was heartless, treacherous, depraved. I forfeited everything for her—fortune, friends, name. Finally I fled. I went to Paris, to St. Petersburg, to Egypt. Wherever I went she found me out. The passion which I had felt for her turned into hate. I made up my mind at last, if I could not rid myself of her in any other way, I would kill her. I went back to Paris with this resolve in my mind. She followed after me. I kept my vow. I killed her! I was tried, and, although some links in the chain of evidence were lacking, still I was convicted and sentenced to the galleys for life. I served out twelve years of my term, and then I escaped. I brought with me a piece of the chain which I had worn through all those dreary years of my prison-life. This iron ring is fashioned out of a bit of one of the links of that chain. It has never left my finger since the first day I have put it on. Now, listen attentively to what I am about to say, for to you alone do I impart the secret, and to you do I bequeath the ring. I discovered a long time ago that this metal band possesses a strange, a supernatural power. Whenever danger is close at hand—whenever death threatens—the iron ring presses sharply against the flesh. Three times it gives this warning; and whenever you feel it you may know that your life is in danger. When we stood waiting for that train at the station in New Jersey I felt the pressure of the iron against my finger. I felt it again that night when the theatre was destroyed. I felt it that other night, two years ago, when I stepped aboard the Vulcan. Take it, my boy—it is all that I have to leave you in return for your thousand acts of kindness to me. Take it, and remember the wonderful power it possesses. Heed its warning, whenever and wherever it may be given."

"But, Geoffrey—Geoffrey," broke in Lee with a choking voice, "you are not going to leave me yet. You're not going to die!"

A faint smile passed over Vance's pale face. He half raised himself with an effort, and said:

"The ring—the ring, my boy, has given the warning. I know what it means!" He drew the metal band from his finger and slipped it on to his friend's hand. Then he sank back, his eyes closed, and he fell asleep—into that sleep that knows no waking.

It was the Summer of 187-. Semper's Circus, traveling through California, had met with unusual success, some considerable part of which was due to the energy and ability of the agent, Mr. Tom Lee. Accepting always what fortune was good enough to bestow, Tom had gladly agreed to the veteran Richard Semper's proposition to pilot the great Oriental Circus through the Golden State. He would have agreed, with equal readiness, to have traveled over the same ground starring as Hamlet. But, as nobody sought his services in that line, he took up with the less exalted but more profitable duties of a circus-agent. Since the death of Geoffrey Vance, now six years ago, our friend Tom had done a little of everything in the show-line, and had lived pretty nearly the life to which throughout his career he had been accustomed. Except that he was a little more rotund in person, a trifle less boisterous in his jollity, he was the same Tom Lee as of old. We come upon him again on a certain day, when he had received word from Uncle Dick, as the venerable Mr. Semper was known, to meet the latter in San Francisco at three o'clock the following afternoon. He was to make the journey partly for the purpose of conferring with the manager, and partly to deliver some three thousand dollars, which had accumulated in the treasurer's box. Uncle Dick had not traveled with his Oriental Circus, having three or four other enterprises under his control, and trusting largely to Lee to manage the canvas show. "Come without fail, and bring the dust," were the imperative words of the dispatch. Now, this message had reached Tom at North Gulch, a mining town some eighty miles from San Francisco, and not accessible by railway. The Oriental Circus traveled by wagon, and by wagon it had reached North Gulch. To fulfill the manager's orders, it would be necessary, if Tom was to reach San Francisco on the morrow, to travel thirty miles by carriage to a point known as Great Tree Station, from which there was a branch railroad to the city. The thirty miles must be traveled that night. It was already four o'clock in the afternoon, and there was no time to be lost. Having placed the money—it was largely in coin, and made no inconsiderable bulk—in a stout traveling bag, Tom selected one of the grooms to drive him to his destination, the conveyance being a common open buggy. Although not accustomed to carry any weapon, Lee thought it wise, under the circumstances, to put a revolver into his hip-pocket. The man chosen to accompany the agent was called "Bitts," although he had sometimes answered to the name of George Morris. He was a small, quiet man, who had been but recently engaged, and who did his work faithfully. The two men set out shortly after five o'clock. Although driving a span of first-rate horses, they could make but slow time, owing to the wretched condition of the roads. To make matters worse, the night turned out viciously black and stormy. Tom had fallen into a reverie, and for hours they plodded slowly along in almost unbroken silence. Somehow the memory of Geoffrey Vance had come back to Lee's mind with more than ordinary vividness this night. Perhaps too, he was thinking of the iron ring. Did he really believe that it possessed that supernatural power of which Vance had told him? Through all these years he had worn it upon his finger. Nothing could have induced him to remove it, yet he had never felt its warning pressure. Was that pressure nothing more than a delusion of his dead friend?

"How far do you think we are?" asked Tom of his companion, as the wind howled more and more dismally and the rain fell in torrents.

"Half-way, maybe," answered "Bitts."

Half-way! And it was now past midnight, the roads growing worse and worse, the wagon sunk nearly to the hubs in the mud, and the horses panting from exhaustion! It needed all Tom Lee's philosophy to keep up anything like cheerfulness under these circumstances. Another hour passed. Tom was sitting back as far as he could get in the buggy, with the traveling-bag on his lap and a rubber blanket wrapped about his shoulders. In spite of the jolting and the storm, he had more than once found his eyes closed from sheer exhaustion. Suddenly "Bitts" drew up the horses, and, producing a flask, took a long drink, then, feeling in the dark for Lee's hand, said:

"Won't you take something, sir? You need it!"

Tom took the proffered bottle and raised it to his lips. But he did not drink. Just as he was about to tip the flask he felt distinctly the iron ring pressing against his finger! In an instant a thousand thoughts rushed through his brain. It was the warning at last. Death was threatening and close at hand. What vague suspicions crowded upon him he could not tell, nor had he time to reflect where the danger might lie. At least he would heed the warning. He made a pretense of drinking, and returned the flask untasted. "Bitts," having placed it again in his pocket, took up the reins and drove on in silence. Still the iron ring kept pressing against Lee's finger. With no definite purpose in mind, he drew the revolver from his pocket, and, without attracting his companion's notice, held it ready cocked in his hand. His eyes did not close now. All sense of drowsiness was gone. Another half-hour passed. The ring continued its warning pressure. Of a sudden Tom felt something cold touch his forehead, and the next moment heard these words hissed out in his ear:

"You might as well come down without any trouble, for if you stir I'll pull the trigger. I want that traveling-bag, and I'm going to have it!"

The man was leaning over, holding a pistol against Tom's brow. This was the something cold which he felt. His own weapon was in such a position that the muzzle covered the scoundrel's heart, and his answer to the demand was to pull the trigger. It was life or death, as he knew, and there was no alternative but to shoot. With an oath on his lips, "Bitts" fell back on the seat, still clutching the unfired pistol in his hand. He never moved again.

That was a terrible drive for Tom Lee, through the black and stormy night, with the dead man at his side. How he finally reached Great Tree Station the next morning he never quite knew. But reach it he did, just as the sun came through the clouds, lighting up the glorious Summer morning. He went at once to a magistrate, told the story precisely as it had occurred, omitting only the incident of the iron ring, and, in accordance with the lusty justice of California, was acquitted with very little formality. He was even able to keep his appointment with Uncle Dick, although it had cost pretty dear to deliver that three thousand dollars.

As for the iron ring, Tom still wears it. He tells me that I am the only living person to whom he has ever confided its secret. He tells me, too, that when he dies he shall bequeath it to me. But of that, of course, he cannot speak with certainty. Perhaps it will not be Tom who feels the warning pressure first. Perhaps death will come without the premonition of THE IRON RING.

WILLIE SELLS,

the young and promising one and four horse equestrian, is a son of Allen Sells, one of the four Sells Brothers controlling two traveling circuses now before the public. The time was when the sons and daughters of managers were artists in the various lines of the profession; but Master Sells is to-day one of the few heirs of a manager who has had the ambition to attain to the first rank as a performer.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 12, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY EVENING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. H. G., Central.—There could not reasonably be such an estimate as would come within thousands of the true figure. One man can make such an estimate as well as another, and no man has a better right than another to have his figures accepted. It is all guesswork—there is nothing of an official character about it. When it is spoken of at all, it is merely for the sake of an argument, and the figures are shoved to suit the argument, being great or small. The floating population of a city like this varies greatly at different seasons of the year, and no one can tell whether the greater difference will be in Spring or in Summer as against the Fall or the Winter. Again, it is possible for it to differ as much as seven or eight thousand in two successive days; and, to crown all, it has never been definitely settled as to what should constitute the floating population of a great city like this.

M. Mc., Newhall.—You have omitted an important factor in the case in failing to state whether or not, when you say that the two throwers of 42 "compromised," all the legitimate chances of the raffle were thrown. Thus, if there were fifty chances, and only forty-nine thrown, your bet is a draw; if the whole fifty were thrown, you lose. Not throwing off ties is not "compromising." There is no obligation to throw them off; and when a man bets that a certain number will be beaten in a raffle consisting of fifty chances, for example, he means in fifty throws, and is not to be allowed the benefit of fifty-five or seventy-five throws, in case there are two or three or a dozen ties, which in turn may develop more ties. Nothing can be more certain than that a given number will be beaten if the dice are kept in motion long enough.

C.—A runner to be put out in such a case must be touched with the ball while off his base. The mere fact of his walking back instead of running only renders him liable to be put out in returning. He cannot be decided out, under a strict interpretation of the rule, for walking back instead of running. It is a similar case to a runner over running first base and then trying to run to second. He forfeits his exemption from being put out by his walking back, just as the runner does in over-running the base by his effort to run to second.

R. J., Redford.—1. Divide the number of hits by the number of times at the bat, and the quotient is the batting average. In order to obtain the fielding average, divide the total number of chances accepted by the total number of chances offered. 2. The percentage of gate money given to the visiting club varies. 3. The home club generally furnishes the ball. 4. Hines had the best batting average in League championship games in 1879.

KALKASKA.—Jim Mace and Joe Goss fought three times in the ring, Mace winning the first and third contests, and the second ending in a draw, after they had spent an hour and a quarter in fooling through the first and only round contested. Neither made any attempt to fight. The third fight took place in a sixteen foot ring, and Mace won in 31m. The first fight was for $5,000, and Mace won in 1h 55½m.

G. M. H.—1. No; rain having fell for half an hour. 2. Add the number of men put out, times assisted and errors made, and you will have the total number of chances offered. The addition of the put outs and assistances will give you the chances accepted. Divide the chances accepted by the chances offered and the quotient will be the fielding average.

SUBSCRIBER, Giraldville.—Mace informed us that money was twice posted for a match between him and Tom Sayers, and that upon the second occasion he, Mace, took the forfeit when Sayers' friends dissuaded the latter from going on with it. Sayers is stated to have been in his cups each time he having some time previously publicly announced his retirement from the P. R.

DARKMAN.—At the regatta of the Harlem Association the races took place over the mile course between Gates' lumber dock and a barge anchored just below Macomb's-dam Bridge. Club regattas have been rowed over the mile commencing or finishing at the White House, farther up the Harlem River. The lower course is, however, the one generally used, mainly because it is more convenient.

L. J. J., Lynn.—Nicholas Murphy won the O'Leary belt and championship of America in a six day race at Madison square Garden, this city, Oct. 6 to 11, 1879, being the first time that trophy was competed for. His total score was 505 miles 220 yards; Harry Howard second and Chris. Faber third. The subsequent winners of that belt were Frank Hart and P. J. Panchot.

EUCHRE.—Having played alone against B, after the latter had ordered him up, A could not make more than two points, whether he made three tricks or five. Having been ordered up, A had no right to go alone. Even if he had not been ordered up, he would have had no right to go alone after B had declared himself alone. There cannot be two lone hands at once at regular euchre.

CONSTANT READER, Troy.—If you bet that a man does not weigh one hundred and fifty pounds, and he weigh one hundred and fifty-eight or one hundred and forty nine, you lose in the first case and win in the second. A man who weighs one hundred and fifty-eight pounds has necessarily to weigh one hundred and fifty. The case would be different if you had bet that he did not weigh just that.

SHORT STOP.—1. Nelson played with the Metropolitans in the latter part of last season. 2. Excelsior would be an appropriate name. 3. J. Connell, catcher; T. Hannahan, pitcher; Sinnott, first base; W. Hannahan left field. 4. Nelson has been playing with professional clubs since 1867.

J. L., Ogden.—1. The striker alone is out. You are right. 2. A triple play could be made by the catcher, after missing the third strike, touching the home plate and fielding the ball to third and then to second. 3. The triple play could be made even if the striker refused to run.

J. K., Fort Schuyler.—1. The St. Louis Club and the League were not in existence in 1866 or 1867. 2. The St. Louis Club never won the League championship. 3. The base runner is entitled to return to his base without being put out, providing he does so on the run.

J. M. G., Good Hill.—1. You can address the letter in care of THE CLIPPER. 2. The Metropolitans have not yet made known their programme for next season. 3. Jim Elliott was born in Athlone, Ireland.

SAM J. N., Savannah.—1. The Hillsdale crew were the amateur champions of America when your letter was written. 2. Read THE CLIPPER for July 29, Aug. 5 and 12, and you will post yourself on the subject.

J. J. C., Canandaigua.—It was at an exhibition given by Rooke in Boston, Mass., over two years ago, that Sullivan so decidedly "settled" Grange, who, however, was probably not himself at the time. We believe he was not knocked insensible.

S. B.—Straights have no fixed value. They are often played to beat three of a kind, but much oftener to beat but two pair. They are worthless unless it has been agreed to play them, and then there should also be an agreement as to what they will beat.

A. M. P., Brooklyn.—1. Cannot say, as we have not seen any for 1882 yet. 2. Yes, we publish the fair list about the end of August. 3. You might get them by applying to the Secretary of State in each State.

L. S., West Suffield.—At whiskey poker a player cannot exchange his hand for the dummy at any time after the latter has been turned. It is only because it is a dummy or unknown hand that he can ever take it. When it has been turned up, it has ceased to be unknown.

W. C. L., Salt Lake City.—The fastest time ever made in a boat race, running, is 14m 4¾s, by both Ada Glenn (R&B) and Kadi (about 9lbs).

R. B., Peoria.—1. The Athletics have not yet officially announced any engagements for next year. 2. Baltimore will most likely remain in the American Association. 3. Philadelphia and Baltimore.

OLD FRIEND, Peoria.—See answer to "S. B." as to straights. 2. As you say there was no agreement made about playing straights, they were valueless. The three of a kind won.

C. P. H., East Pepperell.—It is probable that W. H. Vanderbilt is the richest man in America; but we do not give decisions as to the relative wealth of individuals.

CHAS. G. M.—A. Waadron is the amateur champion at 100 yards. Myers, who won the championship in 1880 and 1881, could have won it a year also, but preferred to let his club-mate win.

WILLOW, Philadelphia.—The largest run on record at the three-ball carom game of billiards is 1,531, by Vignaux. The next largest is 1,103, by G. F. Slosson. See CLIPPER ALMANAC.

G. L. C., Hartford.—At five-card cribbage the player who is nondealer at the beginning scores "three for the last" at the commencement of the game. They are not scored at every deal.

A. AND B.—The Peerless Club of the Long Island Amateur Association did not play July 29, as their scheduled opponents that day were The Oceans, who forfeited to them.

T. D.—1. The great fire in Chicago was in October, 1871, and that in Boston, Mass., was in November, 1872. 2. You may better specify the approximate time of the Portland fire to which you refer.

E. R. S., Manch Chunk.—Address Harry Jennings, Broome street and Centre market place, this city, for full information on the subject.

S. S., Chicago.—Properly, the cards at cassino should be dealt one at a time, so as to insure a separation of the pairs that came together during the last preceding deal.

AN OLD RECORDER, Baltimore.—1. We do not know if any of the six men named will play in Baltimore next season. 2. We have not heard of any other players being yet engaged.

BASEBALLIST.—Whitney of the Boston Club can alone answer your question. Address him in care of this office, if an answer is important.

INQUIRER, Detroit.—"Yank" Adams is still keeping a sample-room in Third avenue, this city.

J. W., Newark.—We do not know the holding capacity of the building in Birmingham, Eng., you mention.

K. W. D., Allentown.—The party that bet that seven runs would be made wins.

READER.—All bets on the result are drawn, five innings not being played. The umpire did not decide the game in favor of either club.

A. H. B.—It is a mere matter of opinion. See the batting and fielding averages at the close of the season.

T. C., North Cambridge.—The referee was right. The crew must row over in the same boat in which they originally started.

INQUIRER.—As your opponent had a "scratch," you could claim pool as soon as you had made sixty.

RAMSCH, Albany.—The card played face downwards called for a trump from every other player in the game.

S. P. H., Chicago.—A card having been faced in the pack, anybody could call for a new deal.

S. R., Troy.—At poker a player cannot acquire the age by straddling.

M. H., St. Louis.—In the absence of an agreement to make aces high, the best hand at poker-dice is composed of five sixes.

BENNY BLACK, Charleston.—Such lists are published by Scott Bros., 721 Broadway, New York.

NO NAME CLUB.—We should say that there have been several organizations with the title of Nassau Social Club.

E. T. S.—Have applied at headquarters for the information requested, and when we receive a reply you will find it in this column.

HENRY, Akron.—1. The fair list will be published about the end of this month. 2. Do not know what firm sells them.

W. H. H., Syracuse.—Wagoner & Bentley, Cincinnati, O., make them.

J. H. L., Jackson.—Joe Collins, alias "Tug" Wilson, was never in America prior to his present visit.

A. B. AND D.—The same player bets first that would have bet had there been no blind. Going blind cannot alter the "race."

F. M.—If you have any dispute to settle, state it. The long string of figures you put down can be called by more than one name.

MUSTAPHA.—1. It is three strikes. 2. A can run. 3. Section 3 of Rule 52 covers the case.

R. R. W., Palmyra.—The batsman has a right to walk to the rear of his wicket.

H. F.—We do not know the exact height of John Reilly of the Metropolitan Club, but will endeavor to answer in our next issue.

W. L. F., Montrose.—The umpire should have decided the game forfeited in favor of the club willing to continue play.

SUBSCRIBER, Johnstown.—We will probably give his portrait and biography before the close of the baseball season.

LEAGUE, Springfield.—There have never been nine clubs at any time in the League.

PARKER, Holyoke.—Hatfield's throw of 133yds. 1ft. 7½in. is the longest on record.

F. M., St. Louis.—We do not keep any record of the home-runs made by individual players.

L. C. B., Lansing.—1. You neglected to state the number of the volume. 2. No. See elsewhere.

SUBSCRIBER, Colorado Springs.—You could not credit him with a fielding error in such a case, although it was an error of judgment.

M. C., Baltimore.—Thanks. Yes, if you care to take the trouble.

W. S. K., Baltimore.—No engagements have yet been announced.

P. H. Y., San Quentin.—The parties named were never matched.

SUBSCRIBER, Galveston.—See answer to "Wheloc, Philadelphia."

W. H. A.—As one of the boats did not start, the bets are drawn.

A. K. B., Jersey City.—A deposit is required with all challenges.

CONSTANT READER.—At raffle-dice three deuces beat three aces.

POOL-PLAYER.—The ball is to be put back on the table at once.

J. M. J., Elgin.—An assisted player cannot go alone at euchre.

JOHN J. M.—See "Coming Events" at head of aquatic column.

A. P. J., Williamsport.—The balls can be spotted in that case.

W. J. D., Olean.—If he gave to A, he would have to give to B.

M. D. J., Norfolk.—Jack is high in cutting for deal at euchre.

ZERO.—Having failed to beat it, B loses. Tieing it is useless.

B. W. H., St. Louis.—See last clause of answer to "Euchre."

RAFFLER, Mobile.—Three aces be at seventeen at raffle dice.

C. F. R., Rochester.—See answer to "E. K., West Suffield."

N. F. T., Boston.—Low jack goes out ahead of high game.

J. C., Bristol.—That is a question for the referee to decide.

SUBSCRIBER.—See record table in THE CLIPPER ALMANAC.

MCGEE.—Daly pitched for the Metropolitans last season.

F. D., Detroit.—See answer to "A. M. P., Brooklyn."

T. H., Rochester.—See answer to "M. H., St. Louis."

P. B. C., Reading.—1, 4, 2, 5, 3, 6 make a run of six.

TROPENEVAD, Easton.—He can either beg or deal.

E. J. D., Oswego.—Sixes beat aces at poker dice.

B. B., Buffalo.—7, 7, 8, 8, 9 count 24 at cribbage.

G. J. S.—The game was played July 29, 1882.

W. P., Harlem.—There is no run in 6, 5, 5, 4.

S. B.—Anson is slightly the taller man.

C. G. F.—None here for you at present.

E. L. HEUSTED.—One dollar received.

L. L. S.—See answer to "Reader."

J. P. R.—The game was not played.

LEADVILLE.—State the bet.

MODERN PHILOSOPHY.

To make a noise in the world you'd try?
Then boldly must you attack it.
Don't stand back and raise a cry,
But go in for some good "racket."

THE INFLUENCE of the "Prize-ring" is extending, and even the cadets of West Point, who are taught the art of war in all its hideousness and horrors, have caught the fever, a meeting between Cadets Scudder and Cook having taken place in a quiet corner of that classic ground last Friday. It had been better for Scudder had he been a scudder before hostilities commenced; for his opponent, Cook, seems to have basted him to a turn, and roasted him for all he was worth. They fought without Armstrong guns, but with nature's strong arms, and neither of them wielded a sword or even so much as a toy-pistol. The novel contest created quite an excitement up there, and things passed off all the same as if it had been a real "brutal prize-fight," with all its attendant horrors. More anon.

A PARTY said to be a clown has been writing to a St. Louis paper that the days of the circus are numbered, and that it is on its last legs, etc. This is probably one of the alleged clown's freshest jokes, and was made to divert the press and public while they are waiting for the circus. We believe that the circus is not for a day, but for all time, and anybody who thinks it is nearing its end had better attend one of our modern circus exhibitions, and behold the tens of thousands of persons in attendance. Oh, no; "she still lives."

READERS, we've important information. A conspiracy is on foot to create a corner in codfish; and if this nefarious scheme is not nipped in the bud at once, our hopes of good and cheap fishballs for next Fall and Winter's banquets will be of no avail. Better kill every conspirator engaged in this plot than live to see one of our most cherished luxuries cornered by a designing clique of money-grubbers. Let us rise in defense of our fishball, and show to the world that freemen shall be freemen still. Let our watchword be: "Down with the codfish conspiracy, and life and liberty to our well-beloved fishcake!"

THE PLAYFUL eccentricities of Barnum's elephant Emperor created much uneasiness and painful solicitude among the residents of Troy, N. Y., a few evenings ago, by throwing them at fences and across the streets, as if he was indulging in an innocent little game of shuttlecock. The Trojans looked upon Emperor as an interloper, and they became very angry when the elephant took such liberties in Troy. The fun was very exciting while it lasted, and, had the people up there been prepared, the dispute might have developed more energy.

WOMEN AND WOMEN.

How cruel to women women are!
True kindness among them how rare!
Cold envy e'en angels seems to mar,
And the *fairest* is most *unfair*.

WILL the Porte send troops into Egypt; and if he shall decide to send such troops, is it intended that they shall co-operate with the British, or will they labor in the interests of Arabi? As matters look at present, the old Porte is playing a shrewd game of old sledge, with which he means to beat his adversaries on either side.

NEWSPAPERS are bothered a good deal just now by people asking them what the war in Egypt is all about. And when replies are given, the anxious inquirers seem to be as much in the dark as ever. Each paper has its own theory and its own peculiar mode of explaining that theory.

IF, as has been stated, five dollars each per week is all that the youthful opera-singers are paid on an average for their services at Wallack's Theatre, we are not surprised that the Society for the Prevention of Cruelty to Children interfered in their behalf.

WHEN the Summer's ended, and families have once more returned to their happy homes, then look out for divorces. The train is already being laid for the explosion of many a scandal in high life. Stand from under when the bell rings and the locomotive is in motion.

THE SEASON is here when persons who sleep out in the open air, on roofs of houses, fall off and get killed. People who thus sleep out should be careful to anchor themselves securely before confiding themselves to the treacherous arms of Morpheus.

ARABI is playing a drop-game, in which the "route to India" will probably be the source of many trying scenes. Admiral Seymour won the first rubber, and the opposing sides are now making a gallant fight for the second of this India-rubber game.

NOW would be a good time to advertise for proposals to remove snow and ice from the streets of New York next Winter. A good deal of money can be saved if the contracts are made now.

THE PROPER THING for us to do to make the London Rowing Association feel their extreme littleness is to get up an indignation mass-meeting, with a full brass band to give it tone. Let's chip in and get it up. "What d' yer say?"

WELL, the American "cat'boat" Gleam had a race with several British yachts at Cowes on Aug. 3, and beat them all, which was a big thing for a "catboat."

STARS FROM ABROAD.

It would seem that the propensity among foreign artists, both of the dramatic and lyric stage, to visit this country was getting to be something like a mania. The few noteworthy successes achieved by the most conspicuous of these visitors have stimulated all grades of performers to try their fortunes on the American stage. The stories that have found a place in the daily papers concerning the alleged profits of Ristori, of Nilsson, of Salvini, of Modjeska, of Aimee, of Gerster, of Patti, and, most notably, of the Bernhardt, have fired the blood of numberless foreign actors and singers, and caused them to turn with longing eyes to this land of liberty and unlimited lucre. We have not forgotten that innocent Frenchman who supported Bernhardt, and who, after witnessing the throngs that nightly crowded the theatre to see the attenuated Sarah, announced his determination to come to this country again and star it on his own responsibility. With that consciousness of his own merits which is very apt to be a characteristic of actors, the gentleman in question doubtless thought that his own abilities had something at least to do with attracting the multitude; and he further reasoned—naturally enough, albeit absurdly—that if so many thousands of Americans were willing to pay three or four dollars apiece to see a French actress, they would be willing to pay a half or a quarter as much to see a French actor. If he had carried out his project, we fear he would have discovered, in short order, that the Americans are not in want of any unknown foreign stars. The supply on hand of the domestic article is already much too large.

While we would not, by any means, discourage the coming of really great artists to our shores, it should be understood across the water that there is no room here for mediocre talent. The conditions necessary to success are very nearly the same in the United States as they are in Europe. It is true that, occasionally, by a system of long-continued advertising, by resorting to means of a somewhat questionable nature, and by confounding a vulgar notoriety with true fame, a nobody on the stage may earn a good deal of money, and pose for a brief period in the character of a successful star. But the light of this sort of luminary is as short-lived as it deserves to be. A quack on the stage is as certain to be dis covered as in any other walk in life. There must be some genuine merit—some true gold underlying the surface—or else all the plating of puffery and the oroide of newspaper notices will not staud the wear of a single season. As a people, we have made sufficient progress in art, and more particularly in dramatic art, to form opinions of our own, and to pass judgment according to the intrinsic value of what is offered. The time has passed, and it passed some time ago, when an American audience was prepared to give its unstinted praise to anything that bore the stamp of European approval. Our better class of theatres suffer nothing in comparison with those of the Old World. If we are still compelled to look largely to Paris and London for our plays, we are, nevertheless, able to interpret them quite as well at home as they would be in their native atmosphere. In all the mechanical adjuncts to the theatre—in the matter of scenery and setting and costuming—we are not at all behind the most famous of the London theatres. And we have a way of believing that we can show as strong and finished a company of actors as can be found in any of the dramatic centres of the Old World. Then, too, we have had abundant opportunity to see the best of the English stars, and to compare them with our own native products. If we are naturally a little prejudiced in favor of our fellow-countrymen, it will still be admitted, we think, that an American audience is exceptionally generous in its treatment to all newcomers, and far more disposed to discover the virtues than to search for the faults of those who submit themselves to its judgment. The actor who comes to this land, whatever his nationality may be, or whatever his special gifts, is pretty sure to find all that is good in him recognized and promptly appreciated. He cannot, therefore, complain if that which is bad is also discerned and promptly condemned.

We feel called upon to make the foregoing observations in view of the forthcoming visits of two or three well-known English performers who are announced to appear on the American stage this season and next. In the case of Mrs. Langtry, THE CLIPPER is not disposed to criticise the lady's movements, nor to prejudge her by anything which may have been said in the past. Mr. Abbey himself has seen fit to tell the public that she is little more than an amateur, that she will need all the encouragement of favorable conditions, and that she is by no means a great actress. Her power to please, according to Mr. Abbey, lies chiefly in her winsome manner and her evident desire to do her best. The truth of the matter is, if Mrs. Langtry proves the success in this country which her manager counts upon, it will not be because she is an actress, but because she is Mrs. Langtry. Curiosity may lead a good many people to pay the price of admission in order to see, with their own eyes, this somewhat famous specimen of British beauty. This is all well enough, perhaps, just as the exhibition of Jumbo is well enough in its way; but a line should be drawn as between the exhibition of the Jersey Lily as a thing of beauty and a consequent joy forever, and the Jersey Lily as an exponent of histrionic art. For ourselves, we should hardly regard Mrs. Langtry as legitimate material for searching criticism. Only insofar as she adopts the stage as a profession, and presents herself in the character of an artist, will she be entitled to the serious criticism of the press or public. The curve of her eyebrows, the tint of her lips, the cut of her gowns—these are points which Society (with a big S) may properly consider. They are not acting. When Mr. Irving comes, if come he does, a better opportunity will be afforded for the dramatic critics to bring their analytical powers into play. We shall see, then, what sort of a man it is who is able to win the praises of all London, and to raise himself to the top round of his profession. We have a fancy—it may be nothing more—that American audiences will be disappointed in Mr. Irving. But let him come, by all means. Let all come who feel so inclined. If they make a hit, they will go back loud in their praises of America. If they don't—they won't come again.

M. DE LESSEPS, who poured water into the Suez Canal, and thereby set it a-going, is very angry with the Britishers for infringing some of his rights. We can readily understand how this canal-trouble is going to end; M. De Lesseps will set up little toll-gates at the entrance and at the outcome of the canal, and collect his fees from canal-boats passing through. If this is not done very soon, this waterway to India will turn out to be a raging canal in earnest, and a grand washout will end it.

WHAT a humiliating spectacle our Hillsdale boating crew present in London! What with coaxing and cringing and pleading with the amateur associations over there, the American representatives have fallen very low; and as it seems to be impossible to induce the Londoners to try conclusions with the Hillsdale oarsmen, the latter had better return home before they get kicked out, for it looks as if that outcome were fast approaching.

BASEBALL is making rapid advancement among the working classes. Almost every day we hear of numbers of them going "out on strikes!"

WE DO not consider a pig-pen equal to a quill-pen for writing purposes.

ANDREW PECK, the senior partner of the well-known firm of Peck & Snyder, dealers in baseball and sporting goods, has returned to this city after an extended European trip, during which he secured many novelties for his stock.

.... A letter addressed John Reed, Supt. Westminster Kennel Club, is lying in this office.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., Aug. 7.

The Hess Acme Opera Company commenced a week of light opera at the Grand Opera-house this evening, opening with "The Chimes of Normandy." They were greeted by a crowded house. The principals are Miss St. Quinten, Miss Rose Leighton, Miss Emma Elsner, Henry C. Peakes, Mark Smith, Alfred Wilkie, James Peakes, George Appleby and A. W. Tams. Henry Peakes received quite an ovation, having been thrice recalled at the end of the second act. They will give during the week "Maritana," "Bohemian Girl," "Olivette," "Fra Diavolo," "Rose Friquet," "The Widow," and "La Mascotte." The melodrama "American Born" is announced as the next attraction at this theatre..... "Taken from Life" entered upon its second week at McVicker's Theatre, and attracted a large audience. The piece runs smoothly now, a decided improvement having been made in the performance since its first presentation, and the time materially shortened. It may safely be pronounced a success.....Robert McWade, supported by a special company selected for the occasion, opened at the Olympic Theatre in "Rip Van Winkle" to a good house....."The Bells of Corneville" continues the attraction at Baum's Pavilion. The attendance to-night was fair. "Olivette" is in preparation. .....Hooley's Theatre, thoroughly reconstructed and refitted, will be reopened next Saturday evening (12) by the Kiralfys with "Michael Strogoff." The auditorium has been remodeled on the modern plan, and is a gem in its way..... Theodore Thomas and his orchestra, under the management of Milward Adams, closed a successful season in this city 5, and left last night for Cleveland, where they open this evening.....Billy Rice is in town making the final preparations for his new venture—Hooley & Rice's Minstrels. They take the road in about two weeks....Charles Frohman, Robert Filkins and Charles MacGeachy are at the Sherman House, in this city, arranging for the consolidation of Haverly's and Callender's colored minstrel companies. The consolidated company will open here 28.

BUFFALO, N. Y., Aug. 7.

Thatcher, Primrose & West's Minstrels began a two nights' engagement in St. James' Hall to-night to a good attendance. The weather was oppressively hot.

ST. LOUIS, Mo., Aug. 7.

The Criterion Comedy Co. opened in "Caste" at Pickwick Garden to-night to a fair audience....."The Sorcerer" is still running at Uhrig's Garden, and drawing large audiences.

NEW ORLEANS, La., Aug. 7.

The following circus representatives are here prospecting: Robert Dingess, Joe Marshdon, Geo. McDonald and Frank Kelch.

SAN FRANCISCO, Cal., Aug. 7.

The Union-square Theatre Company began a season to-night in "The Banker's Daughter" in the California Theatre, which was crowded. The audience was enthusiastic, and the performance was satisfactory.....The Hanlons at Baldwin's Theatre produced a new pantomime and "Milky White" to-night.....Billy Emerson has secured the lease of the Standard Theatre, which is to be reopened Aug. 28. He refused the lease of the Bush-street Theatre. In the meantime his minstrel company is to make a tour of the interior under the management of Lord & Mott, who have control of all the theatres in California during the fair-weeks.....John Williams, late of Emerson's Minstrels, having secured an engagement with Haverly's Mastodons, left with them for the East Aug. 7.....Martin Meir, professionally known as Professor Casper, Punch-and-Judy performer, was murdered in the city 6.

BOSTON, Mass., Aug. 8.

A vigorous and pleasing performance of "The Pirates of Penzance" was given last night at the Museum by a specially-selected company before a large audience. Decided hits were made by J. B. Mason as the Pirate King, Miss Gertrude Franklin as Mabel and Irene Perry as Kate. The opera will be continued during the remainder of the week....."Irish Aristocracy at Muldoon's Picnic" was presented at Oakland Garden last night by Barry & Fay's Irish Comedy Co. The play, which is a rehash of "Muldoon's Picnic," was well received by the very large audience present. Barry and Fay sustained their reputations as two of the best Irish comedians, and the rest of the troupe was fair. The play will hold the boards during the present week.....A new variety bill was presented at the Boylston Museum last night. Hits were made by Lulu Newton, Dollie Sharpe and Harry Nelson. The performances closed with W. C. Turner's farce of "Egypt, or Alexandria Bombarded." The same bill is to be continued through the week.

THE TRIGGER.

TEAM RIFLE MATCH.—Military rifle-teams composed of five men each shot a match at New Orleans, La., July 30, distances 200 and 500 yards, seven shots at each range, with the following result: Washington Artillery—Arms, 55; G. W. Charlton, 53; Wilkins, 53; Manion, 53; Sporl, 50. Total, 264. Continental Guards, first team—Knight, 54; McQuithy, 46; Gerteis, 59; Franklin, 52; Henry, 53. Total, 264. Louisiana Field Artillery—Sallean, 39; Weiss, 57; Bercegeay, 53; Bolivar, 46; Montgomery, 51. Total, 246. Continental Guards, second team—Julie, 17; Thomas, 25; Schuppert, 55; Perry, 48; Howe, 52. Total, 197. The Washington Artillery won the competition through having made the best score over the long-range and also by inverse count.

THE INTERNATIONAL MATCH.—A cable-dispatch having been received stating that the British Government forbade volunteers wearing their uniforms abroad, and that in consequence the International Military Match would be impossible unless the team is permitted to shoot as civilians in a special uniform with a distinction badge, the National Rifle Association at a meeting held Aug. 1 passed resolutions of acquiescence. It was also resolved to extend the courtesy of the range to the President, Governors of States and Foreign Ministers on the occasion of practice-shoots and at the International Match. Since the foregoing was put in type another cablegram has been received stating that the War Office has made a special exception to the rule in favor of the team, who will therefore be permitted to wear their uniforms.

BAT-SHOOTING.—On Sunday, July 30, members of the Louisville Gun Club of New Orleans amused themselves peppering bats with shot. The principal match of the day was at twenty-five double rises per man, the contestants being divided into four classes, with one handsome and useful prize for each class. Result: First class—F. A. Cousin, 44 out of 50; W. Mayronne, 38; A. Levie, 35; L. P. Chaudet, 32; Jules Otis, 32. Second class—W. Dupre, 38; Ed. Drouet, 37; F. Tabary, 35; George De Buys, A. M. Ancon and A. Reinecke, 34 each. Third class—G. Lafaye, 35; W. Voorhies, 31; Louis Jung, 31; Allen Jumel, 27; F. Olroyd, 22. Fourth class—N. Bienvenu, 31; Bernard, 32.

THE RIFLE AT CREEDMOOR.—Some good marksmanship was shown at the range on Long Island Aug. 5, when the weather conditions were favorable for shooting, although the heat was too great for the comfort of those exposed to the sun's rays. Results follow: Amateur Rifle Club Match, 200, 500, 600, 800, 900, 1,000 yards, ten shots at each distance—T. J. Dolan, 12th Regiment, 238; N. D. Ward, 9th Regiment, 235; Captain S. A. Day, 5th Regiment, 215. Qualification Match—J. S. Shepherd, 47; J. L. Price, 45; G. W. Munson, 45; J. James, 42. Champion Marksman's Badge Match—H. T. Lockwood, 45; G. W. Munson, 44; W. E. Taylor, 41; H. B. Thomson, 41.

THE RIFLE-SHOOTING at Walnut Hill, Mass., Aug. 5, resulted as follows: Match at 300 yards, fifteen shots per man—O. M. Jewell, 67; W. Charles, 65; A. Duffer, 64; J. N. Frye, 63; E. F. Richardson, 61. Creedmoor Match, ten shots per man—E. F. Richardson, 50—a full score; O. M. Jewell, 48; J. Merrill, 47; W. Fisher, 45; W. Charles, 43; C. C. Foster, 42. Novelty Match, rest, ten shots at the Massachusetts target—W. Fisher, 93 out of 100; J. B. Thomas, 87; S. Wilder, 89; A. Law, 82. Sharpshooters' Match, ten rounds—W. Charles, 79 out of 100; J. N. Frye, 79; J. Best, 72; B. Tassetti, 69.

THE MATCH between the California and Cosmopolitan Clubs, for the championship diamond medal, was decided July 30 at San Bruno, Cal. The Cosmopolitans won for the third time, consequently the medal becomes their property. C. Robinson captained the California Club and F. Maskey the Cosmopolitans. The score was 145 to 136.

LONG-RANGE MARKSMANSHIP was indulged in at the Walnut Hill range, near Boston, Mass., Aug. 2, the distances being 800, 900 and 1,000 yards, fifteen shots at each range, with the following result: F. Baker, 70, 74, 70—214; F. J. Rabbeth, 73, 68, 71—212; H. Tyler, 69, 70, 69—208.

A NEW RIFLE CLUB was organized last week at Burlington, Ia., with the following officers: President, George H. Tonsey; vice-president, W. W. Dodge: secretary and treasurer, C. H. Wyman; captain, H. E. Chamberlain.

A MATCH for two hundred dollars, twenty birds each, thirty yards rise, Hurlingham rules, was shot at Glenville, O., Aug. 3, E Sheldon defeating Charles Fenn by a score of 17 to 16.

BILLIARDS.

DEATH OF EUGENE KIMBALL.

This gentleman died suddenly on Aug. 2 at his home, Rochester, N. Y., his ailment being congestion of the lungs. At the time that G. F. Slosson and Maurice Daly were virtually professional tyros, and Sexton and Schaefer had not yet been heard of outside of the billiard rooms in which they worked, Kimball played a fairly strong professional game of four-ball caroms on a 5½x11 or even a 6x12 table. As the introduction of the 5x10 table rendered the development of billiards possible by affording frequent opportunities for position-play that were not practicable on a large table, Kimball, whose excellence consisted chiefly in hard hitting and playing a swift ball, went back from a third-rate position to fifth or sixth, just as Cyrille Dion, another hard hitter, who seldom looked two shots ahead, receded from the rank of first-class and came to receive odds from a younger player like Sexton, never beating him at that. The attempt to establish cushion-caroms brought Kimball forward again to a third-rate position, precisely for the same reason that, had he lived, Cyrille Dion would probably for a time have proved himself the strongest cushion-carom player in the country. There is an erroneous idea that Kimball was a great billiard-player because he appeared to play cushion-caroms pretty well. In reality he played the game well only by contrast with what he relatively had been able to do with first-class men at regular billiards. It was Slosson, Schaefer and Sexton who were crippled by cushion-caroms, and not Kimball who had improved. To the same antagonists to whom Schaefer, Sexton and Slosson could give the odds of "250 or nothing" at any system of three-ball caroms that is capable of appreciable development they could not vouchsafe more than the odds of double-discount at cushion-caroms. Mr. Kimball himself, a few days before he played his last match, admitted to us that the system had necessarily to be wrong in which it was possible for him to come anywhere near beating men who had devoted their lives to a pastime that he indulged in but occasionally, and who at ordinary billiards could double-discount him readily in any but extremely long games. We have said that the attempt to establish cushion-caroms restored Kimball to the place he had occupied as a third-rate player. In explanation of this it is to be borne in mind that, though he became venturesome enough, urged on by a player who afterwards took a portion of his opponent's stake—and thus, as Al. Smith remarked, proved himself "a diplomat"—to play Maurice Daly on even terms, he was always the recipient of from twenty to thirty per cent. odds from Slosson, Sexton and Schaefer at cushion-caroms, which percentage represents about the odds that first-class men were able to give him at the four-ball game on a 5½x11 table in 1871, when he won third prize ($30) in the tournament in Yatteau's room, Rochester, N. Y., his opponents being G. F. Slosson, winner-in-chief; Maurice Daly, second winner; Frank Fitch, Jeff Ferguson, William Jacques of Cobourg, Canada, and Frank Twitchell. While from his boyhood he had not been indisputably an amateur, he was not thoroughly a professional. He was a professional only in the sense that he kept a billiard-room in Rochester, N. Y.; but in that way of reasoning he was a professional of another kind because he kept a room of another kind in this city. In any branch of sport it is difficult to draw the line between an amateur and a professional, but in no branch is it more difficult than in billiards, because there is no royal road to excellence in billiard-playing of itself, although some men can become excellent match-players sooner than others, owing to possessing the gift of being able to play for money almost up to the average speed they would show in playing for fun. Of the latter class there have been several noteworthy instances, among them Cyrille Dion, Wm. Wickes, Frank Parker and Eugene Kimball. The last-mentioned was rarely, if ever, known to "weaken" until towards the last half of his last match, which was with Maurice Daly; and his failure to maintain his average speed on that occasion he attributed to a decision by the referee that he deemed not at all justified by the circumstances. To us the decision, which was as to a count, seemed unobjectionable; but it is not material whether it was sound or flagrantly unjust, so long as the player against whom it was rendered thought it improper. There have been very few better money-players for his normal speed than Eugene Kimball, and it was a surprise to see him "go to pieces" against Daly, whose reputation as a money-player had been the reverse of Kimball's. This defeat nettled Kimball, and it was his expressed declaration to try conclusions with Daly in the Fall, but to endeavor to get the odds of fifteen per cent. It has been willed otherwise.

Eugene Kimball was born and reared in Rochester, N. Y., where two of his brothers are still residing. He had another brother, who, with his only sister, lives in Troy, N. Y. About 1865 a series of contests were gotten up for what was termed "The Championship of the Southern Tier." They covered two or three years, and were usually held in Elmira, N. Y., but attracted no attention outside of the southern-tier counties of this State. In one of these tournaments Kimball, then not more than sixteen years old, was the winner. Shortly afterwards he came to this city and entered the employ of the late William H. Griffith, who had a billiard-table manufactory in Fulton street; and it was while Kimball was so employed that he formed the acquaintance of Maurice Daly, who was then working around the corner, in Kavanagh & Boyle's room, 83 Nassau street. This friendship, which continued to exist until the end, accounts for the presence of Daly, who was then employed in Troy, N. Y., in the Rochester tournament of 1871, which Kimball, with the co-operation of George Yatteau, projected. Young Kimball remained in "Uncle Grif's" employ about two years and then went back to Rochester, where he became prominent in baseball circles. After a residence in Cleveland, O., he returned to Rochester, and there at various times he was proprietor of billiard-rooms, first with George Yatteau, then with Frank Twitchell, and finally with Henry Bronson. The last-mentioned room, on Main street, he and Bronson opened about 1877, and Kimball was associated with it up to his death. Prior to his virtually taking up his residence in this city, about two years ago, Kimball as a billiard-player had found opponents mainly in such men as Twitchell, Ferguson and William Burleigh, and in his contests had seldom gone outside of the cities of Rochester, Binghamton and Buffalo. In this city, although he had played private games for money with nearly all of our leading experts, he was but little known as a billiard-player until he encountered Sexton in Cooper Institute on April 29 last, when, for one thousand dollars a side, Sexton undertook to give him the odds of thirty per cent. (at which he had beaten him theretofore), of 150 in 500. It was not Sexton's night, and he scored but 403. This was Kimball's first public match, and probably it was his first contest of record, as we fancy that all the other games he engaged in took place in billiard-rooms. His next contest of record was when, in Tammany Hall, he played Daly without odds, for five hundred dollars a side, and was beaten by 500 to 347. Both these contests were poorly attended, the gross receipts probably not reaching one hundred dollars in either case, and certainly not being half enough to pay expenses. His bout with Daly was Mr. Kimball's last public contest. It is to be added that the deceased had a passion for certain branches of sport, and it is to be recorded that the reputation he acquired in this city was that of a man who was upright in all his dealings, and generous withal. There are many to regret his taking-off at the early age of thirty-two years.

A GOOD DEAL OF MONEY TO BET ON SO VERY SHORT A GAME.

Some of the details relative to a match at three-ball caroms that was made in Pittsburg and played in Philadelphia are subjoined. Whatever other people may think of it, it seems probable that the loser of $3,500 thinks "he has been given the worst of it." We permit *The Philadelphia Record* to tell a portion of the story:

Charles S. Brown of Pittsburg, who became possessed of large wealth upon the death of his father, William H. Brown, the millionaire coal operator, recently dropped $3,500 into the hands of J. C. Howard in this city by a wager. Brown and Howard entered into an argument about billiards. The former proposed to match John F. Thompson against John Frawley in a game for $500 a side. The amount was finally placed at $3,500 a side, and at Brown's suggestion the contest was appointed to take place in this city on the following evening in the Continental Hotel. Howard, though one of the parties to the bet, was the stakeholder, having Brown's money as well as his own. Frawley beat Thompson 6 points in 100—a three-ball game.

The Pittsburg Dispatch of Aug. 4 thus tells a portion of the sequel. The italics are our own. They leave it a matter of doubt whether Frawley was backing himself or was backed by Howard:

John Howard, who held the stakes in that celebrated game of billiards in which Charles S. Brown of this city claims to have lost about $7,000 in money and jewelry, was brought to the city from New York yesterday on an early morning train. Roger O'Mara says that he had no trouble finding him at the Ocean-grove Hotel. He met Howard on the porch, and told him he was wanted. Howard readily consented to go, but said that he did not want to create a scene. The last Philadelphia train had departed, and he suggested that they go to New York, so that he would not have the mortification of being put in the cooler at Ocean Grove, where his wife and daughter were staying. O'Mara agreed to this, and Howard was put in care of the Metropolitan police until train time came. At the Mayor's office yesterday he told an interesting story of how the trouble occurred. "We were playing billiards in the Tivoli," said he, "when Charley Brown proposed to match Thompson against Frawley. The stakes were at first $500, but Brown raised them to $3,500, *and I covered the pile.* I did not want to act as stakeholder, but Brown thrust the money into my hand. Steubenville, Wheeling and Harrisburg were suggested as the place, but Brown would not agree to either, and the Continental Hotel, Philadelphia, was finally chosen, and the terms were play or pay, the time being 9 o'clock in the evening. On arriving at the depot in Philadelphia Brown went out riding with a friend, and Frawley, Thompson and I went to the Continental. Brown did not appear at 9 o'clock, when the game was to begin, and I hired a cab and made an unsuccessful search for him. The game went on and Frawley won, *and I paid him the money.* After the game was over Brown came in and said he was satisfied with the result, and I called on John Creahan, superintendent of the room, to witness that fact. He said that he had been out driving with Louise Montague, Forepaugh's $10,000 beauty, and would rather have lost twice the amount than to have missed the ride. I attribute my arrest to the influence of parties in the city who have been living on Brown's money, and who dislike to see anybody get part of it. I don't know anything about how he lost his watch and jewelry. I suppose he gave it to somebody for safe keeping, as he frequently has done when under the influence of liquor." Howard is a trim little man of perhaps 38 years, and claims to live in Leadville. He was committed to jail. Brown was not in the city yesterday.

THE FATAL CUE ONCE MORE.—While a game of billiards was playing between Charles Weaver and Nicholas McTigne in a hotel at Mill Hollow, Pa., on Aug. 2, a quarrel arose, and McTigne struck Weaver across the forehead with a cue, knocking him to the floor senseless. Weaver at last accounts was thought to be in a dying condition. McTigne fled.

THE FORTY-SEVENTH monthly meeting of the National Billiard-players' Association was held at Atlantic City, N. J., Aug. 6. Alfred E. Johnson and Sydney Drew were elected members. The latter is an amateur billiard-player, and the son of Mrs. John Drew of Philadelphia. He appeared on the dramatic stage about six weeks ago in "One of the Finest" at Haverly's Fourteenth-street Theatre, this city. He is a brother of John Drew of Daly's Theatre.

BILLY O'BRIEN, formerly with "Yank" Adams, has been appointed manager of the Palace Saloon, 41 Bowery, of which Harry Orringe is proprietor, and which is to enjoy a "grand opening" on both Aug. 7 and 8.

LOUIS SHAW will find a letter addressed to him in care of this office.

AQUATIC.

COMING EVENTS.

Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Aug. 12—Detroit River Navy annual regatta, Detroit, Mich.
Aug. 12—Grand Trunk B. C. annual regatta, Montreal, Canada.
Aug. 15—Tobacco City Boat Club open amateur regatta, Lynchburg, Va.
Aug. 18, 19—Canadian Association of Amateur Oarsmen annual regatta, Lachine, Canada.
Aug. 21—Albany-Mutual match-race, double-scull shells, Albany, N. Y.
Aug. 23—Passaic River Amateur R. A. Fall regatta, Newark, N. Y.
Aug. 25—Albany-Mutual match races, Senior and Junior single-scull shells, Albany, N. Y.
Aug. 25—Single scull race, open to all, $1, 00, three miles, Saratoga Lake, N. Y.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead.
Sept. 6, 7—Rowing regatta, open to all, Halifax Harbor, N. S.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

MORE vs. GAISEL.

On Wednesday, Aug. 2, Al. More and George Gaisel, with their backers, met at "The Golden Oar," in Harlem, and signed articles to row a match-race of three miles, with a turn, for the sum of five hundred dollars a side. The race is to take place on Wednesday, Aug. 23, at 6 P. M., in Little Neck Bay, Long Island Sound, provided the course at that place suits both men; if not, then the location is to be mutually agreed upon hereafter. The starting-boats will be anchored twenty-five yards apart, as will also the turning-boats, and the contestants are required to turn from right to left. Smooth water is essential, the condition of the water to be decided by the referee and judges. W. B. Curtis was chosen referee, and James Pilkington of the Metropolitan Boat Club is temporary stakeholder. Fifty dollars a side is up now, $200 more a side is to be posted on Aug. 9 (to-day), and the balance, $250 from each, on Aug. 19. These deposits are to be made at "The Golden Oar," 2,376 Third avenue, not later than 9 P. M., and at the time of staking the last deposit a final stakeholder will be chosen. The race will be governed by the rules of the National Association of Amateur Oarsmen. Considerable interest is taken in this match by rowing-men and others in this section, and the probability is that there will be a large crowd present. Gaisel while in the amateur ranks gained an excellent reputation as a skillful and speedy sculler, while More has not been rowing shells many months, and his only match-race was that with Frank Bell, which was no test of More's powers, as the water was rough and his opponent upset before going a mile. The coming race will doubtless show just what his abilities are.

THE SARATOGA REGATTA.—There is every reason to anticipate that the sculling regatta which is announced to take place on Saratoga Lake on Friday, Aug. 25, will be one of the most interesting aquatic events ever witnessed in the States. On Saturday last the Saratoga Rowing Association decided to increase the purse from $1,000 to $1,300, and divide it into three prizes, as follows: $1,000 to first, $200 to second and $100 to third. Up to the present time the announced entries are as follow: C. E. Courtney, J. H. Riley, George Hosmer, George W. Lee, F. A. Plaisted, Jacob Gaudaur, James A. Ten Eyck, Sullivan and Driscoll. The management have decided to offer prizes of silver plate valued at $200 to the winner of an amateur scullers' race to take place the same day, and a gold medal of the value of $100 to second. Entries will close Aug. 18 with Charles Reed, Saratoga Springs, N. Y.

TELEGRAPHERS AT THE SCULLS.—J. J. Mahoney and Thos. Manin, operators employed by the Western Union Telegraph Company, on Wednesday, Aug. 2, engaged in a scullers' race, two miles straightaway, on the Harlem River, starting at Harlem Bridge and rowing up-stream with the tide to a point below High Bridge. Mahoney got away the quickest, but Manin, after getting well settled to work, began to overhaul him, when, at about a quarter-mile from the starting-point, a six-oared barge fouled him, and he ceased rowing. Mahoney kept on, and, upon completing the course, claimed the race. It seems, however, that there was a clause in the articles of agreement which provided that in case of interference, such as that noted above, the race should be rowed over. Accordingly the referee refused to allow the claim, and ordered that the men should row again. Mahoney's time was 16m. 3s.

THE HULL YACHT CLUB held a sweepstakes-race Aug. 5. The result was as follows: Third-class, seven miles—Forbush's Seabird first, in 1h. 57m. 22s., corrected time; Wattles' Allie second, 2h. 1m. 15s. Fourth-class, seven miles—Rogers' Wave-crest first, Souther's Ibis second, Baxter's Amy third, and Freeman's Thisbe fourth. Fifth-class, six miles—Phinney's Janet first, in 1h. 30m. 24s., corrected time; Fowle's Druid, 1h. 34m. 30s.; Keith's Wildfire, 1h. 37m. 21s.; Mills' Corsair fourth, 1h. 38m. 13s. Sixth-class, six miles—Howe's Sea-mew first, in 1h. 32m. 34s.; H. N. Curtis' Idlewild, 1h. 47m. 46s.

A REGATTA is to be held at Lawrence, Kansas, Sept. 20, during the week of the Bismarck fair. F. E. Holmes of Pawtucket, R. I., will have general charge of the arrangements, and the programme is as follows: Single-scull, double-scull, pair-oared and four-oared races, together with the amusing feature of tub-races. It is announced that the following clubs will be represented in the four-oared event: Pawtuckets of Rhode Island; Farraguts of Chicago, Ill.; Burlington, Burlington, Iowa; Sylvans, Moline, Ill.; St. Louis, St. Louis, Mo.; and Modoc, St. Louis.

THE SECOND of the champion-flag races of the Lynn (Mass.) Yacht Club was held Aug. 5, over a course about five miles long, with the following result: Second class—Lockhart's Jennie L., 1h. 34m. 13s., corrected time; Bassett's Ruth, 1h. 37m. 10s.; Lee's Pearl, 1h. 43m. 43s. Third class—Wooldredge's Daisy D. first, in 1h. 43m. 18m.; Taylor's Sadie, 1h. 49m. 12s. The owner of the Ruth entered a protest against the Jennie L., alleging a foul, and the judges reserved their decision. The third and last race occurs on Aug. 19.

CAPTAIN MATTHEW WEBB is engaged to give swimming exhibitions every day this week off Strawberry Hill, Mass., and every evening he will make a 50-foot dive into the water. In diving he will at times carry Grecian fire. The water will be illuminated by electric lights. Next Monday there will be a grand handicap swimming tournament, for which a dozen swimmers have already entered. Entries are free.

THE "EVENING STAR COMPANY" of Washington, with a view to securing an annual regatta on the Potomac, have offered as a prize a silver cup valued at $250. The conditions of competition are as follow: For the present year the contest is to be between the local clubs, and in future it will be open to all duly qualified amateur four-oared crews. This is a surprise to the boys, and an act of liberality on the part of the company that should be appreciated.

A YACHT-RACE for $250 a side was sailed Aug. 7 by the yachts Patrick Gallagher and John Gallagher, of the Quaker City Club of Philadelphia. The course was from the foot of Market street, Camden, around Chester buoy and return, and the Patrick Gallagher won by half a mile in 5h. 8m.

ROSS vs. HANLAN.

Wallace Ross is particularly anxious, it seems, to get a race with Ed. Hanlan this year, and with that object in view has placed a deposit of $500 with *The Daily Telegraph*, St. John, N. B., and issued the subjoined challenge:

ST. JOHN, Aug. 4, 1882.

I hereby challenge Edward Hanlan to row me a five-mile race, two and a half miles and return, for one thousand dollars a side and the championship of the world, the race to be rowed within six weeks from the date of signing articles, and this challenge to remain open for three weeks from the 5th of August. If not accepted in that time I will claim the championship of the world, and be prepared to defend it against all comers. WALLACE ROSS.

CHARLES E. BELL was defeated by Andrew Ivey in a swimming match across the Hudson River and back, from the foot of Harrison street, Aug. 6. The tide was coming in strong, and the men were carried up stream. Ivey was the first to land on the Jersey shore, at the Hamburg dock, and he swam back to the Nineteenth-street dock, winning the fifty dollars in 1h. 9m. Bell was fifty-five minutes in reaching the Hamburg dock, and then gave it up.

GREENWOOD LAKE REGATTA.—This amateur event is fixed for Friday and Saturday, Sept. 1, 2, and the announced programme is as follows: First day—Pair-oared gigs, junior single-scull shells, pair-oared shells and six-oared gigs. Second day—Senior single-scull shells, double-scull shells, four-oared and eight-oared shells. The course will be a mile and a half straightaway for all the races.

THE COMMITTEE OF ARRANGEMENTS have decided upon Oct. 4 as the day for the regatta at Washington, D. C. The races will be rowed under the rules of the National Association, distance one mile and a half, straightaway. Handsome individual prizes have been offered for all the races save that for junior fours, for which a stand of colors has been offered by the National Rifles.

THE PENINSULA BOAT CLUB has been organized at Muskegon, Mich., with the following officers: President, Frank Wood; treasurer, Burt Waalkes; secretary, A. C. Lange; captain, Charles T. Goffe; directors—Charles F. Latimer, Andrew B. Allen, Edwin S. Latimer, Wm. H. Miller and T. Dykes Whitney. It is proposed to hold a regatta on Bear Lake, near Muskegon, in a few weeks.

SWIMMING.—The half-mile amateur swimming championship of England was contended for July 22 at the Welsh Harp, Hendon, London, with the following result: D. Ainsworth, Serpentine S. C., first, in 15m. 16⅗s.; G. Dunmore, second, by 1m. 28s.; E. C. Daniels third, by twenty yards; A. E. France fourth, by a like distance.

THE DORCHESTER (MASS.) Yacht Club held the first of a series of three regattas for catrigged boats, for a silk pennant, on Aug. 7. Result: Freeman's Flora Lee first in 43m. 49s., corrected time; Clark's Niobe second, 44m. 9s.; King's Gisela third, 44m. 34s.; Barker's Elf fourth, 47m. 39s. The distance was seven miles.

THE HILLSDALES.—A cable-dispatch states that on Aug. 5 a deputation of citizens called at the office of *The Sportsman*, London, Eng., and suggested that a banquet be tendered the Hillsdales, to take place within a month. A committee has been formed to carry out the suggestion.

THE CLINKER-RACE between Roth and Griffin of Buffalo, N. Y., which was to have been rowed on account of a foul, will probably not be rowed at all, owing to the failure of Griffin's friends to appear and name a day.

A TUB-RACE which furnished no end of fun for the spectators came off at Gloucester, Mass., Aug. 5. James Murray and Young English defeated Edward Kennedy and Timothy Sullivan. The stake at issue was twenty dollars.

THE COLUMBIA BOAT CLUB of Washington, D. C., intend to make extensive improvements in their boat-house during the coming Winter. A fair will be held to raise the necessary funds.

THE Dorchester (Mass.) Yacht Club on Aug. 4 elected eight new members. Races will take place off the club-house Aug. 22 and Sept. 5.

CAPT. PAUL BOYTON is notified of a letter addressed to him in our care.

A SCHOONER-YACHT is for sale as advertised by W. H. Hoffman.

THE RING.

SULLIVAN AND WILSON'S MATCH.
A Legal Opinion that Glove-fighting is Prize-fighting.

In compliance with the request contained in a communication from Mayor Grace for information in reference to the legality of glove-contests in general, and more especially the match announced to be decided at Madison-square Garden on Aug. 14, Assistant Corporation-counsel Andrews on Aug. 5 addressed the following lengthy opinion to His Honor:

After a careful consideration of the question submitted I am of the opinion that a fight of the character described in your letter is a prize-fight within the meaning of the law, and in view of the importance of the matter I have herein set forth at length the grounds upon which such opinion is based. It is well settled, both in the United States and in England, that what are commonly known as "prize-fights" are unlawful at common law, and independently of any statute prohibiting the same, and each of the actual fighters is liable to an indictment for an assault upon the other. In the very recent case of the Queen vs. Coney (Law Reports, part 5, May 1, 1882) the whole subject of prize-fighting was very fully considered by all the Judges of the Queen's Bench division of the Supreme Court, eleven of the fifteen Judges writing opinions. Hawkins, J., in the course of his opinion, said: "Nothing can be clearer to my mind than that every fight in which the object and intent of each of the combatants is to subdue the other by violent blows is, or has a direct tendency to, a breach of the peace, and it matters not, in my opinion, whether such a fight be a hostile fight, begun and continued in anger, or a prize-fight for money or other advantage. In each case the object is the same, and in each case some amount of personal injury to one or both of the combatants is a probable consequence; and, although a prize-fight may not commence in anger, it is unquestionably calculated to rouse the angry feelings of both before its conclusion. I have no doubt, then, that every such fight is illegal, and the parties to it may be prosecuted for assaults upon each other." Many authorities support this view. In Rex v. Ward (1 East. P. C., 270) the prisoner was tried for the slaughter of a man whom he had killed in a fight to which he had been challenged by the deceased for a public trial of skill in boxing. No unfairness was suggested, and yet it was held that the prisoner was properly convicted. To the same effect in the case of Regina vs. Lewis (1 C. and K., 419, in which Coleridge, J., said: "When two persons go out to strike each other each is guilty of an assault."

It being clear, therefore, that, even in the absence of a prohibitory statute, prize-fights are illegal at common law, the question is: Does the fact that the fighters wear gloves change the character of the contest and render it a lawful one? This precise question was passed upon in the recent case of Queen vs. Joseph Collins (alias "Tug Wilson") and others (14 Cox's C. C., 226; 8 C. & 32 Law Times Reports, 245). In this case Joseph Collins (alias "Tug Wilson") and thirteen others were tried before the General Quarter Sessions of the Peace for the county of Leicester, held on Oct. 15, 1878, for assembling together for the purpose of a prize-fight. The indictment contained six other counts, three of them for assaulting police-constables in the execution of their duty, and three others for common assaults on the same constables. It was given in evidence that the defendants, with others to the number of one hundred and upwards, assembled in a room in a vacant building; that one shilling entrance was charged to each person; that then the door was barricaded to prevent access by the police or any other person; that two of the defendants, Orton and Barrows, were the combatants, and that each was stripped to the waist, a space roped in for a ring, and each combatant was attended by his second, on whose knee he sat in the intervals during the fight, and was sponged and fanned by him, after the usual custom in prize-fights. The police, after great resistance, during which they were violently assaulted, forced an entrance into the room through the windows, and those present attempted to escape in any way they could, by door or window. The two combatants and the other twelve defendants were, however, arrested. It was proved by an eye-witness that the men fought with great ferocity—in the words of the witness, "like bulldogs"—and that each was severely punished, and that the fight was for money. The counsel for the defense contended that this was a sparring match, fought in gloves, according to well-known rules, and on the authority of the case Regina vs. Young, 110 Cox's C. C., 5,711, was no offense at law. The Judge directed the jury that this was a correct definition of the law if it were a mere exhibition of skill in sparring; but that if the parties met intending to fight till one gave in from exhaustion or injury received, it was a breach of the law and a prize-fight, whether the combatants fought in gloves or not, and left this question to the jury: "Was this a sparring match or a prize fight?" The jury had the gloves used in the fight before them, and found that it was a prize-fight, and that the prisoners were guilty. They also found that the defendants, Tug Wilson and two others, were guilty of assaulting the police in the execution of their duty. The counsel for the defendants contended that the Judge was wrong in leaving the question to the jury whether or not it was a prize-fight; that as the men fought in gloves the Judge should have directed the jury that it was, therefore, a mere sparring match and no indictable offense. The Judge suspended sentence and certified the question to the higher court as follows: "The case is whether the question 'Was this a prize-fight or not?' was rightly left to the jury; or was the fact that the fight was with gloves sufficient to prevent the same being an indictable offense?" The appeal was heard before five Judges. The decisions upon such appeal were as follow: Kelly, C. B.—"The question in this case is whether the prisoners were guilty of the offense of unlawfully assembling together for the purpose of prize-fighting. The jury found that this was a prize-fight. No doubt the combatants wore gloves; but that did not prevent them from severely punishing each other. There can be no doubt that upon the facts the conviction ought to be affirmed." Judge Denman said: "I am of the same opinion. The jury examined the gloves in their private room, and, having the fact proved that the combatants severely mauled each other, they found rightly that this was a prize-fight. The question was entirely one for the jury." Judges Lindley, Manisty and Hawkins concurred.

A GLOVE-FIGHT A PRIZE-FIGHT.

Aside from the authorities referred to, I do not see how anyone can successfully maintain that a glove fight, as usually carried on, is not to all intents and purposes a prize-fight. It certainly has every important characteristic of a prize-fight. It generally takes place in public, in the presence of every person who will pay an admission fee to see it; the fighters and their backers stake large amounts upon the result, and outsiders make heavy bets which are decided by the issue of the fight; the fighters themselves are dressed in the regulation prize-fighting costumes, the fights are conducted according to the rules and regulations which govern prize fights; there is a ring, or something equivalent thereto; there are seconds, who perform the usual duties of seconds in prize fights, and there is also a referee, who decides whether the fighting is fair or foul, the glove-fighters attack one another with great ferocity, and each one delivers as powerful blows upon the other as he can, and each strives, by pounding, pushing and throwing the other, to disable and conquer him; blood is often drawn, faces are disfigured, limbs broken, the fighters are knocked and thrown down with great violence and the fight goes on until one or the other of the fighters, from injuries received or from exhaustion, is unable to come to time. The difference between glove-fights and ordinary sparring and the so-called wrestling matches is as plain as the difference between a real and a sham battle between two regiments of soldiers. In real battles and glove fights men contend with intense fierceness and with the avowed object of doing each other as much injury as possible, and the fight is kept up until one side of one fighter, as the case may be, is beaten. In sham battles, sparring and wrestling matches, properly conducted, the fierceness is all assumed, no serious injury is intended by either side, and the legitimate object is amusement merely.

In view of the decisions above cited, I have no doubt that a glove-fight, as described in your letter and as usually conducted, is a prize-fight within the meaning of both these statutes. A fight with gloves would be none the less a fight with fists within the meaning of the act of 1856 if that part of that statute is still in force. The word "fists," however, is omitted in the act of 1880, which refers merely to "fighting or prize fights," and, as above shown, both upon authority and upon principle, a glove fight is a fight or prize fight within the meaning of this statute. Whether the actual fighters can be indicted under these statutes for the assaults committed by each upon the other in the course of a fight is of no consequence. If the statute covers such assaults they can be indicted under it; if not, they are certainly indictable for the common law offense of assault. As to other persons, it is entirely clear that under the act of 1880 every person who sets on foot, instigates, promotes, aids, abets, encourages or does any act towards the furtherance of a prize fight or glove fight in this State is guilty of a misdemeanor, and can be indicted and punished for the same. So far as the prevention of public glove fights, like the one which recently took place at the Madison square Garden, is concerned, the powers of the police, both under the common law and under these statutes, are most ample. If two persons publicly commence to assault each other they and all persons present aiding and abetting can be at once arrested and held for the common law offenses of assault and breach of the peace, and the latter can certainly be arrested under the statute. If, however, the police have reasonable ground to apprehend in advance that a prize fight is about to take place they can proceed under the statute and obtain warrants and compel the persons proposing to fight and the other persons described in the statute to give bonds not to commit any of the offenses therein described for the space of one year.

What action the authorities may, in view of this carefully-prepared opinion, be induced to take in the matter of the Sullivan-Wilson match is as yet somewhat problematical, although the resolution recently passed by the Board of Police-commissioners leaves it to be inferred that measures will be adopted to prevent the carrying-out of the arrangements already made. Those who are specially interested in bringing the match to a consummation, however, do not despair of success, but expect to in some not yet well-defined manner prevent interference by the authorities. Meanwhile the principals are, we are informed, in training for the meeting, Sullivan being located at Scituate, about thirty miles from Boston, Mass., with Patsy Sheppard and Pete McCoy as companions, and Wilson at Cape May, N. J., where he is being looked after by Arthur Chambers and George Holden.

Since the foregoing was in type the parties representing the principals have concluded not to go on with the arrangements as at present made, and, accordingly, an indefinite postponement of the proposed glove-encounter is announced. Of course, if a certain amount of stake-money and a desire to settle the question between them was sufficient inducement to bring the men together, they would not experience much, if any, difficulty in finding a spot close at hand where they could privately engage in another trial unmolested; but there isn't money enough in an arrangement of that sort, and consequently neither side suggested such a course. As it is unlikely that they can in the near future repeat the performance at the Garden, the public will now look for a match to be made between them to mill with bare hands ere the snow flies, and perhaps such a thing may happen at Harry Hill's on Thursday evening, Aug. 10. On the day we went to press, Aug. 8, Acting Superintendent-of-police Thorne notified the managers of the proposed glove-contest that such exhibitions were forbidden by law and would not be allowed to take place. Later in the day Mr. Thorne instructed Police-captain Williams of the Twenty-ninth precinct, to obtain warrants from the Jefferson Market Police Court for the arrest of Sullivan and Wilson, so that they can be taken into custody and bound over to keep the peace.

JACK ALLEN vs. SOL AARONS.

In order to settle a difference, an off-hand fight with the "raw 'uns" took place on the greensward within twenty miles of London, Eng., July 15, the opponents being two light-weights, Sol Aarons, weighing about 119lb, and Jack Allen (a grandson of Allen who fought Owen Swift), the latter weighing 126lb. A thoroughly qualified referee having been mutually agreed to before leaving the metropolis, no delay was caused, and in the cool of the evening, shortly after seven o'clock, they were delivered at the scratch by their seconds, Ocker Pickard and Joe Patow acting for Allen, while W. Donnelly and Tarty Fabe acquired Aarons. At first both were rather cautious, but they soon got together, and a rattling good mill ensued, Allen gaining the first blood from his opponent's nose in the fourth round. By this time both had thoroughly warmed to their work, and some excellent exchanges took place, neither showing a decided superiority until eighteen rounds had been completed. In the nineteenth round Aarons with a round-handed blow brought his opponent to his knees, and while in that position gave him another. The referee thereupon very properly awarded the battle to Allen. The fight lasted 55m. Aarons was much punished about the body, and the winner exhibited severe marks of his opponent's handiwork on the frontispiece.

CADETS IN THE RING.

On Wednesday morning, Aug. 2, two West Point cadets, named Frank A. Cook, aged eighteen years, a third-class man in the Academy, from Rhode Island, and Edward N. Scudder, aged twenty-one, a fourth-class plebe, from Mississippi, adjusted a difficulty by a resort to the practices of the P. R. The affair was kept very quiet, the principals, accompanied by Alfred B. Jackson, who had been mutually agreed upon as referee, and one second for each, proceeding to a secluded spot between the new Observatory building and Fort Putnam, and there exchanging fistic compliments. Only a few rounds were contested, and the result was that Scudder, who had the worst of it throughout, was laid out senseless. He was taken to the hospital and attended to by Post-surgeon Alexander. The winner was scarcely hurt. As may be supposed, the affair created a great sensation at the Academy. The parties concerned were placed under arrest, and a rigid investigation was instituted by Judge-advocate Woods, which will of course lead to a court-martial, and probably end in the dismissal from the Academy of all who took part in it.

VAUGHAN vs. CARLOW.—A glove-fight for a purse of two hundred dollars took place on the evening of Aug. 1 at Egbert's Hall, Cohoes, N. Y., between Ned Vaughan and Jack Carlow, a couple of rough alleys residing there. Both are big 'uns, Vaughan's weight being stated as 230lb and Carlow's as 195lb. They fought in accordance with the regular rules of the P. R., except that the time between rounds was one minute instead of thirty seconds. The fighting was earnest, each administering severe punishment, but Vaughan was the better fighter of the two, as also the better wrestler, and at the end of nearly every round he threw his man and fell heavily upon him. Finally, at the close of the seventh round, it was found that Carlow's kneepan had been displaced, and the sponge went up in token of his defeat. The Mayor signed a permit for the contest to take place, and there was a large crowd present, including many sports from Troy and Albany. James Kilborn of Troy was referee.

A BRIEF CONTEST.—John Ward and John Brooks on the afternoon of Aug. 5 fought with gloves at Milwaukee, Wis., for an announced stake of two hundred dollars a side. The contest lasted three rounds only, Brooks being put to sleep by a blow which knocked him down in his own corner. He may not have been "out of time," but the fight was all knocked out of him and he declined to continue the struggle. Neither man was injured, but Brooks' reputation for pluck suffered not a little.

ELLIOTT vs. SULLIVAN AND WILSON.—In reply to the proposition made by Jimmy Elliott last week, John L. Sullivan desires us to state that until he gets through with Wilson he cannot negotiate a match of any kind with anyone else. Wilson's backer has accepted the challenge issued by Elliott, but fails to say when he will meet the latter at the place named by Jimmy. If Sullivan and Wilson are not matched this week, Tug and Elliott may be.

NED DONNELLY and Prof. Collins of Washington, D. C., last week met at Chas. Godfrey's hotel and signed articles for a four-round glove-contest, conducted under the Queensberry rules, which is to take place Aug. 15, probably at the National Theatre.

DUNN vs. WILSON.—The challenge verbally issued in public by Jim Dunn of Brooklyn to J. L. Sullivan and Tug Wilson was last week accepted by the latter's backer, who supported his acceptance with money; but the ex-Alderman has maintained a mysterious silence since then.

DOONEY HARRIS is now on duty each race-day at the Brighton Beach track, Coney Island, his badge of office being a locust-club.

THERE ARE LETTERS in our care for Mike Donovan, John L. Sullivan (2), and John Lydon.

TWO SONNETS.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALFRED L. LEONARD.

NIGHT.

Fainter fades the sunset's glory
Adown the azure sky,
And from afar with creeping stealth
The shades of night draw nigh;
Anon the royal queen appears,
And from her sable car
Spreads her mantle o'er the earth,
And "pins it with a star."

DAY.

'Way from the arms of his mistress,
The dusky queen of night,
Bright Æos speeds athwart the sky
Flush'd in his dawning light;
And in the fulgent horizon,
In all his grand display,
The sun ascends and smiles upon
A birthright of a day.

Washington, D. C.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XIV—CONTINUED.

"Hardly knowing what I did, I made inquiries and learned that before daybreak Estelle had gone off with her betrayer in Lord Longspeare's yacht, the Actea, which his lordship had kindly and considerately lent for that purpose, bound, it was thought, for Malta.

"I dare not dwell upon this recollection, but, Miss Nina, my poor child was cruelly deceived—the heartless wretch never intended to marry her. My poor Estelle's inordinate vanity and love of display made her an easy prey; even the letter she left for me showed her character—self, self, all throughout. No word of love on her part; all selfish thirst for admiration, finery, and wealth.

"A serious fit of illness succeeded this miserable time. It brought on an attack of brain-fever, and for some time it was feared I should be for life a raving maniac. Laroche, kind, noble, good young man, nursed and tended me through it all; to him under Heaven's mercy it is I owe my life. He still remained with me, and when I grew strong enough to bear the exertion I resumed my business. Estelle's name was never mentioned; yet how her memory constantly recurred to me when I was clowning to some other lady's act, and I seemed to see her, as she had appeared that fatal evening, in her rich dress and creamy lace, with the hateful diamonds flashing in her ears. Since her disappearance I had heard nothing of her; to me she was dead indeed. It was in August that she fled from her home, and August came round again, and still no tidings of Estelle.

"Christmas at length drew near, and Laroche and I were both engaged for London. I was a favorite then, and pictures of me were about on the walls in all directions. A bitterly, wretched, miserable Christmas, too, for me. I wished Laroche to spend it with some friends, but he would not hear of leaving me alone. Christmas-eve came, and we had two performances on that day. It was a dismal night, wet, with a cold, bleak wind, and a stinging sleet making me feel more than unusually depressed. I am not nervous or fanciful, as a rule, but twice that night while going to the circus I thought I saw a white, ghastly face, with glassy eyes, gleaming at me from some shady corner of the street; no form of features could I trace, but yet I felt, with an awful sickly horror creeping over me, that there was some unearthly dead thing gazing stonily at me. I hurried on, not daring to turn my eyes either to the right or left; and I was truly glad to think that after the performance I should have Laroche to walk home with me. But even then I found myself haunted by this same ghostly vision—once, indeed, I saw it so distinctly that I called Laroche's attention to it, but it had vanished and did not reappear.

"Twice again that night while sitting at supper I heard a sighing, moaning noise; but Laroche, trying to cheer me, said it was but the wailing of the wind. My nerves were overwrought. The dreadful face I fancied I had seen gazing at me still kept its place in my mind, filling me with apprehension and alarm; my terror grew upon me, until it became magnified into a vague presentiment of some mysterious but awful calamity.

"The church-bells at length began to toll midnight in their deep, brazen throats; the sound fell like a solemn death-dirge on my depressed spirits, not as the joyful herald of another bright and glorious Christmas morn. And then once more I heard that awful, sighing, mournful wail, and this time, no longer able to control the mysterious impulse that grew upon me, I rose, and, opening the parlor-door, passed through the hall to go into the street. As I undid the bolts of the outer door and slowly opened it, I heard distinctly a strange, sobbing, moaning, unearthly sound. Murmuring a prayer, for I felt fearfully terrified and alarmed, I looked cautiously round, and as I did so, to my unspeakable horror, I saw the same white, ghastly face that had pursued me all the night rise slowly from the ground before my feet! The awful thing turned, looked at me, and advanced a step, whilst a voice so hollow and weak that it seemed distant many miles away, muttered in feeble, faltering accents:

"'Father, I have come home to die.'

"Then the shadow tottered forward, falling senseless in my arms, and I knew that I held close pressed against my heart all that now remained to me of my willful, beautiful, betrayed Estelle.

"Poor child, poor child, she spoke but too truly. She had, indeed, come home to die. But not alone, for with her perished also a tiny life of but a few short minutes' span. A blighted blossom, nipped in the bud, in mercy spared a life of pain, unhappiness, and sin, perhaps, like its poor mother's. A floweret gathered by a loving Father's hand, transplanted to the glorious realms of everlasting spring, to blossom brightly amidst the fairest flowers of the eternal Paradise.

"Before she died she told me how the base wretch had deceived her. It seems he soon grew tired of her, and her proud spirit resented his deceit and treachery. When at last she found her shame too great a burden for her to bear, she begged and implored him to marry her for her child's sake, but he brutally jeered at and insulted her, saying he was tired long since of her silly, pretty face; that fretting had already spoiled her good looks, and she must indeed be a fool to think men in his position ever married girls like her. Heart-broken, crushed in spirit, outraged in every sense, the poor child fled from her cruel betrayer, and made her sad way back as best she could to the one friend she thought she still had left, her poor old father. Her money spent, she sold first one article of clothing and then another. At last she saw my name in a London paper, and came to the circus, hiding about to see me, longing to throw herself at my feet, yet fearful of my repulsing her too. And then, in her pain and trouble, feeling that she was dying, she came that sad Christmas-night to beg for my forgiveness and to die in my arms. If her sin was great, so was her punishment. Heaven has surely pardoned her repentant and humbled spirit.

"That is my sad story, Miss Nina, and now you will understand why the sight of those diamond earrings made me feel sick at heart."

CHAPTER XV.—WEAVING THE WEB.

Crosby St. Clair was sitting one afternoon in his private room at the Royal, absorbed in reflections of not altogether the most agreeable character. For events just then bade fair to tangle in no slight degree the meshes of the web this crafty human spider was patiently toiling to spin around those who had crossed his path, and who had been unfortunate enough to incur either his love or his hate. At first his thoughts involuntarily turned in the direction of the pretty circus-rider Nina, and a darker shade gathered on his lowering brow as he called to remembrance the circumstances under which he had seen her last. Playing the spy was a part congenial to his mean and disingenuous nature; thus Crosby St. Clair had watched Nina and Caryll with feelings of concentrated hatred and malice during nearly the whole period of their conversation in the field. Too distant to overhear what she said, the girl's innocent confusion and vivid blushes were yet more eloquent than words, and with electric speed the thought flashed across his mind that in this detested Captain Gordon he might possibly encounter a formidable if not successful rival. Crosby St. Clair never paused to consider that, had it not been for Captain Gordon's most unlooked-for interference in the wood the day upon which he first encountered Nina, he would have dismissed her altogether from his mind, and not have wasted another thought upon her. His vulgar intrusion and coarse behavior in the glen meant nothing at the time beyond a passing fancy to amuse himself at her expense, and to enjoy her evident embarrassment and discomfiture.

But the moment this hated Captain Gordon appeared upon the scene all was altered in Crosby's eyes; and even while uttering his venomous hints and insinuations to Percy Marchmont, he was conscious of a curiosity to know more of the young girl, and this paltry dog-in-the-manger-like feeling was intensified a thousand times upon his subsequently seeing Nina with Captain Gordon in the lane leading from Clairvale, when he was driving in the carriage that so nearly ran over her. But what was good enough for Captain Gordon was good enough for him, and forthwith the pretty Nina was singled out by Crosby St. Clair as the future object of his amorous designs. All attempts, however, to improve her acquaintance had signally failed. He had flattered Mr. Brayson's crowning weakness by sending him a thoroughbred horse to train; he had been no less assiduous in his attentions to Madame Giuseppina and Miss Lisetta, but all to no purpose. He had actually accepted Mr. Brayson's repeated invitations to visit them *en famille*, but even then Nina was nowhere to be seen; his only opportunity of gazing upon her was during the time of her performance, and these continual disappointments had given a keener zest to his appetite, increasing tenfold his fancy, admiration and desire. For Crosby St. Clair was now as much in love with Nina as it was possible for one of his selfish and sensual nature to be with anything or anybody except himself.

While Crosby was still indulging in this train of thought Captain Gordon was suddenly announced. So unexpected was this interruption that Crosby was unable to appear so self-possessed as usual; but his visitor, apparently unconscious of his discomfiture, after the ordinary civilities, proceeded at once to the business of his errand.

"Mr. St. Clair," commenced Caryll, going straight to the point, "I am leaving this place in a few days' time, and intend making a tour in Italy. But the financial state of my affairs is by no means satisfactory. My losses on the turf have been more serious than I anticipated, and I find myself compelled to raise a considerable sum. We have had trifling transactions of this kind before, therefore I prefer applying to you—that is, if you can arrange it. It is a large amount that I require—that I must have—five thousand pounds at the very least, and that immediately—say by the end of the week."

This speech, uttered by Caryll Gordon in a tone of haughty condescension, irritated and perplexed Crosby St. Clair. Something was up, evidently, or why this sudden departure and this foreign tour? Had Nina anything to do with it? His jealous instincts were at once on the alert. Then the man's egregious vanity and vulgar cynicism came to his aid. Perhaps, after all, this imperious, self-sufficient young aristocrat had failed to make any impression upon the little circus-girl. Her acceptance of his gifts was of no moment in Crosby's line of argument. People of her class invariably took all they could get; that was his experience in matters of this kind. It was not youth or personal advantages, but length of purse, that carried the day. Crosby St. Clair's palpable hesitation jarred unpleasantly on Caryll's impetuous, overbearing spirit.

"I presume you are acquainted with the peculiar restrictions and conditions of the late Mr. Ainsleigh's will; the way, in short, that the money is tied up until the completion of my twenty-sixth year. The security is good; there is no risk. Do you feel inclined to entertain the proposal, Mr. St. Clair, or shall I apply elsewhere?"

Crosby St. Clair's thin lips stretched into a furtive smile, and his pale-blue eyes emitted a transient gleam of malice, as he marked and interpreted in his own way Caryll Gordon's evident impatience and annoyance. Nevertheless, it was no part of his tactics to anger him just now.

"We need not enter into particulars about that, Captain Gordon," Crosby hastened to explain. "Any business transactions with you would be eminently satisfactory; of that I am quite certain. The fact is—I may state it to you in confidence—I have been accommodating Mr. Marchmont lately to a very large amount, and I am therefore a little at a loss, and doubtful if Simmons—if my London agent—will be prepared to find such a lump of money at such very short notice."

"In that case it is useless to discuss the matter further," said Caryll, rising.

"Stay a moment, Captain Gordon, I beg," interposed Crosby, who thought he saw a chance of netting a big fish, and had no mind to let it slip through his fingers. "Suppose I should get you two or three thousand pounds by the end of the week; you might perhaps wait a little longer, say a month, for the remainder—eh?"

"It would not be of the slightest use. I must have the whole amount immediately."

"In that case I will telegraph my London agent at once."

But Caryll's real intention was not to telegraph to either London or elsewhere; he knew well enough where to find more than the money required at almost a minute's notice; he merely wished to gain time, to gain an opportunity of sounding his visitor as to his motives in thus precipitately deciding upon his Continental tour. In short, he wished to glean information that at some future time he might be enabled to turn to account.

"Sir Hugh Pierrepont intends wintering in Italy, I hear," resumed Crosby, after he had gone through his pretence of filling up the telegraph form, and had duly given it into the hands of the head-waiter for transmission. "The youngest Miss Pierrepont is in delicate health. They are going to Florence."

"Indeed!" remarked Caryll laconically.

"Mr. Marchmont was my informant. I believe he intends accompanying them," added Crosby, anxious to show how accurately he was acquainted with the movements of people of quality like Sir Hugh Pierrepont and his family.

"Really! A very sudden determination on his part."

"By no means. He mentioned the matter some days ago, when promising to gain Sir Hugh's patronage for Brayson's benefit. By-the-bye, Captain Gordon, I was not aware that you knew the Braysons," hazarded Crosby, with a sidelong glance at Caryll's face.

"Knew? What name?" inquired the latter, a slight flush passing over his cheek.

"Brayson. Circus-people and all that sort of thing. Got a capital show at the other end of the town. Brayson is a very decent little fellow himself—gentle, good-tempered, awfully amusing. Not a gentleman, perhaps, but then you don't expect to find that in a circus-man. By George! his wife's a thorough woman of business, and good-looking even yet. By-the-way, she's the aunt of that little girl you were talking to the other day."

Caryll frowned impatiently, and Crosby, actively on the alert, perceiving his annoyance, quietly pursued the same topic.

"Nice little thing. Well-behaved, too, for her class, and clever. But you'll surely patronize Brayson the night of his benefit?"

"When is it to be?"

"Next Monday. Percy Marchmont promised to bring Sir Hugh and his daughters, and I told Brayson I'd do my best for him, too. He thinks so much of real swells like you and Mr. Marchmont. May I tell him you will come?"

"Tell him what you please."

"Thanks. You are sure to be amused. He'll have a first-rate entertainment, and that little Nina looks awfully nice on horseback. She'll make a devilish pretty woman. Hardly grand style, perhaps, but she'd be a sensation if she were properly brought out. By George! I've a great mind to take her in hand myself. It wouldn't be such a bad idea, after all. We've had burlesque goddesses, cancan dancers, opera-bouffers, and nymphs with skipping-ropes, but nobody seems to have thought of making a circus-girl the fashion."

"Mr. St. Clair," exclaimed Caryll, at length fairly losing his temper, "I have not that intimate acquaintance with Mr. Brayson or his family that you profess. But I will not suffer you to speak of Mademoiselle Nina or any other young lady in my presence in the offensive and highly disrespectful manner you have just used."

"My dear sir, I was but joking," remarked Crosby apologetically, but with an ill-concealed sneer. "Really you take one up so sharply that it would almost seem as if you were interested in that quarter yourself."

Captain Gordon's only answer to this impertinence was by peremptorily putting an end to the interview. He could not restrain the disgust he experienced in the society of such a vulgar "cad" as this Crosby St. Clair.

And yet were Caryll's own thoughts so pure and spotless? Dare he cast the first stone? Did not his conscience at various times give him sundry sharp pricks and stabs?

CHAPTER XVI.—AN UNWELCOME VISITOR.

Next morning Crosby St. Clair set out to pay his usual visit to Mr. Brayson at the circus, ostensibly to witness that gentleman's method of breaking horses. On the way there, however, happening to meet Madame Brayson and her daughters driving through the town, he rightly conjectured that Nina would be at the house alone, and thitherward without loss of time he proceeded. The loud clanging of the outer bell quickly summoned the little maid Janet, followed by Dido, frisking and barking at her heels; but Nina, standing at the side-entrance, felt her heart sink within her as she saw the unknown visitor at the circus and her only too-well-remembered persecutor of the glen coming up the garden-walk towards the house.

"If you please, Miss Nina," began Janet, after duly ushering the visitor into Madame Brayson's only sitting-room—"if you please, it's the gentleman as master says is always to come in. He wants to see missus, and he'll wait till she comes back; or he'd like to see you, miss, if you can make it convenient."

Nina does not think it convenient, by any means; but, deciding that in this way she may be able to get rid of him, she summons up her courage and proceeds forthwith to the dining-room.

A pretty, unconventional picture meets Crosby's eye as she timidly enters the room. Not radiant with rose-leaf bloom, pearl powder and gaudy jewelry, attired in an affectedly extreme toilet, or with artificially-tinged eyelashes, like the *divas* at whose shrine he has been in the habit of worshiping, Nina, standing before him, in her plain, dark dress, unrelieved save by the white collar and cuffs and little apron that she wears, looks a complete type of all that is innocent and charming.

"I am sorry Madame Brayson is not at home," she says courteously, though feeling by no means at ease in close proximity to her odious persecutor of the glen. "I am afraid she will not return until dinner-time, but I have no doubt that you will find Mr. Brayson at the circus. If you have any message, I will not fail to deliver it."

"Thank you, my dear, but I think I'll wait till your aunt returns," replies Crosby flippantly, staring rudely at her meanwhile. "I'm not at all pressed for time, and you and I can improve our acquaintance. I've had no opportunity of seeing you since that day you were playing Sleeping Beauty, you know, and then I must say you behaved yourself like a very naughty little girl indeed."

Crosby has fully resolved to make the most of this opportunity, at all events. Therefore he coolly contemplates Nina at his leisure, much the same as he would remark the good points of a horse he intended buying, or the specialties of a prize ox, or a fat pig at a cattle-show.

"It is not usual for anyone to wait here during Madame Brayson's absence," remonstrates Nina, not a little vexed at the man's manner, "and I must ask you to excuse my remaining, as my time is fully occupied until madame's return."

"Ah!" ejaculates Crosby with an odious leer, "you have more leisure in the afternoons, my dear, I dare say."

Nina turns scarlet.

"I must leave you," she says hurriedly; "madame will be angry if I neglected my duties while she was away."

"Don't go, my dear," says Crosby, rising and seizing the handle of the door just as she is going to take hold of it. "I want to have a nice little chat with you; I want you and I to be friends, you know. You're an awfully nice little thing, and I should like to do you a good turn. There, now," he adds coaxingly, "you need not be afraid of me, my dear; I'm a friend of the Braysons, and I never tell tales out of school—that is, when little girls behave prettily and are good; though, I must say, the little glimpse I caught of you the other day looked uncommonly like a bit of love-making on the sly."

As Crosby St. Clair finishes his speech he quietly places his back against the door with a light, mocking laugh, thereby effectually preventing Miss Nina from leaving the room.

"Come, now, sit down by me, and let's make friends, there's a good child," he goes on, trying to induce her to take a seat by his side. "And only to think this downcast, blushing, demure young puss should be such a sly little fox after all, making quiet appointments with gentlemen. Oh, fie!"

"You have no right to prevent my leaving the room," cries Nina passionately; "stand out of my way, sir, and let me pass!"

"Hoity toity! Don't lose your temper, little one," laughs Crosby, watching every change in her face with the cruel pleasure of a cat torturing a poor little bird that has fallen under its merciless paws. "I suppose we haven't said anything to auntie yet. But you ought to be careful, my dear child, how you listen to the fine speeches and grand professions of these young swells—these notoriously gay deceivers, even when they do make such very tempting presents."

"Let me go, please," implores Nina piteously.

"And now, my dear," continues he, still keeping the handle of the door in his hand, "you must really let me give you a piece of advice, quite as a friend. I happen to know a great deal about that gentleman. You are not the first lady, by any means, to whom he has made sweet speeches—aye, and pretty presents, too; and he knows well enough that it is much easier to make fine promises than to keep them."

"How dare you speak to me like this, sir?" exclaims Nina, getting angry and indignant. "Your conduct is most ungentlemanly. Stand aside and let me pass."

"Would it be ungentlemanly, do you think, to tell Madame Brayson of a certain little meeting and a certain little present?" persists Crosby, with a malicious sneer.

"Oh, sir, you would not surely do that!" cries Nina, thoroughly terrified, and feeling completely at the man's mercy. "It was no appointment—indeed, it was not. I never for a moment expected to see—to meet anyone."

And her voice sinks to a whisper, and large tears force themselves into her eyes.

"Well, well, my dear, don't cry. Be a wise little girl and listen to reason. I wish you well, and only warn you for your own good. That young gentleman is trying to make a fool of you, amusing himself at your expense. I am acting the part of a true friend in putting you on your guard before any mischief is done. But if I am discreet and tell no tales, I expect to be paid for it, of course." And he advances towards her with an ugly leer. "One kiss, just to seal the bargain between us."

The girl, however, starts back with an exclamation of horror and disgust, and, a rapid glance sufficing to prove that egress by the door would be impossible, she rushes madly towards the window.

Crosby, resolved not to be beaten, darts forward, catching her in his arms, determined at all events to steal a kiss. But, more dexterous than he imagined, and with the additional strength of extreme terror, Nina succeeds, after a brief struggle, in twisting herself eel-like from his grasp, and, striking him a blow with her little fist full on his face, she flies swiftly from the room, leaving the baffled Crosby St. Clair smarting with rage, mortification and defeat.

CHAPTER XVII.—LITTLE BOBBLES TURNS DRESSMAKER.

As the time for Mr. Brayson's benefit draws near there are signs of great commotion and expectation throughout the establishment, for it is confidently expected that it will be an unusually brilliant affair. Mr. Brayson himself is in the best of spirits; but there is far more on the little man's mind than even his benefit just now. He has freely spoken, in his confidential moods, of the unmistakable attentions of the great nobleman, traveling incognito, who is madly in love with Lisetta, but who is so bashful that only at present, through the medium of his friend Mr. Marchmont, has he ventured to hint at anything beyond, indeed, the very significant fact of his bouquets and presents, but who, Mr. Brayson firmly believes, intends formally proposing for his daughter's hand on the occasion of his benefit.

Meanwhile the seamstresses and women in the wardrobe department are having a weary time embroidering the beautiful new dress Lisetta is to wear, and working new trappings for her horse.

Little Bobbles has always been an authority in the wardrobe. His taste is undeniable, and his skill in designing and cutting-out is remarkable; he can embroider in gold and silver, and do spangling as well as any professional embroideress. He is usually asked, as a favor, to design and superintend the working of the new pad-cloths and trappings when any are required, but upon this particular occasion Little Bobbles seems by no means amiable. At all events, in this instance he flatly refuses any assistance whatever, and the poor wardrobe-keeper is quite in despair. Evidently Little Bobbles, so meek, civil and good-natured at other times, is in a very ill-humor about something or other. Mrs. Price, the wardrobe-keeper, says he actually made use of a very naughty word beginning with "d" when she mentioned Miss Lisetta's name, besides telling her to "go to the Devil!" an excited flow of language in which the poor little man had never previously been known to indulge. Whatever it might be that was preying upon Little Bobble's conscience, he at length conceived the brilliant idea of unburdening his mind to Peter, apparently with a beneficial result; for he suddenly regained his wonted cheerfulness and amiability, and Mrs. Price and he became even better friends than before; nay, there seemed to be quite a mysterious understanding between them, and Little Bobbles designed, cut out and superintended the handsome new trappings for Lisetta's horse Apollo—and very effective indeed they were.

Nina still came to pay her daily visit to Peter, and even she could not fail to notice a strangeness and preoccupation on the part of Little Bobbles, of whom, however, during the last few days, she had scarcely seen anything at all. Neither had she seen Caryll Gordon since the afternoon when he had given her the earrings. He had gone to London to make arrangements for his Continental tour, having had no previous opportunity of communicating with her. So that on the Sunday before Mr. Brayson's benefit she had journeyed alone to Clairvale to bid adieu to her kind friends Mr. Woolrych and his daughter Bessie, and had been greatly disappointed at seeing nothing of Caryll; indeed, she could scarcely keep from tears, which the good clergyman and Bessie, both remarking, tacitly accepted as a proof of Nina's affectionate regret at parting with them.

Mr. Brayson came home to dinner the day of his benefit, flushed with triumph and whiskey, and more than slightly elevated.

"Only fancy, Peppina, my love," said he, addressing his wife, after a grotesque embrace and a sounding kiss, "the Mayor, Mrs. Mayor, and all the Mayor's family are coming to-night, Mr. St. Clair, his wife and daughters—those grand ladies, you know, who live up at Seagull's Nest—and I think all the fashionable people for miles and miles round. Mr St. Clair is that jolly old fellow who would insist upon my taking supper with him at the Royal; and, Peppina darling, if it hadn't been for him I should never have made Mr. Percy Marchmont's acquaintance, and secured a nobleman for my son-in-law. Peppina, I really think we ought to return the compliment and invite Mr. St. Clair here to night."

"My! wouldn't it be fun—just!" exclaimed Master Jimmy in her rude, boyish way. "Let's make him awfully drunk, and send him home to his 'Nest' on a police-barrow, the same as he did you, pa. It would be a game!"

"Hold your tongue, miss," returned Mr. Brayson sharply, scarcely flattered by her remark. "Peppina," he went on, addressing his wife, "I've ordered a dozen of champagne, for of course we shall have to drink the future baroness, or countess, or duchess' health." Here he nodded approvingly at Lisetta. "I know champagne's the proper thing for swells, and I want to give old Podmarsh a bit of a turn as well. Jolly old chap. And then his champagne is only thirty shillings the dozen, and if I'd ordered it from the Royal they'd have charged seventy, or even more. We've plenty of bitter ale and whiskey in the house, and I suppose that's all they'll want; but I say, Peppina, do see that there is plenty to eat."

After dinner Mr. Brayson and his wife are in the habit of indulging in a quiet nap, and to-day Lisetta is advised by her anxious father to do the same, in order that she may look more captivating for the evening's performance. By-and-bye a ringing is heard at the outer gate, and the little maid Janet goes to answer it, returning with a note for Nina.

"And it was a young gentleman as give it to me, and he was oh! so handsome," says Janet admiringly; "and here's this for myself," adds the girl, opening her hand and showing Nina half-a-sovereign; "and he was driving such a beautiful trap and horse, with a servant and all behind."

Her first love-letter! Such a beautiful one, too, she thinks, although it is very short, containing indeed only a few lines.

However, it explains Caryll's enforced absence of the past few days, and tells her how she is to contrive to see him the following day, and that he intends being at the circus that evening. Such is in reality the substance of the letter, but how rich in tender eloquence and love it seems to Nina, and how proud and happy she feels in its possession as she reads it over and over again, kissing it repeatedly, and placing it, when at length she can tear her greedy eyes away, close against her heart.

Jemima, the *enfant terrible* of the family, soon comes to divert her attention.

"Haven't you two finished by this time?" she commences, prying around to see what she can devour. "I say, is there anything nice to be given away? You might tell us what's going to be for supper."

At this moment another ring is heard at the bell of the garden-gate, and Janet, Jemima and Dido all rush pell-mell to see who it is. Back comes Master Jimmy, breathless with excitement.

"It's the champagne pa ordered of old Podmarsh," she cries. "I say, Nina, did you ever taste champagne? They say it's such awfully jolly stuff, and pa's ordered a whole dozen! Why, they'll never drink all that! It's more than one apiece, you know, all round. I'll tell you what we'll do. We'll just open one on the quiet, and have a little taste all to ourselves. Pa'll never be a bit the wiser. He'll be too tipsy to count the bottles to-night," she goes on irreverently; "and if he did, we could say it got broke by accident."

"No, Jemima; you mustn't touch it. It's strong wine; it would get into your head and make you ill."

"My head is not so weak as you think, Nina," returned the perverse girl. "I often have some of pa's whiskey when I'm out driving with him, and it never hurts me."

"Jemima, put it down, there's a dear," said Nina, trying to coax her.

"I intend 'putting it down,' as Little Bobbles says when he's doing his 'high stilts,'" retorted Master Jimmy with a "horse" laugh, forthwith taking her departure from the kitchen, bottle in hand.

Presently a popping noise was heard, and back came Jemima with the bottle uncorked in one hand and a half-emptied tumbler in the other.

"I say, didn't it go off? Just like ginger-pop," she said, giggling, as she placed the bottle on the table. "I hope they're all asleep upstairs. Oh, it's so good, Nina; you have a drop, too. Don't the men know what's good, that's all. I do wish I was a man, that I do!"

Whereupon Master Jimmy finished her tumbler, and Nina, taking the bottle from the table, quietly placed it in the cupboard of the room, taking the key and putting it in her own pocket.

Nina's duties require her presence at the theatre that evening a little earlier than usual; but upon going to her dressing-room she sees no sign of her poor-washed tarletan dress, which she knows will look so shabby in contrast with Lisetta's beautiful new one, and Caryll is going to be there! He will see Lisetta look so nice, and she in an old tarletan thing, with dingy, faded flowers. Oh, it is too bad! But she has little time for vain regrets, it being later than she thought. Presently Mrs. Price, the wardrobe-keeper, comes to assist her, bringing in with her Nina's dress-basket. The young girl tosses it open impatiently enough, starting back, however, with an exclamation of delighted surprise, for she sees, laid carefully inside, a glittering, fairy-like, beautiful new dress, so gauzy, light and ethereal that she is positively afraid to touch it. Mrs. Price, however, has no such compunction; she shakes the skirts out lightly, and arranges the boddice and trimmings with business-like promptness.

"Come, Miss Nina dear, you're late as it is. Let me finish you. Take off those old shoes; here are some new ones for you," and she holds up a pair of pink-satin slippers that would have done justice to Cinderella.

"How very beautiful!" cries Nina. "Has madame sent me this charming present—this lovely dress?"

"Madame, indeed!" returns Mrs. Price with a contemptuous sniff and a toss of her head as she puts the finishing touches to the young girl's costume. "Oh, yes; you're safe to get a lot out of her. About as much as Paddy shot at. Why, she's that mean she won't let me have tapes or buttons for the wardrobe—and the ballet costumes and quadrilles are disgraceful! she even grumbles at the washing. The last pins I had to pay for out of my own pocket, and I'm determined I'll buy no more. They may go on patched up anyhow, and 'bust' themselves in front of the audience, for what I care. Perhaps that'll shame her!"

Mrs. Price feels particularly savage with Madame Giuseppina to-night on account of the trouble she has given her about Lisetta.

"How is it that I have this pretty dress, if madame did not order it?" asked Nina wonderingly. "Who bought it? Who made it? Who sent it to me?"

"I made it, Miss Nina—leastways I stitched the bordice; but there, my dear, you'd be badly off indeed if you hadn't kinder friends in the world than madame, without going so very far, either, to look for them," adds Mrs. Price mysteriously.

"But I daren't go in the ring like this! I shall have to wear my old dress, after all," cries Nina, greatly perplexed.

"Ah, but you just can't!" exclaims Mrs. Price triumphantly, "for I've been and tore all that old rubbish up to ribbings; besides, the ponies are almost through; you've got no time to change. And O Miss Nina dear, you do look beautiful!"

Nina turns to her little, cracked mirror, about a foot square, the only glass she has to dress by, to arrange a group of silver lily-bells and maiden-hair fern in her hair. But she knows well enough she looks lovely, and how pleased she is! Caryll will never have seen her so beautiful before. She no longer fears Lisetta. And then she thinks of the diamond earrings, hidden away in her little purse, which for safety now she carries in her bosom.

She entirely forgets Peter's story and the sad warning it conveyed; or, if it does still linger in her mind, she fondly imagines her Caryll is so different; he would not be guilty of such base treachery and deceit. She feels she could not love him as she does if he were not all that is good and true and noble. Recollect that she is only a weak, trusting, utterly inexperienced little fool! Just a woman! In years scarcely even that, nothing wiser, nothing greater than the rest.

So the brightly flashing diamonds tremble like magic dew-drops in her ears; and as she trips lightly and gracefully into the arena a murmur of admiration and astonishment at the lovely picture she presents melts into an enthusiastic burst of applause. As Caryll's jealous eyes rest on her, the vaulted superiority of high-bred fashionable beauties, with their pre-Raphaelite angularities and quaint imitations, copied from pictures by old masters—aye, even the superlative attractions of that faultless goddess of beauty the Hon. Edelgitha herself—all fade and die out of his mind, and he confesses that he has never seen a vision of loveliness and unstudied simple grace so perfect and complete as that presented by his own darling little Nina. Her glorious hair, falling in careless, natural waves of deepest gold over her low, wide brow, is gathered at the back into a rich knot low on her neck, displaying to perfection the shape of her graceful little head. Her twinkling feet and ankles, her rounded arms and tiny hands, are models worthy a sculptor's chisel.

As she bends gracefully to the boxes her eyes rest just one instant upon Caryll, and a blush like a rosy cloud at dawn suffuses her face. Then she is lifted on her horse, and her attention is all engrossed by the requirements of her performance. But there has been yet another surprise in store for her. In turning towards the handsome black and white horse the groom is holding in readiness for her to mount, she sees, instead of the usual tarnished trappings, beautiful new ones of bright emerald-green velvet, white and silver, while on the pad-cloth is embroidered her own name, "Nina." And the poor girl fancies all this must be Caryll's gift, and tries, if possible, to love him better for it, while Little Bobbles, peeping at her through the curtains at the ring-doors, lets the tears run down his cheeks with joy and pride as he exultantly experiences the proud consciousness that it is he who has made her look so surpassingly lovely this evening, and he wonders what she will say to him when she discovers to whom she is indebted for this truly charming surprise.

When at last she is permitted to leave the ring—for she is recalled several times—Nina hastens to her room, and, hastily taking her earrings from her ears, replaces them in their hiding-place within her purse. As it happens, not a minute too soon, for the door of the room is violently thrown open, and Madame Giuseppina enters noisily and abruptly. It needs no gift of penetration to see that she is in a fearful rage. Her black brows scowl; her lips are tightly pinched together; her head is bent forward from her shoulders, as you may see a venomous snake stoop its head before springing at its victim. She flings the door angrily to, and, advancing to Nina, demands in her coarse, angry voice:

"What is the meaning of this dress?"

Nina, blushing and trembling before her indignant gaze, looking as beautiful as the banished Peri, knows not what answer to make; in her secret heart she feels Lisetta, in all her magnificence, will have but a small chance after her; she can therefore well understand madame's fury and uncontrollable indignation.

Little Bobbles, ever watchful and considerate where his idolised Miss Nina is concerned, quickly sends Mrs. Price to the rescue; and with a great deal of perhaps unnecessary impertinence in her manner (for she has received that evening, quite unexpectedly, the offer of an engagement elsewhere, and consequently feels herself supremely independent), Mrs. Price proceeds to inform Madame Giuseppina that Miss Nina's new dress "means that the poor young lady was always dressed shameful, a real disgrace to such grand folks as the Braysons to let their own flesh and blood be seen like that; and so at last the company had taken it up, leastways Mr. Bobbles had, for he it was who had made the dress, and new pad-cloth, and all; and it was his humble present to Miss Nina, who never knowed nothing about it until this very minute."

"And see, here's Mr. Bobbles' own letter at the bottom of the basket, which Miss Nina hasn't so much as even looked at," continued Mrs. Price; "and we took and hid her old dress, for fear she wouldn't wear this one."

Madame Giuseppina tears Little Bobbles' letter out of Mrs. Price's insulting hand, failing, however, to make anything at all of it, it being in point of fact nothing less than a second copy of the wonderful verses destroyed by the vindictive Mrs. Widgett, rewritten upon pink gilt-edged paper as before, with the dedication intact, not even forgetting his signature "Joseph Bobbles, commonly called 'Little Bobbles,' aged 27," at the back.

But more than half Nina's pleasure and enjoyment is gone, now that she knows it is only Little Bobbles, and not, as she thought, her noble Caryll, to whom she is indebted for her charming costume and undoubted success that evening.

TO BE CONTINUED.

BASEBALL.

METROPOLITAN vs. WORCESTER.

The Metropolitan team for the first time this season—in fact, for the first time in the club's brief history—appear to have settled down to regular team-work. Certainly their play in the last three games with League nines has been decidedly of that character. For this credit is due to Captain John Clapp, and to the able support in his efforts he has of late received from the team generally. From July 10 to Aug. 3 inclusively the Metropolitan nine have played ten games with League teams, the last including the Providence, Detroit, Boston, Troy, Buffalo and Worcester Club teams, and of these they won seven, including victories over Providence, Detroit, Buffalo, Troy and Worcester, the Bostons alone escaping defeat. In these games Lynch pitched five times, and had 18 runs earned off his delivery, one bad game with Worcester yielding 7 of the 13; while O'Neil in his five games had 12 runs earned off his pitching, of which 6 were earned in the Providence game.

In the match with Worcester on Aug. 3—their seventh game with the Worcesters, and their thirty-eighth with the League—they played a winning game almost from the start, and that, too, against strong fielding by the Worcesters, especially by Hayes, Creamer, Irwin and Stovey. The telling hits of the game were made in the second inning, when, with two men out and three men on the bases—two being on safe hits—Nelson hit a long ball which went to the centre-field fence, and as the roped fence was in the way of sharp fielding, to the detriment of the outfielders on both sides—the neglect of the management in this respect being surprising—Nelson was enabled to get home safely, sending in three men and earning three runs, as Reipschlager's ball to O'Brien was dropped. On the other side the only earned run was from Clinton's long hit to the same place, the Mets' outfielders this time having to jump the ropes. O'Brien hit a long ball to Kennedy afterwards, which that active fielder let go by him, and a one-base hit was turned into what the crowd called a home-run. Mountain's pitching was easily punished for a dozen base-hits, and no fewer than six earned runs. Daily made another decision somewhat similar to his Troy mistake at second base, giving Larkin a life. He was also badly off in calling strikes on balls which did not cross the plate. From the reporters' stand a ball over the plate can be readily seen, but not whether it is of the right height or not.

WORCESTER.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Stovey, 1st b	5	1	0	12	0	0	Nelson, s. s	5	2	1	2	3	1
Irwin, 3d b	5	0	2	1	2	0	Brady, r. f	5	0	1	1	0	0
Hayes, c	4	0	3	3	0	0	Clapp, c	5	0	0	8	1	1
Corey, s. s	4	0	0	1	4	2	Hankinson, 3d b	5	0	2	0	3	0
Mountain, p	4	1	1	0	1	0	Reilly, 1st b	5	1	2	12	0	1
Evans, r. f	4	0	0	1	0	0	Reipschlager, c. f	4	1	1	1	0	0
Creamer, 2d b	4	0	0	2	4	1	Larkin, 2d b	4	1	1	2	1	0
O'Brien, l. f	4	1	1	3	0	2	Kennedy, l. f	4	2	2	2	0	0
Clinton, c. f	4	1	1	1	0	0	O'Neil, p	4	1	2	2	2	0
Totals	38	4	8	24	11	5	Totals	41	8	12	27	12	2

Worcester	0	0	0	0	2	1	0	0	1	—4
Metropolitan	0	4	0	3	0	0	1	0	—	—8

First base by errors—Worcester, 1; Metropolitan, 3. First base by balls—Worcester, 2; Metropolitan, 3. Earned runs—Worcester, 1; Metropolitan, 6. Left on bases—Worcester, 5; Metropolitan, 5. Struck out—Worcester, 5. Wild-pitch—Mountain, 1. Passed balls—Hayes, 2. Umpire, J. Daily. Time, 2h. 20m.

METROPOLITAN vs. BOSTON.

A guarantee of $250 with a share of receipts tempted the Boston Club to send their team here on Aug. 4, between their championship games with the Chicagos of the 3d and 5th. It was rough on the team in the way of traveling, coming one night and going back the next; but the boys in red did their work nobly, and the result of the contest was the seventh successive victory for the Bostons over the Mets. The home-team placed Lynch in the pitcher's position, the Bostons' average of earned runs off his pitching having been but a fraction over two runs to a match in the four games he had pitched against them; but this time he was not so successful, as they got in as many earned runs off his balls as they did in all the other four games put together. The visitors presented Buffinton, and at first he tried a change of pace in his delivery without properly disguising the change, and the result was that when he fell off in his pace the Mets "got onto him" in lively style, especially in the second inning, when Brady made a home-run hit (just as Nelson did in the Buffalo match), clearing the bases and sending in four runs. After this Buffinton put on steam, and base-hitting on the Mets' side was brought down to small figures. In the interim the contest had assumed quite an interesting position. At first the visitors led by 3 to 1, then the Mets went to the front by 6 to 3, and afterwards the Reds began to pull up; but the Mets also kept their 'vantage ground, the fourth inning ending with the score at 7 to 4, with the home-team in the van. Then it was that the Bostons gradually began to recover their lost ground. Two runs in the fifth and a single in the seventh tied the Mets' score, they being unable to add a run after the fourth inning. By a brilliant dash at the bat in the eighth, in which Burdock disgusted Lynch with a home-run, the visitors took a winning lead, and, adding two more in their ninth, they came in victors by 12 to 7. On the part of the Bostons, Rowen's catching from Buffinton's wild and swift pitching was specially noteworthy, as was Burdock's fine second-base play. A pretty running-catch by Wise, too, elicited loud applause from the thoroughly impartial crowd. Whitney was the weak point in the field, Morrill being missed from first base. On the part of the Mets Brady took a decided lead at the bat, Hankinson playing a fine game at third and Kennedy in the outfield, while Reipschlager did some good catching. The attendance by actual count exceeded 4,500, and the Bostons were fully satisfied with the financial results of their trip.

BOSTON.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Hotaling, c. f	5	0	1	0	0	0	Nelson, s. s	5	2	1	2	3	1
Hornung, l. f	5	2	2	2	0	2	Brady, r. f	5	1	3	1	0	0
Whitney, 1st b	5	2	2	10	0	3	Clapp, c. f	5	0	1	0	0	2
Morrill, r. f	5	2	3	1	0	0	Hankinson, 3d b	4	0	1	1	0	0
Rowen, c	5	2	2	8	0	1	Reilly, 1st b	4	0	0	12	0	1
Sutton, 3d b	5	2	4	0	1	1	Reipschlager, c	4	1	1	5	3	0
Burdock, 2d b	5	1	3	4	4	1	Larkin, 2d b	4	0	0	2	3	1
Buffinton, p	5	0	0	0	1	0	Kennedy, l. f	4	1	1	3	2	0
Wise, s. s	5	1	1	2	3	1	Lynch, p	4	2	2	0	0	0
Totals	45	12	18	27	9	9	Totals	39	7	9	27	11	5

Boston	3	0	1	0	2	0	1	3	2	—12
Metropolitan	1	2	0	1	0	0	0	0	0	—7

First base on errors—Boston, 1; Metropolitan, 3. First base on balls—Boston, 1; Metropolitan, 1. Earned runs—Boston, 8; Metropolitan, 5. Left on earned bases—Boston, 5; Metropolitan, 3. Struck out—Boston, 1; Metropolitan, 6. Wild pitch—Buffinton, 1. Umpire, J. Dunnigan. Time, 2h. 15m.

TROY vs. BUFFALO.

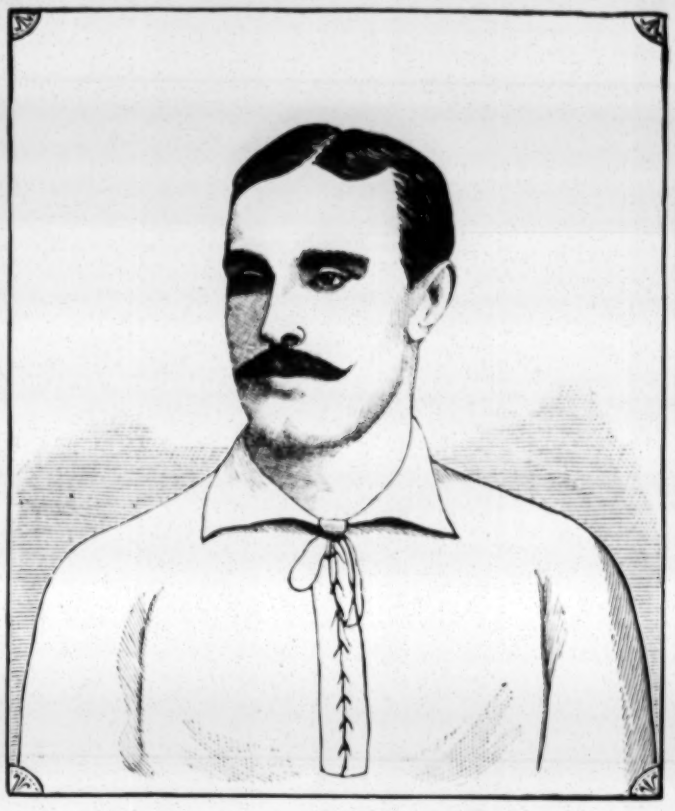
These clubs met for the seventh time Aug. 3 in Troy, N. Y., the Buffalos then winning, although weakened by the absence of Galvin, who was taken ill just previous to the game. The Buffalos batted Welch freely and hard, and by their fine fielding kept their opponent's score down to small figures. Rowe's batting and catches by O'Rourke and Harbidge were the features of the contest. The score:

BUFFALO.	T.	R.	1B	PO.	A.	E.	TROY.	T.	R.	1B	PO.	A.	E.
Purcell, p	5	1	2	0	4	0	Ewing, 3d b	5	1	2	2	3	1
O'Rourke, c. f	5	1	1	5	0	1	Connor, 1st b	4	0	1	11	0	0
Brouthers, 1st b	5	0	1	8	0	0	Harbidge, c. f	4	0	2	4	0	0
Rowe, c	5	3	3	5	1	0	Ferguson, 2d b	4	0	0	3	1	0
Richardson, 2d b	5	1	2	1	2	1	Gillespie, l. f	4	1	1	1	0	0
Foley, r. f	5	1	1	4	0	0	Roseman, r. f	4	0	1	1	0	1
White, 3d b	5	0	0	2	2	0	Pfeffer, s. s	4	0	2	0	3	1
Force, s. s	4	0	0	2	0	0	Holbert, c	4	0	1	5	1	0
Dolan, l. f	4	0	1	0	0	0	Welch, p	4	1	1	0	5	0
Totals	43	7	11	27	9	2	Totals	37	3	11	27	13	4

Buffalo	0	1	4	0	1	0	1	0	0	—7
Troy	1	0	0	0	1	0	0	1	0	—3

Earned runs—Boston, 4; Troy, 2. Two-base hits—Pfeffer, O'Rourke, Rowe, Purcell, Richardson. Three-base hits—Roseman, Rowe, Richardson. First base on balls—Buffalo, 1. First base on errors—Buffalo, 4. Struck out—Buffalo, 2; Troy, 2. Passed ball—Holbert. Wild pitches—Welch, 2. Umpire, J. C. Quinn. Time, 1h. 56m.

JOHN O'BRIEN.



whose portrait is here given, is one of the most promising of the many young professionals who claim Philadelphia, Pa., as their birthplace. He is only twenty-two years old, but has been prominently before the public for several seasons. His ball-playing career commenced in 1878 as catcher of the Yeager Club, an amateur organization of the Quaker City. He caught for the Yeagers in their extraordinary contest with the Girard College nine June 29, 1878, it being next to the longest game on record in regard to the number of innings played. So evenly matched were the two teams that no fewer than twenty-one innings were necessary before the question of superiority was settled in favor of the Yeagers by a score of 10 to 7. O'Brien made two runs, besides accomplishing some brilliant work behind the bat. His fine play in this game led to his engagement by the Athletics, the representative professional team of his native city, and he proved to be the best of the ten different players that had been tried by the management in the catcher's position during the season of 1878. O'Brien caught for the California Club of San Francisco, Cal., in 1879, and materially helped that organization to win the championship of the Pacific Coast. He declined remaining more than one season in San Francisco, although he was offered very flattering inducements. Returning to his native city in 1880, he rejoined the Athletics, with whom he has since been connected. He has caught for several pitchers during his brief but brilliant professional career, giving each and all of them clever support, his work behind the bat this season being especially noteworthy. He is an honest and hard-working young player, who has but few equals for pluck and coolness in his position. He has given substantial proof of his endurance and courage by catching in a majority of the games played by the Athletics this season, although he has met with accidents sufficiently serious to disable some players from filling that position for months. O'Brien in other respects ranks as a first-class catcher, being a swift and accurate thrower, clever in judging and catching foul balls, and expert in watching the bases. He has developed this season into a powerful batsman, being now the hardest hitter of the Athletic team. His gentlemanly deportment both on and off the ball-field has made him a general favorite in the Quaker City.

PHILADELPHIA vs. CHICAGO.

The Philadelphia Club secured a noteworthy victory over the Chicagos Aug. 2, when they met for the fifth time this season in Philadelphia, Pa. The heavy rain in the morning and the threatening aspect of the weather in the afternoon led to a very small attendance. The Philadelphias had no trouble in batting Goldsmith, and of their fifteen safe hits eight were two-baggers. The Chicagos could do nothing with Neagle's pitching, and but two singles were made off him, while but four men reached first-base in the entire contest. The home-team bunched six safe hits in the seventh inning, when, aided by a muff by Dalrymple, no fewer than seven runs were scored. The home-team's fielding was almost faultless, a catch by Moynahan and a long throw by J. Manning that cut off a runner at the home-plate being greatly applauded. The game was called at the close of the seventh, in order to allow the Chicagos to catch a train. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f	5	2	2	3	1	0	Dalrymple, l. f	3	0	1	0	0	2
Latham, 3d b	5	1	2	1	2	0	Gore, c. f	3	0	0	2	0	0
Lewis, c. f	5	2	2	0	0	0	Kelly, c	3	0	0	2	0	1
McClellan, s. s	5	1	1	1	2	0	Williamson, 1st b	3	0	0	8	1	0
Moynahan, l. f	5	2	4	3	0	0	Burns, 2d b	3	0	0	1	1	1
Neagle, p	4	2	1	0	3	0	Goldsmith, p	2	0	0	1	3	0
Corkhill, 1st b	4	1	1	9	0	0	Corcoran, 3d b	2	0	0	1	3	2
Barnie, c	4	1	1	4	1	0	Nicol, r. f	2	0	1	2	0	0
T. Manning, 2d b	4	1	1	1	1	1	Quest, 2d b	2	0	0	3	4	1
Totals	41	13	15	21	9	1	Totals	23	0	2	21	12	7

Philadelphia	2	0	1	1	2	0	7	—13
Chicago	0	0	0	0	0	0	0	— 0

Runs earned—Philadelphia, 6. Two-base hits—J. Manning, Latham, Lewis, Moynahan (2), Neagle, Corkhill. First base on errors—Philadelphia, 4; Chicago, 1. On called balls—Philadelphia, 1; Chicago, 1. Left on bases—Philadelphia, 7; Chicago, 2. Struck out—Philadelphia, 2; Chicago, 1. Double-plays—J. Manning and Barnie; Quest. Wild pitches—Neagle, 3; Goldsmith, 2. Passed ball—Kelly, 1. Umpire, William Curry. Time, 1h. 35m.

CLEVELAND vs. PHILADELPHIA.

The Clevelands defeated the Philadelphia Club for the second time Aug. 1 in Philadelphia, Pa., after one of the heaviest batting contests witnessed in that city during the present season. Neagle was punished for twenty-four safe hits, including two three-baggers and four two-basers, while Bradley's pitching was pounded for thirteen hits, including a three-bagger and seven two basers. The Clevelands also outfielded their opponents. Seven successive singles enabled the visitors to earn four runs in the fourth inning. Glasscock and Lewis led in batting for their respective clubs. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	6	3	4	3	5	0	J. Manning, r. f	5	1	2	1	2	0
Glasscock, s. s	6	3	5	1	1	0	Latham, 3d b	5	3	2	7	1	1
Phillips, 1st b	6	2	4	10	0	0	Lewis, c. f	5	3	5	2	0	1
Shaffer, r. f	6	1	2	2	1	0	McClellan, s. s	5	0	0	1	3	2
Doscher, 3d b	6	0	0	1	2	1	Gardner, l. f	5	0	0	0	0	1
Muldoon, l. f	6	1	2	0	0	1	Neagle, p	5	1	2	0	7	1
Willgrod, c. f	5	0	1	3	0	0	Corkhill, 1st b	4	1	1	7	1	0
Bradley, p	5	3	3	0	10	0	Straub, c	4	0	1	6	1	4
Briody, c, 1st b	5	3	3	7	1	1	T. Manning, 2d b	4	0	0	3	1	2
Totals	51	16	24	27	20	3	Totals	42	9	13	27	16	12

Cleveland	2	3	0	4	3	0	1	1	2—16
Philadelphia	1	1	0	1	3	0	1	0	2— 9

Runs earned—Cleveland, 9; Philadelphia, 4. Three base hits—Glasscock, Briody, J. Manning. Two-base hits—Phillips (2), Shaffer, Bradley, Latham (2), Lewis (3), Neagle (2). Struck out—Cleveland, 4; Philadelphia, 8. Left on bases—Cleveland, 8; Philadelphia, 6. First base on errors—Cleveland, 3; Philadelphia, 2. On called balls—Cleveland, 2; Philadelphia, 3. Double-play—Bradley, Dunlap and Phillips. Passed balls—Briody, Straub, 2. Wild pitches—Bradley, 2; Neagle, 1. Umpire, William Curry. Time, 2h. 15m.

BOSTON vs. CHICAGO.

The Bostons defeated the Chicagos Aug. 3 in Boston, Mass., before seventeen hundred people. The visitors were blanked up to the seventh inning, while the home-team had then made seven runs, three of which were earned in the fifth off five safe hits, including a three-baser by Hotaling and a two-bagger by Rowen. Errors by Morrill and Rowen gave the Chicagos a run in the seventh, and a double-bagger by Kelly, a single by Anson, and a force-hit in the ninth yielded two more runs to the visitors. The Bostons earned a run in the seventh on Morrill's three-bagger and Rowen's single. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	4	0	2	3	0	2	Hotaling, c. f	5	1	1	0	0	0
Gore, c. f	4	0	2	0	0	0	Hornung, l. f	4	2	2	2	0	0
Kelly, s. s	4	1	2	0	2	3	Whitney, p	4	1	2	0	5	0
Anson, 1st b	4	0	1	11	2	1	Morrill, 1st b	4	2	1	7	0	1
Williamson, 3d b	4	0	0	1	2	0	Rowen, r. f	4	1	3	3	0	1
Burns, 2d b	4	0	0	3	7	1	Deasley, c	4	0	1	7	2	0
Corcoran, p	3	0	0	0	3	0	Sutton, 3d b	4	0	0	0	2	0
Flint, c	3	0	0	3	1	0	Burdock, 2d b	4	0	0	6	3	0
Nicol, r. f	3	0	1	1	0	0	Wise, s. s	4	0	0	2	3	0
Totals	33	3	6	24	17	7	Totals	37	8	10	27	15	2

Chicago	0	0	0	0	0	0	1	0	2—3
Boston	0	0	3	0	4	0	1	0	—8

Earned runs—Boston, 5; Chicago, 1. Two base hits—Hornung, Rowen, Kelly. Three base hits—Hotaling, Morrill. Dalrymple. First base on balls—Boston, 3; Chicago, 1. First base on errors—Boston, 4; Chicago, 1. Struck out—Boston, 1; Chicago, 4. Double plays—Kelly, Burns and Anson; Anson, Burns and Flint. Wild pitch—Corcoran, 1. Umpire, Jno. Kelly. Time, 1h. 37m.

THE ATLANTICS of St. Thomas, Ont., who claim to be the Canadian champions, are making a successful tour through New York State. Their recent victories include two over the Flyaways of Binghamton by the respective scores of 2 to 0 and 10 to 3, and one each over the Syracuse Stars by 11 to 7, Auburn 15 to 3, and Owego 17 to 0. Their team includes Emslie and Beck, pitchers; Tray and Hunter, catchers; Stapleton, Collins and Watkins on the bases; Quinn, short-stop; Faatz, left-field, and the change-catcher and change-pitcher in the remaining outfield positions. The Atlantics are booked to play two games this week with the Metropolitans on the Polo Grounds.

THE BROOKLYN ATLANTICS visited Pottsville, Pa., Aug. 2, when they came off second-best in an encounter with the Anthracite Club of that town. The score was 5 to 2. The Atlantics played the Actives Aug. 3, in Reading, for the fifth time. The game, which was largely attended, ended in favor of the Actives by 6 to 0.

ATHLETIC vs. ALLEGHENY.

The Alleghenys made their first appearance this season in Philadelphia, Pa., Aug. 1, when they defeated the Athletics after an extremely closely-contested and well-played game, which was witnessed by about two thousand people. The Alleghenys won by bunching four safe hits, including a three-bagger by Leary and a two-baser by Swartwood, which, aided by Mann's muff, resulted in three runs, two earned, being scored in the sixth inning. Good batting and base-running by Latham and Say yielded two runs to the Athletics. Say's short-stopping was the fielding feature of this contest. Swartwood led in batting. Tinney umpired, in the unavoidable absence of Walsh, the official umpire. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Birchall, 2d b	4	0	0	4	4	0	Swartwood, r. f	4	1	3	2	0	0
Latham, 1st b	4	1	1	11	0	0	Mansell, l. f	4	0	2	2	1	0
Mann, 3d b	4	0	0	0	1	1	Peters, s. s	4	1	1	2	5	0
Say, s. s	4	1	1	2	8	0	Leary, 3d b	3	0	1	3	1	4
O'Brien, c	4	0	0	5	3	0	Taylor, c. f	3	0	0	0	0	0
Blakiston, r. f	4	0	2	1	1	0	Kemmler, c	3	0	0	5	1	0
Sweeney, c. f	4	0	0	0	0	0	Strief, 2d b	3	0	0	3	3	0
Dorgan, l. f	3	0	1	1	0	0	Lane, 1st b	3	0	0	10	0	0
Weaver, p	3	0	1	0	2	0	Driscoll, p	3	0	1	0	2	0
Totals	34	2	6	24	19	1	Totals	30	3	7	27	16	5

Athletic	0	0	0	0	2	0	0	0	0	—2
Allegheny	0	0	0	0	0	3	0	0	—	—3

Runs earned—Allegheny, 2. Athletic, 1. Three base hit—Leary. Two-base hits—Swartwood, Mansell. First base on errors—Athletic, 4; Allegheny, 1. Left on bases—Athletic, 5; Allegheny, 4. Double-plays—Kemmler, Peters and Strief; Strief and Lane. Struck out—Athletic, 3; Allegheny, 2. Passed ball—Kemmler, 1. Umpire, Mr. Tinney. Time, 1h. 15m.

The same score marked the contest between these clubs 3, when the spectators numbered about fifteen hundred. Stricker reappeared with the Athletics, who substituted Sweeney for Weaver in the pitcher's position. Salisbury took Driscoll's place with the Alleghenys. The change worked well, both pitchers being remarkably effective. Errors by Stricker, Say, Sweeney and Mann gave the Alleghenys their three runs, without a safe hit being made. The Athletics again scored their two runs in a single inning, thanks to safe hits by Birchall and Mann and a base on called balls given Latham.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f	4	1	2	3	0	0	Birchall, 1. f	4	1	1	1	1	1
Mansell, l. f	4	0	0	1	0	0	Latham, 1st b	4	1	0	11	1	0
Peters, s. s	4	0	0	0	2	0	Mann, 3d b	4	0	2	1	0	1
Leary, 3d b	4	0	0	2	5	1	Say, s. s	4	0	0	2	3	1
Taylor, c. f	4	0	1	0	0	0	O'Brien, c. f	3	0	0	3	0	0
Kemmler, c	4	0	1	4	2	0	Blakiston, r. f	3	0	0	2	0	0
Strief, 2d b	4	1	0	2	4	0	Stricker, 2d b	3	0	0	0	3	2
Lane, 1st b	4	1	0	15	0	0	Dorgan, c	3	0	0	7	0	0
Salisbury, p	4	0	1	0	2	0	Sweeney, p	3	0	0	0	3	1
Totals	36	3	5	27	13	1	Totals	31	2	3	27	12	6

Allegheny	0	1	2	0	0	0	0	0	0	0—3
Athletic	0	0	0	2	0	0	0	0	0	0—2

Run earned—Athletic, 1. Two-base hits—Swartwood and Taylor. First base on errors—Allegheny, 6; Athletic, 1. On called balls—Allegheny, 1; Athletic, 1. Left on bases—Allegheny, 7; Athletic, 2. Double play—Latham and Stricker. Struck out—Allegheny, 2; Athletic, 2. Wild pitch—Salisbury. Passed balls—Kemmler, 1; Dorgan, 1. Umpire, Michael Walsh. Time, 1h. 25m.

The Athletics succeeded in defeating the Alleghenys 4 before about two thousand people. The home-team scored the first run of the game on a two-bagger by O'Brien, a single by Blakiston, and a wild pitch in the fifth inning, and added three more runs on singles by Latham and Say and a two-baser by Mann, aided by wild throws by Leary and Kemmler in the sixth. The visitors saved themselves from being blanked by bunching four safe hits in the ninth inning and scoring two earned runs. Stricker's brilliant second-base play was the chief feature of the fielding, while Leary led in batting. Dorgan made a wonderful one-handed running-catch, taking the ball over his head at right centre.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f	4	1	1	0	0	0	Birchall, 1. f	4	1	0	0	1	
Mansell, l. f	4	0	1	2	0	1	Latham, 1st b	4	1	2	15	0	0
Peters, s. s	4	0	0	1	3	0	Mann, 3d b	4	1	2	1	1	0
Say, s. s	4	0	3	1	0	1	Say, s. s	4	0	1	1	5	0
Taylor, c. f	4	0	0	3	0	0	O'Brien, c. f	4	1	1	3	2	1
Kemmler, c	4	0	1	2	1	2	Blakiston, r. f	3	0	1	0	1	1
Strief, 2d b	3	0	0	3	5	1	Stricker, 2d b	3	0	0	4	9	0
Lane, 1st b	3	0	0	11	1	0	Dorgan, c	3	0	1	3	0	0
Driscoll, p	3	0	1	0	1	0	Weaver, p	3	0	0	0	4	0
Totals	33	2	7	24	11	5	Totals	32	4	8	27	23	2

Allegheny	0	0	0	0	0	0	0	2	0	—2
Athletic	0	0	0	0	1	3	0	0	—	—4

Runs earned—Allegheny, 2; Athletic, 3. Three base hit—Leary. Two-base hits—Kemmler, Mann (2), O'Brien. First base on errors—Allegheny, 2; Athletic, 1. Left on bases—Allegheny, 1; Athletic, 1. Double plays—Strief and Peters; Lane and Strief. Struck out—Allegheny, 3; Athletic, 1. Wild pitches—Driscoll, 2. Umpire, Michael Walsh. Time, 1h. 40m.

PHILADELPHIA vs. DETROIT.

The second game between the above-named clubs was played Aug. 3 in Philadelphia, Pa., and ended in favor of the home-team after a most exciting struggle. The Detroits led off with two runs, the result of a base on called balls given Wood, a safe hit by Powell, and two wild throws and a passed ball by Straub. The Philadelphias took the lead in the second inning, when six safe hits, including a three-bagger by Latham, yielded four earned runs. The visitors tried hard to overcome this lead, but only succeeded in getting one run, Derby hitting for three bases in the sixth and being sent home by Whitney's single. Both clubs fielded finely. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f	5	1	2	4	0	0	Wood, l. f	5	1	0	1	0	0
Latham, 3d b	5	1	2	1	2	0	Hanlon, c	4	0	0	3	0	0
Lewis, c. f	4	0	2	2	0	0	Powell, 1st b	4	1	2	13	0	1
McClellan, s. s	4	0	1	3	2	0	Bennett, 2d b	4	0	0	3	2	0
Moynahan, l. f	4	0	0	2	1	0	Knight, r. f	4	0	0	2	1	1
Henderson, p	4	0	1	0	1	0	Trott, c	4	0	0	4	1	0
Corkhill, 1st b	4	1	0	8	0	0	Derby, p	4	1	3	0	4	0
Straub, c	4	1	1	7	0	2	Whitney, 3d b	4	0	3	2	6	0
T. Manning, 2d b	4	0	0	0	3	0	Kenzie, s. s	4	0	1	0	3	0
Totals	38	4	9	27	9	2	Totals	37	3	9

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

Aug. 10, 12, 13, Eclipse vs. Athletic, in Louisville.
Aug. 10, 11, 12, Allegheny vs. Baltimore, in Pittsburg.
Aug. 10, 12, St. Louis vs. Cincinnati, in St. Louis.
Aug. 15, 16, Cincinnati vs. Baltimore, in Cincinnati.
Aug. 15, 17, 19, 20 Eclipse vs. Allegeny, in Louisville.
Aug. 14, 15, 17, 19, St. Louis vs. Athletic, in St. Louis.

LEAGUE CHAMPIONSHIP.

Aug. 9, 10, 12, Providence vs. Chicago, in Providence.
Aug. 9, 10, 12, Boston vs. Cleveland, in Boston.
Aug. 9, 10, 12, Worcester vs. Buffalo, in Worcester.
Aug. 9, 10, 14, Troy vs. Detroit, in Troy.

OTHER GAMES.

Aug. 9, Philadelphia vs. Atlantic City, at Recreation Park, Philadelphia.
Aug. 9, 10, Metropolitan vs. Atlantic of St. Thomas, at Polo Grounds, New York.
Aug. 10, Atlantic City vs. Philadelphia, in Atlantic City.
Aug. 11, Metropolitan vs. Cleveland, at Polo Grounds, New York.
Aug. 11, 12, Philadelphia vs. Detroit, at Recreation Park, Philadelphia.
Aug. 12, Metropolitan vs. Troy, at Polo Grounds, New York.
Aug. 12, Peerless vs. Dauntless, at Prospect Park, Brooklyn.
Aug. 12, Commercial vs. Star, at Prospect Park, Brooklyn.
Aug. 12, Nameless vs. Putnam, at Prospect Park, Brooklyn.
Aug. 12, Star vs. Flyaway, in Cortland.
Aug. 14, Chelsea vs. Mystic, at Union Ground, Brooklyn.

THE AMERICAN CHAMPIONSHIP.

The Cincinnatis have increased their lead for the American Association championship, while the St. Louis Browns are pressing the Athletics closely for second place. The positions of the other contestants remain unchanged. The following table shows the standing of the respective clubs up to Aug. 7, inclusive:

	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	4	4	3	6	1	18
Athletic	..	3	5	9	7	24
Baltimore	3	..	2	2	3	10
Cincinnati	10	7	12	..	4	34
Eclipse	4	8	9	1	..	24
St. Louis	3	5	10	2	7	27
Lost	24	29	37	16	20	145

THE LEAGUE CHAMPIONSHIP.

The anticipated falling-off in the play of the Chicagos when they came East again has occurred, as seen in the defeats which they have sustained in Philadelphia and Boston. This loss has been Providence's gain, the Eastern club now having the first place in the race. Boston is coming up close to Detroit for third place, and if the Clevelands play as finely in other cities East this tour as they did in Providence they will be close up to the leaders. Worcester is irreclaimably in the last ditch. The following record is to Aug. 8, inclusive:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	4	4	4	5	3	7	31
Buffalo	2	..	6	6	3	3	5	2	27
Chicago	5	2	..	7	5	4	4	4	34
Cleveland	2	6	2	..	3	4	6	6	29
Detroit	2	7	4	6	..	2	3	8	33
Providence	5	3	2	5	4	..	9	8	36
Troy	6	6	2	2	2	3	..	6	27
Worcester	4	5	1	2	1	1	3	..	13
Games lost	27	29	22	30	24	24	30	44	228

ST. LOUIS vs. CINCINNATI.

The sixth championship game between the above-named clubs was played Aug. 6, in St. Louis, Mo., and was witnessed by the largest crowd ever assembled on the local grounds, nearly twelve thousand people being present. The St. Louis Browns bunched four hits in the fourth inning, when, aided by errors by Stearns, Carpenter and Fulmer, four runs were scored. The lead thus obtained was held throughout.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b..	4	1	1	1	1	0	Sommers, l. f.....	4	1	3	5	0	0
W. Gleason, s. s..	4	0	2	1	5	1	Wheeler, r. f.....	4	1	1	0	0	2
Walker, c. f.....	4	1	0	1	0	0	Carpenter, 3d b..	4	0	2	0	1	1
Comiskey, 1st b...	4	2	2	13	0	0	Snyder, c.....	4	0	0	4	0	1
McCaffrey, l. f....	4	2	1	0	0	0	Stearns, 1st b.....	4	0	0	8	0	2
McGinnis, p.....	4	0	0	0	5	0	Fulmer, s. s.....	4	0	1	4	4	1
Fusselbach, r. f...	4	0	0	2	0	0	McPhee, 2d b.....	4	1	1	3	5	0
Smiley, 2d b.....	4	0	2	6	2	0	Macullar, c. f.....	4	1	2	1	0	0
Sullivan, c.....	4	0	0	3	1	1	McCormick, p.....	4	0	1	0	3	0
Totals.....	36	6	8	27	14	2	Totals.....	36	3	10*	25	13	7
St. Louis.....	0	0	0	4	0	0	0	0	0	0	0	2—6	
Cincinnati.....	0	0	2	0	0	0	1	0	0	0	3—7		

Runs earned—St. Louis, 1; Cincinnati, 2. Two-base hits—Comiskey, 2; Smiley, 1; Sommers, 1; Wheeler, 1. Total bases on clean hits—St. Louis, 11; Cincinnati, 11. Double plays—Fulmer, McPhee and Stearns; Smiley, W. Gleason and Comiskey. Left on bases—St. Louis, 3; Cincinnati, 6. Struck out—St. Louis, 2; Cincinnati, 2. Base on called balls—St. Louis, 1. Hit by pitcher—Nicols, 3; Cincinnati, 1. Passed balls—Sullivan, 3; Snyder, 3. Wild pitch—McCormick, 1. Umpire, Thomas Carey. Time, 2h. 15m.

*W. Gleason and Smiley put out for walking on fouls.

METROPOLITAN vs. PROVIDENCE.

These clubs played their seventh game together at the Polo Grounds Aug. 8, in the presence of about three thousand people, the result being an easy victory for the visitors, as the Metropolitans were unable to present their regular team, and in consequence had men out of home positions, Reilly and Hankinson being absentees, the one from a lame arm and the other from sickness. Mansell also played in the field while too lame to do service. In fact the Mets did well in keeping the Providence score down to the figure they did.

Providence.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.....	5	1	2	0	0	0	Nelson, s. s.....	4	1	0	3	4	0
Ferrell, 2d b.....	5	2	1	3	2	0	Brady, r. f.....	4	0	1	2	0	0
Start, 1st b.....	5	1	2	10	0	0	Clapp, c.....	4	1	1	2	3	1
Ward, p.....	5	1	2	2	3	0	Mansell, c. f.....	4	0	0	1	0	1
York, l. f.....	4	2	2	1	0	0	Lynch, 1st b.....	4	0	0	8	0	1
Radbourn, r. s....	4	0	3	3	3	1	Reipschlager, 3b..	4	0	1	0	2	0
Carroll, r. f.....	4	0	0	1	0	0	Lathain, 2 l b.....	4	0	1	4	3	0
Denny, 3d b.....	4	0	0	2	2	0	Kennedy, l. f.....	4	0	1	6	0	0
Nava, c.....	4	0	1	5	1	0	O'Neil, p.....	3	0	0	1	2	1
Totals.....	40	7	13	27	11	1	Totals.....	35	2	5	27	14	4
Providence.....	3	0	1	1	0	1	0	0	0	0	0—7		
Metropolitan.....	0	0	0	0	0	1	0	0	1—2				

Runs earned—Providence, 2. First base on errors—Providence, 3; Metropolitan, 1. First base on balls—Metropolitan, 1. Left on bases—Providence, 4; Metropolitan, 3. Struck out—Providence, 3; Metropolitan, 3. Wild pitches—O Neil, 6; Ward, 1. Passed ball—Nava. Umpire—Dailey. Time, 1h. 55m.

TWO CHAMPIONSHIP GAMES

were played Aug. 7 in Boston and Worcester, Mass., the one scheduled in Troy, N. Y., being postponed on account of rain. The Bostons gave the Chicagos a decisive defeat. Corcoran was knocked out of his position in the sixth inning, and Williamson, who succeeded him, was also hit hard. The fielding of the Chicagos was very poor, while that of the Boston was almost faultless.

Boston.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	O.	A.	E.
Hotaling, c. f.....	6	3	3	0	1	0	Dalrymple, l. f....	4	2	2	3	0	2
Hornung, l. f.....	6	3	2	2	0	1	Gore, c. f.....	4	0	2	1	1	2
Whitney, p.....	6	2	3	0	7	0	Kelly, s. s., 1st b.	4	0	1	5	3	3
Morrill, 1st b.....	6	2	2	13	1	0	Anson, 1st b., c....	4	0	1	6	0	2
Rowen, r. f.....	6	1	2	0	1	0	Williamson, 3b., p	4	0	0	5	2	0
Deasley, c.....	6	3	3	7	0	0	Burns, 2d b.....	4	0	0	3	4	0
Sutton, 3d b.....	5	0	2	1	1	0	Corcoran, p., 3d b.	4	0	1	0	1	0
Burdock, 2d b.....	5	1	1	1	5	0	Flint, c., r. f....	3	0	1	4	1	0
Wise, s. s.....	5	3	3	3	6	1	Nicol, r. f., s. s..	3	0	0	1	4	0
Totals.....	51	18	21	27	22	2	Totals.....	34	2	7	27	16	10
Boston.....	2	3	0	0	2	3	8	0	0—18				
Chicago.....	1	0	1	0	0	0	0	0	0— 2				

Earned runs—Boston, 8; Chicago, 2. Two-base hits—Wise, Deasley, Dalrymple, Kelly, Corcoran. Three-base hit—Wise, Gore. Home run—Wise. First base on balls—Boston, 4; Chicago, 1. First base on errors—Boston, 5; Chicago, 1. Struck out—Chicago, 5. Double play—Burdock and Wise. Passed ball—Flint, 1. Wild pitches—Whitney, 1; Corcoran, 2. Umpire, Jno. Kelly. Time, 2h. 15m.

The Detroits defeated the Worcesters by their superior fielding. Every error made by the Worcesters resulted in one or more runs. The home-team did the best batting, earning two runs in the first inning on singles by Hayes and Richmond, and a three-baser by Corey; and one in the ninth on a three-baser by Evans and a two-baser by Creamer.

Detroit.	T.	R.	1B.	PO.	A.	E.	Worcester.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.....	5	3	3	3	0	0	Stovey, 1st b.....	5	1	2	13	1	2
Hanlon, c. f.....	5	1	0	2	0	0	Irwin, 3d b.....	4	0	1	0	3	2
Powell, 1st b.....	5	1	1	8	0	1	Hayes, c. f.....	4	1	1	1	0	0
Bennett, c.....	5	0	2	6	1	0	Richmond, p.....	4	1	2	1	1	0
Knight, r. f.....	5	1	0	2	0	0	Corey, s. s.....	4	0	1	3	0	0
Whitney, 3d b.....	4	1	1	2	1	0	Evans, r. f.....	4	1	1	3	3	0
Foster, 2d b.....	4	1	0	2	1	1	Clinton, l. f.....	4	0	0	0	0	1
Weidman, p.....	4	0	0	2	3	0	Creamer, 2d b.....	4	0	2	1	5	1
Kenzie, s. s.....	4	1	2	0	1	0	Bushong, c.....	4	1	0	5	1	0
Totals.....	41	9	9	27	7	2	Totals.....	37	5	10	27	14	6
Detroit.....	1	1	0	0	0	1	0	1	0	1	3—9		
Worcester.....	2	0	0	0	2	0	0	0	1—5				

Earned runs—Worcester, 3. Two-base hits—Creamer (2), Irwin. Three-base hits—Kenzie, Wood (2), Bennett, Corey, Evans. First base on balls—Detroit, 3; Worcester, 1. First base on errors—Detroit, 4; Worcester, 1. Struck out—Worcester, 3. Double plays—Whitney and Foster; Bennett and Powell; Creamer and Stovey. Passed ball—Bennett, 1. Umpire, Bradley. Time, 2h. 10m.

THE POSTPONED GAME between the Troys and Buffalos was played Aug. 8 in Troy, N. Y., and resulted in a victory for the home team. The telegraph gives the score by innings:

Troy	2	0	0	0	0	0	0	0	0	0—2
Buffalo	0	0	0	1	0	0	0	0	0	0—1

PROVIDENCE vs. CLEVELAND.

Seven hundred people witnessed the Providence-Cleveland contest Aug. 4 in Providence, R. I. The Clevelands were unable to bat Radbourn's pitching, making but two safe hits off him. Hines' miss and scratch hits by Bradley and Muldoon enabled the visitors to get to first base three times, but no further than that bag. Farrell's three-bagger and Start's single earned one run for the home-team, and two more were obtained on errors by Muldoon and Doscher.

Providence.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hines c. f.....	4	1	1	2	0	1	Dunlap, 2d b.....	4	0	0	2	6	0
Farrell, 2d b.....	4	2	1	2	3	0	Glasscock, s. s....	3	0	0	2	3	0
Start, 1st b.....	4	0	1	9	0	0	Phillips, 1st b.....	3	0	0	12	1	0
Ward, r. f.....	4	0	1	4	0	0	Shaffer, r. f.....	3	0	0	2	2	0
York, l. f.....	4	0	0	1	0	0	Muldoon, l. f.....	3	0	1	2	0	1
Radbourn, p.....	4	0	1	0	7	0	Doscher, 3d b.....	3	0	0	2	1	1
Wright, s. s.....	4	0	2	2	2	0	McCormick, c. f..	3	0	0	2	0	0
Denny, 3d b.....	4	0	0	0	1	0	Bradley, p.....	3	0	1	1	1	0
Gilligan, c.....	3	0	0	7	2	0	Kelly, c.....	3	0	0	2	0	1
Totals.....	35	3	7	27	15	1	Totals.....	28	0	2	27	14	3
Providence.....	2	0	0	0	0	0	0	1	0—3				
Cleveland.....	0	0	0	0	0	0	0	0	0—0				

Earned run—Providence, 1. Two-base hits—Hines, Ward. Three-base hit—Farrell. First base on balls—Providence, 1. First base on errors—Providence, 2; Cleveland, 1. Struck out—Providence, 1; Cleveland, 7. Double play—Wright, Farrell and Start. Passed ball—Kelly, 1. Wild pitch—Bradley, 1. Umpire, Pearce. Time, 1h. 30m.

The game between these clubs 5 was marked by effective pitching and weak batting on both sides. The score stood a tie until the ninth inning, when Nava's wild throw gave the Clevelands the winning run. Muldoon's batting and Wright's fielding were the chief features. About seven hundred people were present. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.....	4	0	1	4	1	0	Hines, c. f.....	4	0	0	2	0	0
Glasscock, s. s....	4	1	1	0	6	0	Farrell, 2d b.....	4	0	0	2	1	1
Phillips, 1st b.....	4	0	0	11	0	0	Start, 1st b.....	4	0	1	16	1	0
Shaffer, r. f.....	4	0	0	1	0	0	Ward, p.....	4	1	2	0	5	1
Muldoon, 3d b.....	4	1	3	1	2	1	York, l. f.....	3	0	1	1	0	0
Esterbrook, l. f...	4	0	1	3	0	0	Radbourn, r. f....	3	0	0	0	0	0
Willigrod, c. f....	4	0	0	0	0	1	Wright, s. s.....	3	0	1	1	9	1
McCormick, p.....	3	0	0	0	4	0	Denny, 3d b.....	3	0	1	3	1	1
Briody, c.....	3	0	0	7	3	1	Nava, c.....	3	0	0	2	1	1
Totals.....	34	2	6	27	16	2	Totals.....	31	1	5	27	18	5
Cleveland.....	0	0	0	1	0	0	0	0	0	1—2			
Providence.....	0	0	0	0	0	0	0	0	0	1—1			

Two-base hits—Dunlap, Glasscock, Esterbrook, Ward. First base on balls—Cleveland, 1. First base on errors—Cleveland, 3; Providence, 1. Struck out—Cleveland, 1; Providence, 4. Double-play—Wright and Start. Passed balls—Briody, 1; Nava, 1. Umpire, Pearce. Time, 1h 30m.

WORCESTER vs. DETROIT.

The Detroits defeated the Worcesters Aug. 4 in Worcester, Mass., for the seventh successive time this season. The game was closely contested up to the seventh inning, when the Detroits bunched their hits and the Worcesters their errors. This combination resulted in five runs, three earned. Foster, late of the Philadelphias, made his first appearance with the Detroits, and fielded brilliantly at second base. Hayes did the best batting, but by poor base-running lost the Worcesters a good chance of making a couple of runs in the sixth. Score:

Worcester.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.....	4	1	0	11	1	0	Wood, l. f.....	4	1	2	3	0	0
Irwin, 3d b.....	4	0	0	2	2	1	Hanlon, c. f.....	4	2	1	2	0	0
Hayes, s. s.....	4	0	3	1	4	2	Powell, 1st b.....	4	0	1	6	0	2
Corey, p.....	4	1	1	0	7	0	Bennett, c.....	4	2	0	5	5	0
Evans, r. f.....	4	0	1	0	0	0	Knight, r. f.....	4	0	1	1	0	0
O'Brien, l. f.....	4	0	0	2	0	0	Whitney, 3d b.....	4	0	1	2	1	0
Creamer, 2d b.....	4	0	1	3	3	1	Weidman, p.....	4	1	0	0	3	0
Clinton, c. f.....	4	0	0	1	0	0	Foster, 2d b.....	4	1	1	8	3	0
Bushong, c.....	3	0	0	4	0	0	Kenzie, s. s.....	4	1	1	0	2	2
Totals.....	35	2	6	24	17	4	Totals.....	36	8	8	27	14	5
Worcester.....	0	0	1	0	0	1	0	0	0	0—2			
Detroit.....	0	0	0	1	0	2	5	0	0—8				

Earned runs—Detroit, 3. Two-base hit—Powell. Three-base hit—Hayes. Home run—Hanlon. First base on balls—Worcester, 4; Detroit, 1. First base on errors—Detroit, 3; Worcester, 3. Struck out—Worcester, 3; Detroit, 3. Passed balls—Bennett, 1; Bushong, 2. Umpire, Bradley. Time, 2h.

The Worcesters turned the tables on their opponents Aug. 5, when they met again on the former club's ground. Richmond and Derby were presented in the pitcher's position by their respective clubs, and both were batted freely. The home-team scored four earned runs in the fourth inning, when they bunched six safe hits, including a home-run by Creamer and three-baggers by Bushong and Stovey. Weidman took Hanlon's place with the Worcesters, whose hits were scattered.

Worcester.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.....	5	2	2	9	0	1	Wood, l. f.....	5	2	2	0	0	0
Irwin, 3d b.....	5	0	1	1	4	0	Weidman, c. f....	5	1	4	1	1	1
Hayes, c. f.....	5	0	1	0	1	0	Powell, 1st b.....	5	0	1	6	0	0
Richmond, p.....	5	1	0	0	6	0	Bennett, c.....	5	0	2	14	2	1
Corey, s. s.....	5	1	3	1	0	1	Knight, r. f.....	5	1	1	1	0	0
Evans, r. f.....	5	0	2	2	1	0	Foster, 2d b.....	4	0	1	3	3	3
O'Brien, l. f.....	5	0	0	2	0	0	Whitney, 3d b.....	4	1	0	1	3	1
Creamer, 2d b.....	4	2	2	4	2	1	Derby, p.....	4	0	0	1	11	0
Bushong, c.....	4	3	3	9	0	0	Kenzie, s. s.....	4	0	0	1	1	0
Totals.....	43	9	14	27	14	6	Totals.....	41	5	12	27	18	6
Worcester.....	1	1	0	4	0	1	1	1	0—9				
Detroit.....	0	0	0	0	2	1	1	0	1—5				

Earned runs—Worcester, 4; Detroit, 1. Two-base hit—Bennett. Three-base hits—Bushong, Stovey, Evans (2). Home run—Creamer. First base on balls—Worcester, 2; Detroit, 2. First base on errors—Worcester, 4; Detroit, 2. Struck out—Worcester, 9; Detroit, 4. Double plays—Creamer and Stovey; Foster and Powell. Passed balls—Bushong, 3; Bennett, 5. Wild pitches—Richmond, 1; Derby, 2. Umpire, Bradley. Time, 2h. 50m.

ATHLETIC vs. ALLEGHENY.

These clubs met again at Oakdale Park, Philadelphia, Aug. 5, when the Alleghenys won by their superior fielding after another exciting contest. Swartwood led off for the visitors with a clean home-run on a long hit to right-field. A low throw by Leary and safe hits by Birchall and Latham placed three of the Athletics on the bases in the third inning, and a three-bagger by Mann then brought the three men in, the latter also scoring on a sacrifice-hit. Errors by Say, Mann, Richmond and Sweeney in the fourth and fifth innings gave the Alleghenys five runs off only two hits, Taylor getting in a three-bagger. The Athletics managed to add another run in the sixth on Richmond's single and Blakiston's two-bagger. The umpire failed to give satisfaction to the three thousand people present, and at the conclusion of the game had to be escorted from the grounds by policemen. Richmond, late of the Clevelands, made his first appearance this season with the Athletics.

Alleghany.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f...	5	2	2	3	0	0	Birchall, l. f.....	5	1	2	3	0	1
Mansell, l. f.....	5	0	0	5	0	0	Latham, 1st b.....	5	1	1	9	0	0
Peters, s. s.....	5	2	2	1	5	0	Mann, 3d b.....	4	1	1	4	3	2
Leary, 3d b.....	5	1	1	0	1	1	Say, s. s.....	4	0	0	2	3	1
Taylor, c. f.....	4	1	1	2	0	0	Richmond, c. f....	4	1	1	1	0	1
Kemmler, c.....	4	0	1	5	0	0	Blakiston, r. f....	4	0	2	3	0	0
Strief, 2d b.....	4	0	0	6	0	2	Stricker, 2d b.....	4	0	0	1	6	1
Lane, 1st b.....	4	0	0	5	0	0	Dorgan, c.....	4	1	1	4	0	1
Salisbury, p.....	4	0	0	0	6	0	Sweeney, p.....	4	0	1	0	6	1
Totals.....	40	6	7	27	12	3	Totals.....	38	5	9	27	16	8
Allegheny.....	1	0	0	2	2	3	0	0	0	0—8			
Athletic.....	0	0	4	0	0	1	0	0	0—5				

Runs earned—Allegheny, 1; Athletic, 4. Home-run—Swartwood. Three-base hits—Taylor, Mann. Two-base hit—Blakiston. First base on errors—Allegheny, 6; Athletic, 3. Bases on called balls—Allegheny, 2; Athletic, 2. Left on bases—Allegheny, 7; Athletic, 6. Double play—Strief, Mann and Stricker. Struck out—Allegheny, 2; Athletic, 3. Wild pitch—Sweeney. Umpire, Walsh. Time, 1h. 45m.

BUFFALO vs. PHILADELPHIA.

The Buffalos beat the Philadelphias Aug. 5 in Philadelphia, Pa., for the third time this season. Purcell pitched for the visitors, and was batted freely by the home-team, whose hits, however, were scattered. The Buffalos hit Henderson hard, their fifteen safe hits, including ten two-baggers, having earned eight runs. Brouthers' big batting was the feature of the contest. He made four two-baggers and knocked the ball over the fence three times. His last hit was the longest and highest ever seen on the ground, and probably one of the longest ever made. The ball went over the centre-field fence fully one hundred feet above it, and landed far away in the vacant lots beyond the ball ground. Moynahan made a remarkable one-handed catch.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Purcell, p.....	5	3	2	0	7	0	J. Manning, r. f..	5	0	1	0	1	0
O'Rourke, c. f....	5	3	3	1	0	1	Latham, 3d b.....	5	1	1	2	1	3
Brouthers, 1st b..	5	4	4	10	0	1	Lewis, c. f.....	5	0	1	1	0	0
Rowe, l. f.....	5	0	1	2	0	0	McClellan, s. s....	5	0	1	3	2	1
Richardson, 2d b.	5	2	1	4	3	0	Moynahan, l. f....	5	1	2	4	0	0
Foley, r. f.....	5	1	1	0	0	1	Henderson, p.....	4	0	0	0	3	1
White, 3d b.....	5	0	1	3	1	0	Corkhill, 1st b....	4	0	1	10	1	2
Force, s. s.....	5	0	0	1	3	2	T. Manning, 2d b.	4	1	1	4	2	0
Doian, c.....	5	1	2	9	0	1	Barnie, c.....	4	0	1	3	0	0
Totals.....	45	14	15	27	14	6	Totals.....	41	3	9	27	10	7
Buffalo.....	3	0	5	0	1	1	1	3	0—14				
Philadelphia.....	0	0	0	0	0	1	1	1	0— 3				

Runs earned—Buffalo, 8. Two-base hits—Purcell, 1; O'Rourke, 3; Brouthers, 4; Foley, 1; Doian, 1; J. Manning, 1; Lewis, 1. First base on errors—Buffalo, 3; Philadelphia, 4. Bases on called balls—Buffalo, 2. Left on bases—Buffalo, 4; Philadelphia, 10. Double-play—Corkhill and T. Manning. Struck out—Philadelphia, 5. Wild pitches—Henderson, 2. Passed balls—Doian, 1; Barnie, 1. Umpire, Wm. Curry. Time, 2h.

THE REMY CLARKE TEAM, who have recently returned from a Northern trip, played the Lone Stars July 30 in New Orleans, La. The result was a victory for the Clarkes by 18 to 2, the Stars playing the last four innings with seven men, their pitcher and catcher having retired from the field disgusted at the poor fielding of their associates.

HARRY LUFF has asked for his release from the Cincinnati Club, and it will probably be granted. He has accepted an offer to join a civil-engineering corps. Luff is a graduate of the Polytechnic College of Philadelphia. Stearns has taken Luff's place at first base with the Cincinnatis.

METROPOLITAN vs. TROY.

During the season of 1881 the Troy League team played the Metropolitan Club team sixteen games, out of which they won thirteen, the Mets winning three only during the entire season. If the local club's strength is to be judged by the results of games with the Troys this season and last, these facts show the Mets to be far stronger this year than last, as out of the seven games which they have thus far played with the Troy team the Mets have won five, and their most noteworthy victory was that achieved Aug. 5. If there is any one particular club team Captain Ferguson most desires to take into camp it is Mutrie's Metropolitans, and, though it was bad enough to have a victory taken from his grasp, as in the previous match, when a mistake by the umpire gave the game to the Mets, it was still worse on this occasion, when better batting and decidedly better fielding did the work for the Mets and gave them a well-earned victory. The contest was close and exciting from the start to the finish. The Mets were the first to score, a single in their second inning, scored by errors, giving them the lead by 1 to 0. This lead the Troys failed to check until the sixth inning, when they secured their first run and tied the game. In the seventh each added a single to their score, the Mets earning theirs, and things looked promising for an extra-inning game, when in their eighth inning the Mets made a splendid rally at the bat, and, scoring three runs, two of which were earned, took up a winning lead, and finally came in victors by the appended tally. Brilliant running-catches were made by Gillespie and Cassidy, and a fine catch marked Pfeffer's play.

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Troy.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.....	5	0	0	1	0	0	Ewing, 3d b.....	4	0	1	2	2	1
Brady, r. f.....	5	0	0	1	1	0	Connor, 1st b.....	4	1	1	4	0	1
Clapp, c.....	5	1	1	6	1

EUGENE KIMBALL, who died Aug. 9 in Rochester, N. Y., in his thirty-second year, was at one time a well-known professional. He was born in Rochester, N. Y., and played left-field for the Alert Club of his native city about 1868-69. Sutton, now of the Bostons, was also then a member of the Alerts. Kimball and Sutton first played professionally in 1870, when they joined the Forest City Club of Cleveland, O. Kimball guarded second base for the Forest City Club in all its professional games during 1870 and 1871, and then retired from the ball-field, at least as a professional. He was an excellent fielder in his position and a good batsman.

A NORTHWESTERN LEAGUE is talked of. Among the cities in which the project is being agitated are Grand Rapids, Saginaw, Milwaukee, St. Paul, Minneapolis, Keokuk, Janesville and Fort Wayne. The stock association in Grand Rapids is prospering. The stock was quickly taken, and the club has been materially strengthened by the addition of new players. A tour of Michigan will be made this week.

ONE OF THE POOREST games of the season was played July 30 at Recreation Park, San Francisco, Cal., between the Renos and the Niantics. The Niantics had the advantage from the start, and easily defeated their opponents by 23 to 5. At the Olympic Club grounds a game was played between the Olympic Club nine and a nine from the employes of Yates & Co. The athletes defeated their opponents by a score of 9 to 4.

FRANK GARDNER, the left-fielder of the Philadelphia Club, has been suspended for the season on account of alleged dissipation, and Berklebach of the Burlingtons has been engaged in his stead. The Philadelphias have also obtained a new catcher in Thompson, late of the Tecumsehs of London, Ont. Manager Barnie has been doing good service behind the bat during the past week.

H. D. MCKNIGHT, president of the American Association, was in the city last week. He expressed himself as being very sanguine of the success of the Association next season. At least two new clubs will be admitted, and the present six clubs will be so greatly strengthened that he expects the championship contests of the American Association will be the most attractive of the season of 1883.

THE CHAMPIONSHIP GAMES of the Long Island Amateur Association played Aug. 5 at Prospect Park, Brooklyn, resulted as follows: Peerless, 5, vs. Commercial, 4; Nameless, 9, vs. Dauntless, 4; Putnam, 14, vs. Star, 12. The Oceans forfeited the game scheduled with the Bedfords. The Peerless Club will most likely win the pennant, having had but one defeat, and that at the hands of the Nameless team, the present champions.

LEW BROWN is not and has not been playing with the Baltimore Club this season, a Cincinnati contemporary's continued statements to the contrary notwithstanding. The Baltimore player of that name hails from California, and was engaged by the Providence Club as their right-fielder at the commencement of the season, and was shortly afterwards released.

THE NEW GROUND in Columbus, O., was opened Aug. 2 with a large attendance. The Hurons beat the Pastimes 7 to 5. During the game the grand-stand broke down, injuring several persons. One man has a badly-sprained back, while the injuries of the others are only slight.

AN EXCITING GAME was played July 29 in Huntsville, Ala., between the local team and the Scott Club of Chattanooga. It rained heavily all through the contest, and the players could scarcely hold the ball. The score at the finish was 17 to 13 in favor of the Huntsville Club.

FRED PFEFFER of the Troys claims that he tried to arrange a throwing-match with Joe Hornung, but failed on account of the latter's unwillingness to put up a forfeit. Pieffer now expresses his readiness to throw against Hornung for any amount and at any time and place that may be mutually agreed upon. He would like to hear from Hornung at his earliest convenience.

BASEBALL IN JAPAN.—The Fourth of July in Yokohama was celebrated by the playing of a game between the local club and a nine of the U. S. Navy, the latter winning by a score of 22 to 10. Dr. Green led in batting and fielding for the winners, while Samuels at centre-field and Dennison, first base, did the best playing for Yokohama.

NO END OF WORRIMENT is being caused to the League clubs from the fact that the American clubs are offering the former's most prominent players much higher salaries than the League managers. Many League players who have been held by the "five-men rule" now openly express their intention to join the rival association.

IONIA, MICH., is to have a tournament, beginning Aug. 29 and lasting four days. Entries close 22. There will be a baseball tournament at Fowlerville 23, 24 and 25, in which $250 in prizes will be given. The first prize will consist of $100 and the amateur championship of the State.

JOHN GALVIN, the pitcher of the Buffalos, was unable to play against the Troy Club Aug. 3 in Troy, N. Y., being attacked with cramps and vomiting directly after reaching the grounds. He was returned to his hotel, suffering, it was thought, from cholera morbus.

THE CORDOVA CLUB visited Albany, Ill., Aug. 2, and defeated the local team after a very close and exciting contest by a score of 14 to 13. Len C. Stockwell, who has been catching for the Cordova Club, has been engaged by the Sylvans of Moline to catch for their newly-organized nine.

CHAS. M. SMITH has been made an American Association umpire. He is well known from his connection with the Cricket Club of Binghamton, the Uticas, Springfields, Cincinnatis, Brooklyn Atlantics, and lately with the Athletics of Philadelphia.

THE ECLIPSE CLUB have engaged for next season Neagle, the pitcher of the Philadelphias. Hecker has also signed, and it is highly probable that Wolt, Reccius and Browning will remain at home next year. The Eclipse team will visit New Orleans at the close of the present season.

A CURIOUS COINCIDENCE was noticed in two games played in different parts of the country on Aug. 2. In Philadelphia, Pa., the Philadelphias beat the champion Chicagos 13 to 0, and in Cincinnati, O., the home-team beat St. Louis by exactly the same score. The winning clubs each made fifteen safe hits.

THE PHILADELPHIA CLUB visited Atlantic City, N. J., Aug. 4, and played their first game with Manager Malone's nine, whom they defeated by 12 to 7. The visitors scored seven runs in the third inning.

THE COUNCIL BLUFFS, IA., GROUND was the scene of games July 22 and 29, the home-team then defeating a nine from Omaha, Neb., and the Reds of Leavenworth, Kas., by the respective scores of 4 to 2 and 18 to 0.

LANSING, MICH., has a strong amateur team, including Black, pitcher; Brown, catcher; Prudden, Butler and North on the bases; Briggs, short-stop; and Lederer, Dane and Higby in the outfield.

THE NATIONALS of Washington, D. C., visited Richmond, Va., last week, and defeated the home-team three times by the respective scores of 9 to 1, 13 to 7 and 7 to 4. The Richmond Club won the second game of the series by 6 to 3.

THE RYAN CLUB of this city would like to hear from all commercial and amateur teams. Address all communications to John Dupuy, 143 Chambers street, New York.

LETTERS ADDRESSED John Silsby, manager Atlantic B. B. Club, Brooklyn, and Mr. Bonner, manager Chelsea B. B. Club, Brooklyn, are in care of this office.

TOM DEASLEY of the Bostons caught seven successive games without an error. He stands high among League catchers and ranks high as a batter.

THE DELAWARES defeated the Geis Club July 29 in this city by a score of 11 to 0, and also beat the Cockroft team 7 to 6 in a ten-inning game Aug. 3, on the Union Ground, Brooklyn.

THE MERRITT CLUB defeated the Trentons Aug. 4 in Camden, N. J., by a score of 9 to 2. The game was one of the series for the New Jersey championship.

DOYLE, who proved a failure as a pitcher while he was with the Metropolitans, has also been unsuccessful in that position for the St. Louis Browns.

JOHN TROY will endeavor to be reinstated at the annual meeting of the American Association. It is probable that his application will be granted.

THOMAS RANKEN, while umpiring a game between commercial nines Aug. 5 in Troy, N. Y., was struck in the left eye by a foul-tip, and it is feared he will lose the use of the eye.

THE WORCESTERS have engaged McLaughlin of the Brooklyn Atlantics for short-stop. Corey is to play left-field in the place of O'Brien, who is laid off.

THE ATHLETICS of Philadelphia will have Stricker, O'Brien, Birchall, Latham and Blakiston as the nucleus of their team for next season.

THE BROOKLYNS deny being beaten by the Chelseas, but announce that they will accommodate them with a game any time they want to play.

LEWIS, MCLELLAN AND LATHAM of the Philadelphias deny that they have signed with the St. Louis Club for next year.

THE BURLINGTONS beat the Brooklyn Atlantics Aug. 5 in Burlington, N. J., the figures at the finish being 12 to 4.

O'BRIEN AND CLINTON of the Worcesters were released Aug. 7.

THE TECUMSEHS of London, Ont., have disbanded.

THE BALTIMORES beat the Harrisburg Club 8 to 6 in an eight-inning game played Aug. 7 in Harrisburg, Pa.

A MEETING of Kentucky amateur clubs will be held Aug. 24 in Louisville to form a State Amateur Association.

BIG BROTHERS of the Buffalos is now leading the League in batting.

A GAME was played Aug. 7 in Reading, Pa., between the Actives of that city and the Allegheny Club. The result of the contest was 11 to 3 in favor of the Alleghenys. Bohn, at one time this season the change-pitcher of the Eclipse Club of Louisville, is now on trial with the Actives. The Alaskas have twice disappointed the Actives after being billed extensively to play in Reading, and, it is said, will find it a decidedly cool day when next they get a date there.

THE LEADVILLE BLUES have the lead at present for the Colorado State championship, having yet to meet with their first defeat. The Blues beat the Reds of Colorado Springs on the latter's ground by 11 to 2, and have twice defeated the Browns in Denver by the respective scores of 6 to 1 and 13 to 8. A tournament is to take place in Denver some time this month. The clubs that have entered hail from Leadville, Denver, Colorado Springs, Pueblo, Greeley and other towns.

THE CINCINNATIS have expelled Wise, who signed a contract with them early in the season and then joined the Boston Club. The injunction suit begun against him in Boston has been discontinued, and due notification of his expulsion has been forwarded to Secretary Williams. This will prevent all American Association clubs from playing with League nines, even if the Troy difficulty were amicably settled.

THE ALLEGHENY CLUB would like to engage Williamson of the Chicagos to captain and manage their team next season. He leads the League third-basemen this season, both in batting and fielding, and is perhaps the only professional who can acquit himself creditably in every one of the nine positions.

THE DOMESTICS defeated the Linoleum Club of Staten Island in a game played Aug. 5 in Newark, N. J., the score being 9 to 7. The Atlantics of St. Thomas, Ont., visited Newark 7, and beat the Domestics 5 to 2. The home-team were weakened by the absence of Farrow and Dave Pierson.

A CLOSELY-CONTESTED game took place Aug. 3 in Savannah, Ga., between the Stonewall and Oglethorpe Clubs of that city. Nearly two thousand people were present. The Stonewalls won by a score of 2 to 1.

CRICKET.

BROOKLYN vs. ST. GEORGE.

The Brooklyn Club's first eleven visited Hoboken, N. J., Aug. 5, and there played a match with an eleven of the St. George Club, the result of which was the success of the latter by the appended score:

BROOKLYN.		ST. GEORGE.	
G. Williams c. W. Giles b. Armstrong	21	Cuddihy c. Edwards b. Williams	9
C. Edwards b. Sadler	2	P. Hutchinson c. Swanson b. Maxfield	9
W. H. Wildey b. Armstrong	0	Williams	9
E. G. Ames c. Giles Jr.	6	G. Giles Jr. st. Edwards b. Williams	0
J. R. Currie b. Armstrong	2	G. E. Armstrong b. Maxfield	25
W. Scott b. Giles Jr.	15	D. Swanson b. Armstrong	19
A. Kennoway b. Giles Jr.	1	M. H. Talbott b. Maxfield	17
H. Maxfield b. Giles Jr.	2	E. W. Sadler c. Williams b. Maxfield	17
C. Woolnough b. Giles Jr.	0	D. McD. Hodson b. Currie	17
C. Nelson, not out	0	W. Giles, run out	21
Byes	3	C. E. Faasch b. Woolnough	25
		John Drew, not out	0
		Byes, 4; l. b., 4; w., 5; n. b., 1	14
Total	57	Total	147

The Brooklyns went in to their second inning, and they had scored 34, with the loss of six wickets, when "Time" was called. They had then 66 runs to get, with four wickets to fall, to escape a defeat in one inning. W. Scott carried his bat out for 15 in the second inning. In the bowling W. Giles took 9 wickets for 24 runs in the innings he bowled, Maxfield leading on the other side, with 3 wickets for 8 runs, Williams getting 3 for 37.

THE TURF.

THE LONG BRANCH RACES.

Aug. 3, weather cool, attendance large and track heavy from the rain which caused a postponement of the racing from the day previous: Handicap sweepstakes, for two-year-olds, $25 each, $500 added, six furlongs—H. Keene's Maid of Athol (87, J. Donohue) first, in 1:20; Bella (110, Barbee) second, by half a length; Felicia (95, Brennan) third, by six lengths. Handicap sweepstakes, $25 each, $500 added, one mile—J. F. Caldwell's Barney Lyon (103, W. Donohue) first, in 1:50; Victim (107, Ural) second, by three lengths; Corsair (112, Barbee) third, by a head. The Elizabeth Stakes, for three-year-old fillies that had not won a stake valued at $1,000, except in handicaps and selling-races, when two years old, $50 each for starters, $1,500 added, a mile and a quarter—W. Jennings' Infanta (115, Costello) and E. J. Baldwin's Sunday (110, Gibbs and Feakes) ran a dead heat, in 2:21½, and in running off Infanta won easily by two lengths, in 2:21¼; Miss Lumley (106, W. Donohue) third, by eight lengths. The Freehold Stakes, $100 each, for starters, $1,500 added, non-winning and maiden allowances, a mile and a half—Snedeker & Co.'s Giroffe (100, W. Donohue) first, in 2:42; Eole (110, Barbee) second, by two lengths; Barrett (110, Feakes) third, by half a length; Monitor (113, Costello) fourth, by a dozen lengths; Glenmore (110, Holloway) fifth, by four lengths. Eole was the favorite. Purse $500, selling and extra maiden allowances, a mile and a quarter—J. H. Harbeck's Marathon (101, W. Donohue) first, in 2:15¼; Fair Count (112, Feakes) second, by four lengths; Duke of Kent (106, McCarty) third, by a length; Constantina (93, Brennan) fourth, by half a dozen lengths. Hurdle-handicap, $500, a mile and a half—P. Hynes' Forager (130, J. Meany) first, in 3:03; Frank Short (140, Kenney) second, by six lengths; Joe Hunt (120, Long) third, by ten lengths.....Aug. 5, weather pleasant, assemblage large and track excellent: Purse $500, for two-year-olds, selling allowances, five furlongs—H. Keene's Maid of Athol (107, W. Donohue) first, in 1:04¼; Felicia (88, Brennan) second, by a length; King Ernest-Fan-Fan colt (89, Kinney) third, by a length. Felicia was the favorite over the field. The winner was bought in for $4,000. The Trenton Stakes, for three-year-olds, $50 each for starters, $1,500 added, selling allowances, a mile and a quarter—Snedeker & Co.'s Yorkshire (95, M. Donohue) first, in 2:13¾; Itaska (95, Onley) second, by three lengths; Vampire (95, O'Leary) third, by a length. Itaska was the choice of the speculators. Handicap sweepstakes, $30 each, $600 added, a mile and a half—W. J. Jennings' Glenmore (116, Carroll) first, in 2:38¾; Mary Anderson (83, J. Donohue) second, by a length; Priam (108, Evans—the favorite) third, by ten lengths. The Eatontown Stakes, for two-year-olds and upwards, $100 each for starters, allowances for non-winners of more than $1,000 and maidens, one mile—Snedeker & Co.'s Giroffe (105, W. Donohue) first, in 1:41½; Barrett (118, Feakes) second, by three-quarters of a length; Checkmate (117, J. Murphy) third, by ten lengths. The time is the fastest for the distance ever made on this track. Barrett was the favorite. Selling-race, a mile and a furlong—J. H. Harbeck's Marathon (104, W. Donohue) first, in 2:00; Victim (112, Feakes) second, by four lengths; Flower of Kildare (102, Thayer) third, by five lengths. Handicap steeplechase, $500, short course—J. McMahon's Ike Bonham (155, Nolan) first, in 3:17¼; John T. (150, Miller) second, by two lengths; Bernardine (130, Ford) third, by half a dozen lengths. This concluded the Midsummer meeting. The second Summer meeting will commence on Wednesday, Aug. 9.

THE SARATOGA RACES.

We continue our account of the Saratoga meeting from another page. Aug. 7, weather warm, attendance fair and track fast: Purse $350, six furlongs—J. Abingdon's Disturbance (111, Gates) first, in 1:15; Minnie D (101, Leslie) second, by four lengths; Colonel Sprague (108, Marquard) third, by half a length. Purse $500, for non-winners at Saratoga in 1882, allowances, a mile and a quarter—W. P. Burch's Jim Nelson (100, Hovey) first; Force (118, Murphy) second, by a neck; Long Taw (115, Gates) third, by a length. Selling-race, $350, one mile—P. H. Duffy's Baby (101, Quantrell) first, no time being taken, the timers not catching the start; Churchill (101, Stone) second, by two lengths; Tom Barlow (105, Stovall) third, by two lengths. Handicap hurdle-race, $400, a mile and five furlongs—C. Reed's Turfman (140, Meany) first, in 3:16; Raven (148, McBride) second, by four lengths; Bailey (140, Phair) third, by two lengths. The jockeys McBride and Phair made no effort to win the race (for which Raven was the favorite), and as they could make no defense when questioned by the judges they were ruled off the course.....Aug. 8, weather cloudy and pleasant, large attendance and heavy track: Purse $500, for two-year-olds that had not won a race of the value of $1,600, six furlongs—A. Burnham's Tocsin (102, Higgs) first, in 1:18; Bessie (97, F. McLaughlin) second, by half a length; Barbarian (105, J. McLaughlin) third, by a length. Handicap sweepstakes, $25 each, $1,000 added, a mile and five furlongs—W. L. Cassidy's Blazes (105, Quantrell) first, in 2:52¼; Granger (97½, Swiney) second, by four lengths; Katie Creel (92, Riley) third, by two lengths. Congress Hall Stakes, $25 each, p. p., $800 added, heats of six furlongs—Preakness Stables' Bonnie Lizzie (108, Fisher) first, in 1:16½, 1:16; Frankie B. (108, Brophy) second in each heat, Springfield (116, J. McLaughlin) third. Purse $500, for three-year-olds which had not won a race of the value of $1,600 in 1882, allowances, one mile—J. A. Grinstead's Jennie V. (105, J. McLaughlin) first, in 1:41½; John Sullivan (102, Taylor) second.

A FILLY by Hermit out of Adelaide was sold for 3,600 guineas at the recent sale of the Blankney yearlings at Newmarket, Eng. Ten yearlings, all by Hermit, brought an average of 1,234 guineas. With the single exception of Maximilian, for whom £4,100 was paid some time ago, this is the largest price ever given for a yearling.

.... C. T. HARRIS, for some years with *Wallace's Monthly*, has taken charge of the trotting department of *The Sportsman*.

ATHLETIC.

COMING EVENTS

Sept2.—Manhattan A. C. amateur walk, twenty-five miles, open, N. Y. City.
Sept. 9—Manhattan A. C. amateur fifty-mile bicycle-race, N. Y. City.
Sept. 9—Games for J. McLeavy's benefit, Manhattan A. C. Grounds, N. Y. City.
Sept. 16—Games for J. McMaster's benefit, Williamsburg A. C. Grounds, Brooklyn, E. D.
Sept. 21—Scottish-American A. C. annual Fall games, Washington Park, New York City.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.

ACTON DEFEATS BIBBY.

Several hundred persons gathered at Madison-square Garden, this city, on Monday evening, Aug. 7, to witness the catch-as-catch-can wrestling-match between those masters of the science Joseph Acton of Philadelphia, formerly of Wigan, Eng., and Edwin Bibby of New York, who hails from Ashton, Eng. The principals had met eight times in Lancashire, with the results here shown: Dec. 27, 1873, Snipe Inn Grounds, Audenshaw, at 132lb. for $250—Acton won; April 17, 1875, Ince, Bibby confined to 136lb (nine pounds heavier than "Joe")—Acton won, securing the first fall in 8m. and the second in 4m.; Nov. 13, 1875, Royal Oak Park, Manchester, catch-weight, ground very muddy—Bibby won; April 8, 1876, Higginshaw Grounds, Oldham, $250, Acton confined to 128lb and Bibby 140lb—Acton won, taking the second fall in 33s. and the third in 2m. 15s., Bibby gaining the first in 4m. 30s.; June 3, 1876, same place, similar conditions, $500—Bibby won in 33m. and 6m. respectively; Aug. 3, 1878, same place, $500 and 144lb championship—Bibby won in 9m. and 5m. respectively; Feb. 8, 1879, Moston Park, $500, at 142lb—Acton won in 16m. and 35s. respectively; May 3, 1879, Higginshaw Grounds, $500, at 146lb—Acton won, taking the first fall in 3m. and the second in 2m. 30s. It will be seen that out of the eight matches in which they met in the old country Acton was successful in five. He was born March 8, 1853, stands 5ft. 5in. in height, and weighed 147lb. He was trained for the match by Sam Berry at Pastime Park, Philadelphia, Arthur Chambers also having an eye on him, as he was pecuniarily interested in his success, he having furnished the money deposited with Acton's challenge to Bibby and all others soon after his arrival in this country. Bibby was born at Ashton, Eng., Nov. 15, 1848, stands 5ft. 4in. in height, and scaled 155lb. His preparation for this match was gone through with near Flushing, L. I., under the mentorship of William Elliott, ex-champion sculler of England. Of the two men, although both were in good condition, Acton looked the more muscular. It was almost nine o'clock when the referee, Harry Hill, set them to work, and immediately Acton commenced hostilities in downright earnest, and his determined onslaught carried Bibby off his feet and almost onto his back, but he saved himself. A most desperate struggle followed, and repeatedly Acton had Bibby wellnigh where he wanted him, but each time the latter managed to squirm out of danger. He kept on the defensive, and had all he could do to resist the repeated and resolute attacks of his opponent, who displayed astonishing agility and strength, and rather surprised the spectators by the way in which he handled so good a man as Bibby had repeatedly shown himself to be. His second, Arthur Chambers, claimed a fall several times, but it was disallowed, and it was not until thirty-nine minutes had elapsed that Acton gave his antagonist a fall the fairness of which could not be disputed. When they came together again, after the lapse of ten minutes, Bibby changed his tactics, dashing in, head down, and seizing Joe by the leg, a move which resulted in both coming down. Its object failed, however, Acton escaping from the grip at once, and then so desperately hot did he make the fight that Bibby could do nothing but defend himself, and he was kept busy releasing himself from the vice-like grips of his adversary. He withstood the fierce attack for six minutes and a half only, when Acton put on the half-Nelson lock and laid him squarely on his back. The result was not in accordance with the expectations of the majority of spectators, but they were not blind to the ability shown by the winner, and he was loudly cheered. The match was announced as for $500 a side, the "gate" to be divided equally; but there were so many sharers in the spoils that, after paying expenses, there was little profit for anybody in the affair.

THE BOSTON SIX-DAY RACE.

The six-day go-as-you-please pedestrian race which commenced at the Casino, Boston, Mass., on the morning of Monday, July 31, closed on the night of Aug. 5, with Frank Hart as winner. The prize was a gold, silver and diamond belt for the winner, and those who covered five hundred miles received a certain percentage of the gate-money, Hart getting about $900, G. D. Noremac about $550, and C. A. Harriman about $375. The attendance during the week was about fifteen thousand, largely composed of dead heads, as a race of this description does not present great attractions to the paying portion of the public during the heated term. The belt, which does not represent any sort of championship, has to be won three times before becoming the property of any winner. The subjoined table shows the final score, with total time, rests and actual running-time:

	Distance.	*Total Time.*	*Rests.*	*Running.*
Hart	527m. 1s. 352yds.	141h. 11m. 00s.	28h. 47m. 01s.	112h. 23m. 59s.
Noremac	505 352	140 55 00	35 13 03	105 41 57
Harriman	500 352	140 48 00	26 26 26	113 51 34
Campana	500 352	140 20 00	44 00 16	97 19 44

George Dufrane quit after traveling 100 miles 352 yards in 24h. 58m., John Hughes having abandoned the race after covering 50 miles, and T. Gallagher at 22 miles 1,056 yards. The race was well managed by Charles E. Davies, who has had considerable experience in that line. The track was one-fifth of a mile in circumference, ten feet in width and well made. The scorers were all professionals, and were under control of Wm. N. Robinson of New York.

RACES AT THE CASINO, BOSTON.

During the progress of the six-day race at the Casino, Boston, Mass., last week, several short-distance contests were given, in the hope that they might increase the rather light attendance and prevent loss to the management. On Wednesday evening, Aug. 2, a ten-mile handicap running-race came off for prizes of $15, $10 and $5. The entries were William C. Davies of England, Norman Taylor of Vermont, Mike Curtin of Boston, H. Wilson of Boston, George Dufrane of New York, and Thomas O'Brien of Boston. Davies, Taylor and O'Brien received a handicap of 30 seconds. At the end of two miles Davies led, closely followed by Taylor, and they finished in these positions. Time, 59m. 15s. and 1h. 1m. 1s. Curtin was third, in 1h. 11m. At three o'clock P. M. on Saturday, 5, a similar race, for prizes of $20, $10 and $5, was started. The entries were John Raine of Canada, C. Price of New York, H. Wilson of Boston, John Hourihan of Boston, E. Kennedy, Norman Taylor and C. Herbert of England. Wilson received six minutes, Kennedy five minutes, Taylor four minutes, and Hourihan one minute. Price and Raine refused to start without a handicap of one minute from Herbert, and left the track. Hourihan won, Herbert second and Taylor third. A fifteen-mile handicap heel-and-toe walk took place in the evening. Eugene E. Merrill was referee and handicapper. The entries were: G. Tilly, Canada, 15 minutes; J. Beatty, Boston, 15 minutes; G. Turner, Boston, 15 minutes; C. Gibbons, Boston, 15 minutes; J. Andrews, Lynn, 14 minutes; S. Morrison, Boston, 14 minutes; C. P. Daniels, Boston, 12 minutes; W. N. Holt, Boston, 12 minutes; J. Meagher, Lawrence, and D. A. Driscoll, Lynn, scratch. Meagher won, in 2h. 4m., Driscoll second and Daniels third. The prizes were $25, $10 and $5.

CLAN-NA-GAEL.

There was a large attendance of people at the games given by the Clan-na-Gael Association of Newark, N. J., at the Shooting Park, that city, on Monday, Aug. 7. The events were got off with much satisfaction, and the athletes made creditable performances, considering that the ground was left in a poor condition from the rain which fell during the afternoon. Newark athletes were fairly represented and there were several of the fraternity from neighboring cities present, among them J. H. Gifford, F. J. Maus and T. Mills of New York. Results: One-mile run—Won by J. H. Gifford, in 4m. 55s.; D. Ferguson, Newark, second; F. J. Maus, New York, third. One-mile walk—Won by C. Alliston, Newark, in 8m. 45s.; W. Duglas, Newark, second. Three jumps—Won by H. Alsheimer, 33ft. Running broad-jump—Won by D. Ferguson; Maus second, Alsheimer third. Putting the stone—Won by A. Heisler, Newark; Alsheimer second. Half mile run—Won by F. Thompson, in 2m. 13s.; Maus second. Tug-of-war between teams from the Clan-na-Gaels of Elizabeth, N. J., and St. Patrick's Alliance of Newark was won by the Alliance team. A. C. Murray was the starter and manager, and J. Walsh timekeeper.

THE WAYNE A. C. has reorganized, with the following officers: President, Wm. W. Baxter; vice-president, J. F. Larkins; secretary, J. E. Kelly; treasurer, T. C. Hood; captain, T. F. Murray; lieutenant, Wm. J. Monahan. Address the secretary at 214 Wayne street, Jersey City, N. J.

HURLING.—This old-country sport has quite a number of devotees in Massachusetts, and, in order to settle the question as to which of the claimants is entitled to the State championship, the South Boston Hurling team challenge the Boston H. C. to play a match game.

BICYCLING AT CONEY ISLAND.

The thirty-six hour bicycle-race, in which Wm. J. Morgan of Canada contends against Mlle. Louise Armaindo and Miss Ella Von Blumen, he to ride six hours daily, while each of his fair opponents rides three hours, they alternating half-hourly, commenced at the grounds of the Sea-beach Palace Hotel, West Brighton, Coney Island, at three P. M. on Saturday, Aug. 5. An excellent board path, measuring one-ninth of a mile in circumference three feet from the inner rail, has been laid down on the grounds at the east side of the hotel, and inclosed by a high board fence. Proper provision has been made for the accommodation of spectators; but up to the present time they have not flocked through the gate in very large numbers, although the attendance has been as good, probably, as those interested in the success of the venture had reason to expect, and will doubtless improve during the remainder of the week. Satisfactory arrangements have been made for scoring and timing the race, and good music is furnished by the excellent military band engaged by Landlord Merritt for the season. The race progressed without incident until the afternoon of Aug. 7, when rain fell, making the boards very slippery, and in going round the upper turn the wheels of Miss Von Blumen's machine slipped, causing her to fall. She sustained a slight bruise of one leg, but remounted and completed her half hour. Subsequently Mlle. Armaindo, when on the fifth lap of her ninety seventh mile, met with a similar mishap, being thrown forward off her machine, and striking quite heavily against the boards. She was removed to a room in the hotel, where it was found that her injuries, while painful, were not serious, and after an absence of seventeen minutes she resumed her seat in the saddle. At the close of the first six hours the scores were: Armaindo and Von Blumen, combined, 77 miles 4 laps; Morgan, 71 miles 4 laps. Second day—Armaindo and Von Blumen, 137 miles 2 laps. Third day—Armaindo and Von Blumen, 230 miles 3 laps; Morgan, 227 miles 2 laps. This is certainly sufficiently close to render the race interesting; and as the show is otherwise attractive, the visitors to the seashore ought to hereafter be found within the inclosure in larger numbers. The following table shows the number of miles made by each contestant:

SATURDAY.

	Morgan.		Miss Von Blumen.		Miss Armaindo.			Morgan.		Miss Von Blumen.		Miss Armaindo.	
P. M.	M.	L.	M.	L.	M.	L.	P. M.	M.	L.	M.	L.	M.	L.
3.30	7	5	5	8			8.30	44	7	24	8		
4.00	14	5			7	0	7.00	51	0			27	8
4.30	21	1	12	3			7.30	58	6	30	6		
5.00	27	6			14	1	8.00	65	2			34	4
5.30	34	1	18	6			8.30	65	8	36	5		
6.00	39	6			21	0	9.00	71	4			40	8
							SUNDAY.						
3.30	78	2			47	6	6.30	116	8			67	3
4.00	85	2	43	2			7.00	122	0	62	8		
4.30	91	4			54	0	7.30	129	0			74	3
5.00	98	0	49	7			8.00	135	8	69	6		
5.30	105	5			60	6	8.30	142	4			81	1
6.00	110	1	56	4			9.00	149	2	76	1		
							MONDAY.						
3.30	156	0	82	7			6.30	195	7	101	0		
4.00	162	6			87	7	7.00	209	1			102	7
4.30	169	0	88	5			7.30	207	4	107	4		
5.00	175	6			94	4	8.00	213	8			109	5
5.30	182	3	94	6			8.30	220	5	114	1		
6.00	189	0			98	6	9.00	227	2			116	2

Extra attractions will be offered on Aug. 11 and 12 in the shape of amateur races, the fixtures for the first day being over distances of five and ten miles, both from scratch, while on Saturday there will be a twenty-mile handicap race, and P. J. Donohue will undertake to walk one mile while Fred Jenkins rides two miles.

THE PHILADELPHIA CALEDONIAN CLUB will hold their annual games and picnic at Renz Park, Columbia avenue and Thirty-first street, on Monday, Aug. 21. The usual lengthy programme, embracing twenty-three events, will be gone through with, the participants including prominent athletes from various places, headed by stalwart Donald Dinnie from Auld Scotia. Three cash prizes are offered for every event, ranging from two to fifty dollars, the latter amount forming the chief prize for a five-mile race (to take place at 3.30 P. M.). In said race $25 will be given to second and $10 to third. For a one-mile race the prizes are $25, $15 and $8. Our readers are also referred to an advertisement of the games on another page.

SCOTTISH GAMES AT MONTREAL, CANADA.—The annual games of the Montreal Caledonian Club took place on Aug. 5, the principal events resulting as follow: Throwing the heavy hammer—Donald Dinnie, 98ft. 10in.; Duncan Ross, 94ft. 6in. Putting the heavy stone—Ross, 36ft. 10in.; Macdonald of Glengarry, 35ft. 10in.; Dinnie, 35ft. 9in. Putting the light stone—Dinnie, 46ft. 3in.; Macdonald, 45ft. 6in.; Ross, 44ft. 3in. Throwing the light hammer—Dinnie, 124ft.; Ross, 112ft.; Macdonald, 110ft. 6in. Tossing the caber—Dinnie, 40ft. 6in.; Ross, 39ft. 5in. Throwing the 56lb. weight—Dinnie, 24ft. 9in.; Ross, 24ft. 2in. Running high-jump—Johnson, Hamilton, 5ft. 6in.; Duncan Ross, 5ft. 6in.

HILLIARD VS. CROWLEY.—A match between Robert Hilliard and W. J. Crowley, the latter being conceded a start of ten yards, to run a quarter of a mile, for a medal and an outside bet of one hundred dollars, was decided at the West-side Driving Park, Jersey City, N. J., Aug. 6, in presence of a number of friends of the contestants, who were deeply interested in the match, and wagered their money freely. Hilliard caught his man at one hundred yards, and, gradually leaving him, won by fifteen yards, in better time than he was thought capable of making over that distance. There had been talk of another race, Crowley to give Hilliard thirty yards in half a mile, but it is doubtful if it will come off.

GAMES AT BALTIMORE, MD.—At the picnic of the German Aged Home, Schuetzen Park, Baltimore, on Aug. 28, at 2 P. M., the following games, open to all amateurs and members of athletic clubs, will take place. Three-mile run, running high jump, putting 16lb-shot, three-legged race, fat men's race, sack race, running long-jump, throwing 56lb-weight, 20yds. hurdle-race, two-mile walk, throwing light hammer, tug-of-war (teams of eight men). Competitors must apply in person. No entrance-fee. The right to reject an entry is reserved. Competitors must be properly attired. Entries close Aug. 23 with C. F. Andree, No. 219 West Pratt street.

THE AMATEUR BICYCLE CHAMPIONSHIP of England at five miles was contended for July 22 on the Crystal palace track, under the auspices of the Bicycle Union, which body offered a gold medal to the winner and other medals to all riders beating standard time, 15m. 10s. The first heat was won by M. H. Jephson, Oxford Univ., in 15m. 31⅘s.; the second by C. Crute, Sutton, in 15m. 50s.; the third by J. S. Whatton, Cambridge Univ., in 15m. 10⅗s.; the fourth by Ion Keith-Falconer in 15m. 57s.; and the final by Whatton in 15m. 12⅘s., Keith-Falconer second, Crute third, and Jephson fourth.

THE KERRYMEN'S PICNIC.—At the annual outing of the Kerrymen's Protective and Benevolent Association, held at Jones' Wood Colseum Aug. 1, a series of sports resulted as follow: Half-mile run—Charles Price first, S. A. Miles second. Three standing jumps—A. Kelly, 33ft. 10in., first; C. O'Connor, 33ft. 4½in. Hop-step-and-jump—J. C. Horner, 41ft. 5in., won. One-mile run (members)—A. Kelly, first; W. Sullivan, second; won by five yards. Time, 5m. 12s. J. McGinty gave an exhibition walk.

JOHN MCMAHON and "John O'Brien" treated the sports of Milwaukee, Wis., to a specimen of their abilities as wrestlers, collar-and-elbow, at Milwaukee Garden Aug. 4. There was a large attendance, and the people were much pleased with what they saw. After O'Brien had been given the first "thrut" in eleven minutes, Mac got in his work, securing two falls in succession, each in the space of eight minutes. John Donaldson was referee.

JAMES H. HOCKING, Co. B, Twelfth Regiment, N. G. S. N. Y., is out in a challenge to any amateur in the American militia to walk from one mile up to twenty-four hours, for either honor or a prize of value. A challenge previously issued by him to the members of the National Guard of this State to walk ten miles for the championship of the Guard was not accepted.

POLO.—A very interesting and closely-contested polo match took place at the Polo Grounds, Halifax, N. S., July 31, the teams being composed as follows: White—Capt. Hamilton, R. A.; Capt. Boyton, 101st Regt.; Lieut. Kirkpatrick, 101st Regt., and Jones. Blue—Capt. Bannister, R. A.; Lieut. Colesworth, 19th Regt.; Capt. Dewitt, 101st Regt.; and Lieut. Cutler, 101st Regt. The Blues came out victors after a hard fight, winning four goals to their opponents' two.

THE POLO TOURNAMENT at the Roller-skating Rink at Newport, R. I., which commences on Aug

AQUATIC.

THE HILLSDALE CREW.

We present below articles taken from our London sporting exchanges, commenting upon the indefensible action taken by those who have impudently presumed to dictate to the great body of amateur oarsmen in England, and giving the views entertained by those journals, as well as by many reputable rowing men there, regarding the eligibility of the four from Michigan to compete under the amateur law of that country.

From the Sportsman.

Though the amateur champions of America have been treated with scant courtesy here—one might say they have been persecuted and oppressed without alleging anything that was untrue—their conduct has been most forbearing and patient, and they have, with rare self-denial, abstained from recrimination. The truth of the matter is they were astonished at the action taken both by the Metropolitan Rowing Committee and that body of gentlemen terming themselves the executive of the Amateur Rowing Association. And with a certain amount of complacency they believed that time and a little explanation would set matters right. They have waited, and they have rendered such proofs as to their *bona fides* as were required. But their endurance and their compliance with details have been alike utterly thrown away. Their vouchers and certificates have been, if not positively regarded as valueless, at least treated with contempt and suspicion, and they are told that they must remain quiescent until certain questions which have been propounded to various associations in America are answered. Meanwhile influence has been used to get them debarred from every regatta in which they had entered. At Marlow we are proud to know that they were treated properly. The committee very rightly and fairly preferred justice to prejudice, and a crew—hastily called together and thus inefficient—was found to compete with the visitors. Two other crews, however, were induced by a number of the so-called Amateur Rowing Association to withdraw at the very last moment, and thus even at Marlow, to a certain extent, the Americans were hounded down. They had been solicited to enter for other regattas, and did so. But eventually certain of the committee of the Amateur Rowing Association—we almost think we might say one specially bitter individual—interfered, and one after the other their entries were declined. Now this we declare to be downright persecution. It is unmanly, un-English and utterly opposed to all notions of fairness and impartiality. It will bring disgrace upon us as a sport-loving nation, and the shame is all the greater inasmuch as Americans are bound to us by so many ties of friendship, and have always evinced towards us such good will. This crew, the members of which have traveled so far, are condemned to inaction because, forsooth, a number of people choose to betray petty prejudice and an attitude for vindictiveness. And who are the men thus unenviably distinguishing themselves? They claim to represent the amateur oarsmen of England. We unhesitatingly proclaim that they do nothing of the kind. When were they elected, and by whom? By themselves, we presume, for assuredly no meeting of amateur associations ever chose them for the offices they have usurped. Nor do they reflect the aspirations and desires of amateur oarsmen. They are simply a self-constituted clique, self-opinionated and arrogant. And it is high time that amateur rowing clubs beatirred themselves and ousted the persons who have with rare coolness and assurance assumed positions they are totally unable to fill with decorum or propriety. Some of the objections taken to the Hilladale crew by men calling themselves lovers of sport would hardly be credited by sane persons. We will give an example or two. At the Marlow regatta certain of the Americans when rowing had silk handkerchiefs bound about their heads. Attention was drawn to the fact that Riley, Hosmer and Warren Smith affected similar decorations when they rowed here, and the beautifully sensible deduction was drawn that the Hillsdales must therefore be as much professionals as are the oarsmen we have mentioned. We positively heard this view enunciated, or we should have refused to believe that anyone could be guilty of such a senseless argument. It is obvious that persons indulging in such frivolous objections have never traveled, or their notions would not be so idiotically conservative. In America the crews taking part in amateur regattas are required to don some distinguishing badge, and it is the custom for one member—the gentleman occupying the bow seat, we believe—to wear twined about his brow the silk "color" of the club to which he and his *confreres* belong. Again, some extra emotional beings strongly reprobated the Hillsdales for competing in sleeveless jerseys. With a lovely and touching outburst of sentiment they reminded the Americans that, as a rule, at amateur regattas there were ladies present, and the spectacle of bare arms was "quite too shockingly disgusting!" It did not seem to strike them that at balls and receptions ladies, as a rule, are not notorious for hiding their arms from view. However, we surmise there is something more hideous and repulsive about the male arm than attaches to that of the female. We had an idea that the contemplation of muscular biceps was not unpleasing. But we stand corrected by the superfine critics whose notions of decorum and decency are so much in advance of ours. The Hillsdales were apparently abashed by the accusation brought against them, and genially promised to provide themselves with becoming costumes. It may be that under pressure they might consent to wear caps instead of the stigmatized silk kerchiefs. But apparently any concession they might be prepared to make would not serve to mitigate the relentless enmity of their detractors. We should strongly advise them to "stand to their guns" in manly fashion, though we can well realize, as their captain says, that "hope deferred maketh the heart sick." It is really time that the remorseless opposition to this American crew was crushed down. As we have already said, it is discreditable to the country and to all our cherished notions of sportsmanlike feeling. The transatlantic press—speaking, perhaps, in ignorance of the fact that all the oppressive measures have emanated from an irresponsible body about as formidable and self-sufficient as the celebrated tailors of Tooley street—we hold, have some amount of justification in accusing us of cowardice and fear of competition, and in declaring that we seek to protect ourselves from defeat by resorting to meanness and taking refuge in pusillanimous technicalities.

From Bell's Life.

It is said that the Hillsdale crew from America sent in their entry for the Kingston regatta, but the executive refused to allow them to take part in the racing, so we may infer that they will not be permitted to row at any of the other meetings that remain on the list of fixtures. The circumstance is a matter for regret, more especially as it is doubtful if the action of the gentlemen who issued their edict at Henley is not a little beyond the mark, indeed somewhat premature. In the first instance, by whom were they appointed to settle such an important matter? We have not heard of any meeting of amateur clubs to select such a committee, and rowing men are continually inquiring whether it is in the power of any body of gentlemen who think proper to constitute themselves rulers in such matters. The Hillsdale crew may not be amateurs in accordance with the views of some rowing men in this country, but it is affirmed that they are such in America, and we see no reason why our English oarsmen should not meet them on the river Thames. That they should have been at such great expense and trouble for nothing is a matter which all true sportsmen in this country must deeply deplore.

From Land and Water.

I understand the Hillsdales will not row at Reading, the committee of that regatta being influenced by the action of the Rowing Association to withdraw their special invitation to our visitors. It is now pretty evident that the Yankees will be unable to row anywhere else in England, and their visit will be a failure as regards testing the merits of American and English amateurs. At the Metropolitan Regatta the action of the association was freely discussed among the various past and present rowing men who are always to be found at Putney on the regatta-day, and in nearly every instance the edict of the association was condemned. We allowed the Hillsdales to come over here as the representatives of the American Amateur Rowing Association without ever hinting that they would be refused a trial against our amateurs, and to now quietly ignore their status, supported as it is by the required documents and declarations, is un-English, unsportsmanlike, and unfair. The Americans have certainly a fair case against us, and I am surprised none of the University crews have the courage and pluck to ignore the recommendation of the association, and offer to accept a challenge from the Hillsdales. I don't fancy any question of disqualification would lie against any college crew who chose to waive the question of class, and engage in a friendly match with the hardly-used strangers. I do not, like other writers, attempt to make out that the association is not representative. The members of the committee are sufficiently well known and capable to be thoroughly trusted with the conduct of all aquatic matters, but in this case I think a vote of want of confidence would be fairly carried, and they might alter their bill or resign. We are content to acknowledge the custom of the country, and allow Frenchmen, Germans and Irishmen who have rowed for money in their own regattas to compete as amateurs in England. Why strain to its utmost extent the amateur law in dealing with an American representative amateur crew? Their visit is under very different auspices to that of the "Shoes," and they certainly have a right to more courteous and fair treatment.

From the London Yachting Gazette.

The action of practically barring, by the Amateur Rowing Association, of all amateurs who are supposed to be gentlemen and "act as sich," from rowing against the Hillsdale crew, is a matter for the greatest regret, and we are afraid that the action will not be allowed to pass over so smoothly as perhaps the gentlemen who met in solemn conclave on the Wednesday before Henley may desire. The question is now being asked by members of other clubs how these gentlemen became invested with authority over the whole amateur rowing fraternity. There has never been a general meeting called, and none but the London and Thames societies, it seems, are to be allowed to have any voice in the matter. While they confined themselves to their original idea, the selection of a crew to row any foreigners that might visit us, it was all very well, as it is highly probable that the best four would come from those two clubs or the universities; but, as they have taken other functions upon themselves, they are likely to bring about a disaffection among rowing men generally that will be serious. We cannot help feeling great sympathy for the men who have come or been sent, it matters little which, over here from America for the express purpose of rowing the best four amateurs we can produce. What does it matter to us if they are not quite up to the mark as "amateur gentlemen?" A statutory declaration has been made to the effect that they are, in every sense of the word, amateurs in America; and if they have made false statements in such a matter, the fault will lie at their door. We cannot certainly see how the simple fact of bringing such a crew 'twixt the wind and the nobility of most of our rowing men can in any way contaminate them, and we most emphatically protest against any section of the rowing world, unless properly constituted by the whole body of recognized clubs, taking upon themselves powers with which they have never been legally entrusted.

Since our past issue the following cablegrams have appeared in the papers:

LONDON, Aug. 1.—The informant of *The Sportsman* repeats his statement that there was a meeting of the Amateur Rowing Association at which it was determined to prevent the London and Thames Clubs from rowing in the amateur regatta on the Thames, between Barnes and Mortlake, on Saturday last, in case the Hillsdales rowed, a statement which was denied by the officers of the association when it was first published.

LONDON, Aug. 1.—Mr. Watts, president of the amateur oarsmen's association of America, is a passenger on the Inman steamer City of Montreal, which sailed from Liverpool to-day for New York.

LONDON, Aug. 1.—The Thames Rowing Club has at length determined to accept the challenge of the Hillsdales, and has given the latter club notice that they will row, the time and place to be decided hereafter. When the Amateur Rowing Association learned of this action they forbade the Thames Club to row, but the latter will not pay any heed to the command.

LONDON, Aug. 2.—The Thames Club have refused to accept the challenge of the Hillsdale crew.

LONDON, Aug. 3.—The Hillsdale crew have challenged the Amateur Rowing Association to furnish an amalgamated crew to row an international race in a fortnight. If the Association refuses to accept the challenge, the Hillsdales will claim the championship of England.

LONDON, Aug. 4.—*The Sportsman* publishes a letter from the Thames Boat Club to the Hillsdales regretting deeply their inability to row the Hillsdales. The captain of the Thames Club incloses a resolution of the Amateur Association stating that it is impossible for the committee to alter its previous decision, owing to the absence of answers to inquiries from America. *The Sportsman* thinks some explanation is desirable from the secretary of the Amateur Association on account of its denial of the statement that a meeting of his association was held at which action was taken which prevented the Thames and London crews from rowing in the Barnes and Mortlake regatta, as the terms of the resolution were known at Putney on Thursday evening.

LONDON, Aug. 4.—John T. Wilson, one of the spare men of the Hillsdale crew, has started for home.

SWIMMING FOR A MEDAL.

The medal offered by the original "Jolly Cop" Denny Leary, and which is intended to be emblematic of the championship of the Police Department, being open to all members of the force, took place on the Harlem River on the afternoon of Thursday, Aug. 3. The course was from Leary's boat-house, foot of One Hundred and Sixty-third street, to High Bridge and back, a distance of one mile, and the only contestants were Officers Daniel Frazier and Henry Pfeifer. It was a source of disappointment that the list of competitors did not include more of the expert swimmers which the department is known to possess; but, if only two appeared in swimming-dress, there was quite a gathering of "cops" at the starting-point to witness the race and enjoy the other sport to be had there. James Pilkington was chosen referee, and started the men shortly after three o'clock. The men took a plunge simultaneously from the float, and, upon coming to the surface, struck out for the bridge. Pfeifer adopted the side-stroke, which proved more effective than the slower breast-stroke of Frazier, who at once began to lose distance, and when a quarter-mile had been covered he was so far in the rear that he concluded it was useless to persevere; so he turned about and swam back to the starting-point, far more tired than happy, and sadly in need of a dose of the extract of "broken cork." Pfeifer continued swimming, and completed his journey in 40m. 4s., returning home the proud possessor of the trophy and the title of champion.

CAPE ANN YACHT CLUB.

A Union regatta was held by this club at Gloucester, Mass., Aug. 2. Had the breeze been of greater strength the yachtsmen would have had nothing to desire, for the weather was clear and the entries numerous. The race was open to all yachts not over 28ft. in length on the water-line, they being divided into four classes, the first comprising all measuring 22ft. and over; the second, those measuring 18ft. and under 22ft.; the third, those 15ft. and under 18ft.; and the fourth, all under 15ft. Two cash-prizes were given in each class. The length of the course laid out for the first and second classes was about 12 miles, while that of the third and fourth classes was about half that distance. Results follow: First class—Daniels' Banneret first, in 1h. 48m. 51s.; Friend's Raven second, 1h. 48m. 53s.; Lockhart's Jennie L. third, 1h. 50m. 10s.; Rock's Rita fourth, 1h. 52m. 5s.; Marsh's Kulinda fifth, 1h. 52m. 56s. Second class—Fowles' Druid first, in 1h. 55m. 34s.; Newcomb's Comus second, 1h. 57m. 2s.; Parkman's Peri third, 1h. 59m. 13s.; Cook's Addie S. fourth, 2h. 1m. 48s. Third class—Griffin's Sassicus first, in 53m. 27s.; Shute's Idle Hour second, 1h. 1m. 31s.; Deman's Nancy D., 1h. 5m. 26s.; Elwell's Helen, 1h. 8m. 45s. Fourth class—Norwood's Una first, in 1h. 7m. 57s.; F. Gaffney's Hattie G. second, 1h. 11m. 7s.; M. Gaffney's Poison, 1h. 25m. 39s. Judges—Benjamin R. Wonson, H. F. Sanford and George W. Patterson.

ABOUT JOHN LARGAN.

From *Bell's Life* of July 22 we take the following: "When Largan rowed and defeated Pearce the Australian a short time since, it will be remembered that there was some delay in handing over the stake-money on the part of the gentleman to whom it was intrusted, because he was instructed by someone not to do so. So long a time elapsed that the matter found its way into print, and the stakeholder, not being exactly pleased with that sort of thing, forwarded the money to a contemporary, deducting £5 for his trouble. Largan, who alone had the power to receive the cash, being the winner, it appears, very soon applied for and received the check. As soon as this could be converted into gold Largan took ship for Australia with Laycock and Pearce, and they are all now on the high seas. Largan's backer, who offered him £30 for winning the race, which was refused, now has cause to complain, as he is left entirely minus, and Bubear, who trained Largan, but who was away at Hereford, also lives in hopes. These irregularities do a great deal of harm to professional sport, and, as far as rowing is concerned, it is another 'nail in its coffin.' Such a transaction is not creditable to Largan either, and it will be a matter of surprise if any backers are to be found at all presently. Matters have been going from bad to worse lately, and the sooner we get a new generation of rowing-men the better."

NEW BEDFORD (MASS.) YACHT CLUB.—Second-class sloops of this club on Aug. 2 sailed for a purse of fifty dollars, over a course of fifteen miles, the race resulting as follows: Imperia first, her corrected time being 2h. 29m. 25s.; Ariel, 2h. 31m. 7s.; Whistler, 2h. 36m. 19s.; Nixey, 2h. 38m. 30s.; Peri, 2h. 39m. 27s.

"THE BELLS," one of the oldest waterside houses at Putney, England, formerly owned by Harry Kelley, and for years past presided over by Mrs. Mullins, will soon disappear, the space being required for a new bridge which is to cross the Thames where the aqueduct now stands.

VICTORY FOR THE GLEAM.—We are informed by cable that the Cowes royal town-regatta came off Aug. 3. There was a sailing match for all vessels not exceeding twenty-six feet on the water-line, to be steered by their owners. The prizes were silver cups presented by F. Gower valued at $100 and $50. Gower entered his own American catboat Gleam. Several English yachts, mostly cutter-rigged, competed. The Gleam won finely. It was a splendid race. Gower surrendered the prize to the second yacht, Soper's Daisy. The second prize was taken by Faggart's boat Wave.

MCDONALD VS. TWEED.—A scullers' race, two miles, for $250 a side, between Henry J. McDonald and John Tweed, was rowed at Lowell, Mass., Aug. 2, McDonald winning by three lengths, in 16m. 42s.

ED. HANLAN proposes giving one thousand dollars for a scullers' race, open to all, barring Wallace Ross, to take place on Toronto Bay, Ont., about the first week in September.

THE HALIFAX REGATTA.—A regatta is to be held at Halifax, N. S., on Wednesday and Thursday, Sept. 6, 7, when prizes amounting to about $3,000 will be given. The programme decided on is as follows: Single-scull race for championship of Halifax Harbor; single and double-scull and four-oared shell races, open to all; double-scull wherries, fishing-flats, fishing-whalers, ship's jolly-boats, man-of-war gigs, cutters and pinnances, canoes, fishing sail-boats, and a consolation race for oarsmen not winning a prize in single-sculls. A yacht-race will probably be arranged also. The amount to be given for each race has not yet been decided on, but for the single and double-sculls it will probably be about $500 to first and $200 to second. It has been proposed to invite Hanlan to be the guest of the city during the regatta.

HULL YACHT CLUB.—As the owners of the fifth-class boats which took part in the regatta of this club July 22 were dissatisfied with the result, the judges declared the race off, and ordered that it be sailed again Aug. 2. Six boats participated in the race, which was over a distance of five and one-half miles, and the contest resulted as herewith shown, the corrected time being given: Phinney's Janet, 1h. 36m. 38s.; Keith's Wildfire, 1h. 39m. 27s.; Souther's Ibis, 1h. 40m. 29s.; Coffin's Joker, 1h. 44m. 20s.

DARKEN VS. WATSON.—On Aug. 1 a scullers' race, two miles, with a turn, for $50 a side, took place at Bristol, R. I., between Joseph Darken, late of Spink Wells, Bradford, Eng., and Thomas Watson, also an importation. They rowed quite evenly until the last quarter of a mile, when Darken wrested the lead from his opponent and finally won with ease in 18min. Starter, James Mitchell; judges—John Chapman and James Whiting; referee, John Sanderson.

THE OFFER of T. P. Donaldson to give any member of an amateur athletic club ten seconds start in a one-hundred-yards swimming-race was accepted by a member of the Staten Island A. C., but Donaldson declines to make the match until one he already has on hand is decided.

THE TURF.

RACING AT SARATOGA.

Aug. 2, weather cloudy and pleasant, light attendance, and dusty track: Purse $350, for three-year-olds who had not won in 1882, one mile—J. J. Merrill's Morgan Spy (102, Quantrell) first, in 1:44¼; Elector (100, Hovey) second, by four lengths; Francesca (103, F. McLaughlin) third, by six lengths. Purse $400, a mile and five hundred yards—Dwyer Bros.' Warfield (112, F. McLaughlin) first, in 2:12¼; Long Taw (109½, Gates) second, by six lengths; Oakleaf (101, Wilmer) third, by two lengths. Purse $300, for two-year-olds, five furlongs—Oden Bowie's Fairview (102, F. McLaughlin) first, in 1:02¾; Referee (102, Fisher) second, by a length; Standiford Keller (105, Stone) third, by half a length. Selling-race, $300, six furlongs—Dwyer Bros.' Blenheim (95, F. McLaughlin) first, in 1:15¼; Little Phil (115, Allen) second, by a length; Malasine (late Empress—96, Smith) third, by a like distance.....Aug. 3, weather sultry, large attendance and fast track: Purse $500, a mile and a furlong—M. Young's Bootjack (115, Walker) first, in 1:55½; John Davis (112, Smith) second, by a length. Kentucky Stakes, for two-year-olds, $100 each, h. f., $700 added, six furlongs—Dwyer Brothers' George Kenney (110, J. McLaughlin) first, in 1:15; Barnes (110, Stoval) second, by three lengths; Tocsin (107, Fisher) third, by two lengths; Fairview (107, Riley) fourth, by half a length. United States Hotel Stakes, for three-year-olds, $50 each, p. p., $1,000 added, a mile and a half—A. Burnham's Frankie B. (J. McLaughlin) first, in 2:40½; Apollo (115, Murphy) second, by a length and a half; Boatman (115, Walker) third, by a head. Steeplechase Sweepstakes, $10 each, $750 added, gentlemen riders, about two miles and six furlongs—W. Kavil's Postguard (160, Holmes) first, in 5:20; Rose (160, Strathey) second, by six lengths; Charlemagne (160, Penniston), beaten off. The time is the best over the course.....Aug. 4, conditions the same: Purse $350, for three-year-olds, non-winners at Saratoga in 1882, a mile and a furlong—M. Young's Monogram (115, Walker) first, in 1:57½; Tom Plunkett (118, Quantrell) second, by a length and a half; Nellie Peyton (113, Stoval) third, close up. Purse $400, with allowances, one mile and 500 yards—C. L. Hunt's John Davis (112, Smith) first, in 2:13¾; Creosote (110, Hodges) second, by two lengths; Force (113, Stoval) third. Purse $400, gentlemen riders, one mile—Dr. R. Craik's Terror (150, Holmes) first, in 1:46½; Navarro (158, Purdy) second, by two lengths; Semiramis (154½, David) third, by a like distance. Selling-race, for two-year-olds, $350, five furlongs—J. A. Grinstead's War Dance-Tarantella filly (87, Gorham) and Baron Faverot (87, Higgs) ran a dead heat, in 1:02¾, and in the run-off the filly won, in 1:03, by a length and a half; Exeter (85, Saxe) third, by two lengths. W. L. Scott bought the winner for $1,505.....Aug. 5, conditions as before: Purse $400, with allowances, six furlongs—E. Heffner's Little Phil (118, J. McLaughlin) first, in 1:15; Disturbance (111, Gates) second, by a length and a half; Gus. Matthews (101, Stone) third. The Grand Prize of Saratoga, a handicap sweepstakes for all ages, $50 each, h. f., $1,200 added, a mile and six furlongs—W. M. Conner's Glidelia (116, Costello) first, in 3:01—*the fastest on record;* Bend Or (122, Walker) second, by a length; Compensation (108, J. McLaughlin) third, by six lengths; Bushwhacker (101, Stoval) fourth, Ella Warfield (96, F. McLaughlin) fifth, and Thora (122, Brophy) sixth. General Monroe (99, Quantrell) finished second, by a short head, but was disqualified for accidentally fouling Bend Or in going around the last turn, when Bend Or was coming very fast, and apparently stood an even chance to win. Thora was a hot favorite. Purse $500, with allowances, a mile and an eighth—A. Burnham's Carley B. (104, Jas. McLaughlin) first, in 1:55; Jennie V. (102, Hovey) second, by two lengths; John Sullivan (97, Getman) third, by six lengths. Handicap steeplechase, $500, about a mile and a half—C. Reed's Turfman (142, Meany) first, in 3:05¾; Tom Bush (137½, McGrath) second, by a length; All Right (140, Fitzpatrick) third, beaten off.

BRIGHTON BEACH RACES.

Aug. 1: Purse $200, for horses that had run here in 1882 without being first or second, six furlongs—D. A. Cooper's Lancewood (115, Bergen) first, in 1:16½; Oscar Wilde (111, Harris) second, by five lengths; Faith (105, Barnes) third, by a length. Selling-race, $200, one mile—C. H. Pettingill's Tonawanda (72, J. Caldwell) first, in 1:43¾; Bedouin (87, Cunningham) second, by seven lengths; Baton Rouge (100, Brady) third, by two lengths. Purse $200, for three-year-olds that had not won this year, seven furlongs—J. M. Nelson's Cliequot (87, Thayer) first, in 1:31½; Hostage (97, Bergen) second, by two lengths; Barney Aaron (100, Jackson) third, by a neck. Purse $200, welter-weights, one mile—W. C. Daly's Rob Roy (133, Nolan) first, in 1:45¾; Malise (136, Shelton) second, by half a length; Babcock (118, W. Lakeland) third, by seven lengths. Handicap Steeplechase, $250, short course—W. C. Daly's Belle of the North (110, Verplanck) first, in 2:46; John T. (138, J. Henry) second, by four lengths; Lily Morson (128, Harris) third, by a length.....Aug. 3: Purse $200, for maidens, one mile—McFadgen & Co.'s Hostage (87, J. Caldwell) first, in 1:49; Watchman (108, Hartman) second, by three-quarters of a length; Odette (89, Sledge) third, by four lengths. Purse $200, selling allowances, one mile—W. Mulkey's Topsy (95, Cross) first, in 1:45½; Tonawanda (72, J. Caldwell) second, by a length; Ida B. (77, Thompson) third, by two lengths. No bid for winner. Purse $200, for three-year-olds, a mile and a furlong—Wm. Lakeland's Babcock (108, Kelso) first, in 2:02½; La Gloria (100, Barnes) second, by half a length; Effie H. (92, Sledge) third, by three parts of a length. Purse $200, sex allowances, one mile—L. Martin's Aleck Ament (100, Barnes) first, in 1:46; Governor Hampton (100, Hulbert) second, by a length and a half; Malise (102, Scott) third, by half a length. Purse $200, five furlongs—Wm. Lakeland's Bouncer (87, Rayford) first, in 1:04; Hickory Jim (115, Cross) second, by three lengths; Wakefield (111, Henderson) third, by four lengths.....Aug. 4: Purse $200, half a mile—C. Askey's Alsie (105, Otho) first, in 50s.; Bouncer (87, Rayford) second, by a length; Ranger (92, Rice) third, by two lengths. Selling-race, $200, a mile and a quarter—B. Barnes' Colonel Sellers (77, J. Caldwell) first, in 2:10; Vanguard (78, Garritson) second, by a short head; Ida B. (80, M. Farley) third, by three lengths. No bid for the winner. Purse $200, welter-weights, six furlongs—W. C. Daly's Rob Roy (133, Nolan) first, in 1:15¾; Lute Fogle (118, W. Farley) second, by three-quarters of a length; Hotchamie (115, Cross) third, by a head. Purse $200, one mile—J. Henry's Bedouin (87, J. Caldwell) first, in 1:44¾; Virginia (111, Scott) second, by two lengths; L. B. Sprague (114, Hulbert) third, by a length. Selling-steeplechase, $250, welter-weights, short course—R. Shea's King Dutchman (133, Nolan) first, in 2:46¾; Belle of the North (110, Adler) second, by six lengths; Eva A. (101, Verplanck) third, by four lengths. Lily Morson and Delaware fell, the latter breaking his neck.....Aug. 5: Purse $200, for horses that had run at Brighton this year without being first or second, a mile and an eighth—C. M. Scott's Elector (105, Scott) first, in 2:00; Manitou, (105, Hartmann) second, by a length and a half; Moses (108, Brady) third, by two lengths. Selling-race, $200, one mile—Wm. Mulkey's Topsy (95, Cross) first, in 1:42¾; Ida B. (87, J. Caldwell) second, by six lengths; Monk (91, Garritson) third, by three lengths. Purse $200, five furlongs—D. D. Davis' Hickory Jim (107, W. Ford) first, in 1:02¾; Garfield (94, Otho) second, by three lengths; Marchioness (107, Henderson) third, by half a length. Purse $200, welter-weights, six furlongs—H. Mahoney's Lute Fogle (118, Farley) first, in 1:17¾; Rob Roy (133, Philbin) second, by two lengths; Hotchamie (115, Cross) third, by three lengths. Handicap hurdle-race, $250, a mile and a half—Phil Duffy's Jim Vanderveer (118, Callahan) first, in 2:50; Moscow (125, McGowan) second, by half-a-dozen lengths; Dailgasian (120, Kelly) third, by ten lengths. Racing will take place here on Wednesday, Thursday, Friday and Saturday of this week.

THE BUFFALO MEETING.

The Buffalo (N. Y.) Park Association held their Summer trotting and pacing meeting last week. Results: Aug. 1, rainy weather and light attendance: Class 2:38, purse $1,500, divided among first four—G. Glidden's Wilson first, in 2:24¾, 2:25, 2:26; Ruric Neville second, May Thorne third, and Rocton fourth. Class 2:23, purse $2,000—W. J. Walsworth's Lucrece first, Jewett (won first heat) second, Flora F. (won fourth heat) third, and Unalola fourth.....Aug. 2, cloudy and cool weather, attendance large: Pacing-race, class 2:25, purse $1,000—B. N. Montrose's Limber Jack first, Joe Bowers (won third heat) second, Fuller third, and Warrior fourth. Time, 2:18½, 2:19¾, 2:21, 2:20¼. Class 2:29, purse $1,500—O. A. Hickok's Overman first, Abe Downing (won first heat) second, St. Cloud third, and Rolla fourth. Time, 2:20¾, 2:20½, 2:23½, 2:24½..... Aug. 3, weather warm, larger attendance: Pacing-race, free-for-all, purse $1,500—McCarthy & Bailey's Flora Bell first, Buffalo Girl (won second and third heats) second, Gem (won first heat) third. Time, 2:19, 2:17, 2:12¼, 2:16¾, 2:20¾, 2:18. Trot, 2:26 class, $1,500—F. L. Noble's Aldine first, in 2:21, 2:19¾, 2:21; Mamie second in every heat, Ethel Medium third, and Onawa fourth. Purse $1,500, 2:33 class—B. L. Sheldon's Captain Lewis first, in 2:22¼, 2:25¼, 2:22¼; Gladiator second, Barbara Patchen third, and Alleghany Boy fourth.....Aug. 4, cloudy and warm, large assemblage and fine track: Special purse for stallions to beat Smuggler's record of 2:15¼—George W. Voorhees' Black Cloud first, and Jerome Eddy, the only other starter, second. The third and fourth heats were dead. Time, 2:16¼, 2:18¼, 2:19, 2:20, 2:18¾, 2:19¼. Purse $2,000, class 2:20—H. G. Conover's Adele Gould first, Fanny Witherspoon (won second and third heats) second, and Anne W. (won first heat) third. Time, 2:20, 2:19¼, 2:19, 2:19, 2:20¼, 2:23¾. Special purse, $3,000, for named horses—W. J. Clingstone first, in 2:14¾, 2:16, 2:17¼; Edwin Thorne second and Minnie R. third in every heat; J. B. Thomas and Kate Sprague distanced in first heat.....Aug. 5: Purse $3,000, open to all horses without a record—Cornelia first, Walnut (won first and third heats and trotted dead with Cornelia for the second) second. Time, 2:22¼, 2:23, 2:22½, 2:23, 2:24¼, 2:26¼. Running-race between ladies, ten miles—Minnie Smith first, Jennie Ivey falling from her saddle at the beginning of the tenth mile. Chariot-race—W. McCormick first, Minnie Smith second.

THE KELLY-WALTON CASE.

The decision arrived at by the Executive Committee of the Monmouth Park Racing Association, in the matter of the charges made by James E. Kelly against F. T. Walton, is as follows:

In the matter of the charges by J. E. Kelly against F. T. Walton that he had bribed the jockeys of Marathon and Inconstant to pull those horses in the races specified, the Executive Committee of the Monmouth Park Association find that the charges were not supported by proof or probability. But in the course of the investigation it was admitted by Mr. Walton that he frequently gives large sums of money to trainers and jockeys. That these gifts are made out of pure liberality is not credible. If not intending to corrupt, their tendency is corrupting. One object unquestionably is to obtain information which belongs exclusively to owners. In the hope of arresting the evils growing out of similar practices without having recourse to more stringent measures, the following clause is inserted in and made the fourth paragraph of the seventieth rule of racing, the violation of which is punishable by ruling off the course.

"If any person give or offer to any trainer, jockey or employe, or if any trainer, jockey or employe accept or offer to accept any gratuity, whether in the form of money, share in a bet or other benefit, without the previous specific and written consent of the owner whose horse gives occasion to the gratuity, and to whom the trainer, jockey or employe is engaged; or," etc.

In reference to this decision Mr. Kelly states that he considers it as placing a premium upon dishonest practices, which will work injury to the interests of the turf; while Mr. Walton regards it as a complete vindication of his character.

SPORT AT NEWPORT.

A race-meeting was held last week at Aquidneck Park, Newport, R. I., the results of which were as follow: Trot, 2:50 class, purse $250—John Ramsey's Elsie P. first, in 2:37¼, 2:39, 2:37¼; Vladimir second, Mascot third, and Miller's Damsel fourth. Running-race, entrance and $50 added, catch-weight 125lb, heats of six furlongs—M. Morris' Bennett first, in 1:30, 1:28½; Gimlet second, and Jupiter third. Pacing race, $125—G. Smith's Gideon first, Rapid Jack (won second heat) second, and Mollie R. third. Trot, 2:38 class, purse $250—John Trout's Belle B. first, Previous (won first heat) second, Jeremiah third, and Henry S. fourth. Time, 2:37½, 2:37¼, 2:37¼, 2:40. Trot, 2:29 class, purse $250—T. D. Marsh's George A. first, Speedress second, and Dave Young third. The second heat was dead between the two former. Time, 2:41, 2:36, 2:33, 2:34. Trot, 2:33 class, purse $200—Chas. Bissett's Archie first, Belle R. (won first heat) second, and Speedress third. Time, 2:33¾, 2:35, 2:35, 2:33¾. Trot, free-for-all, purse $250—Geo. W. Brigham's Gipsy first, Goldfinder (won first heat) second, and Wild Lily third. Time, 2:33, 2:32, 2:33, 2:33¼. Pony-race, $25, half-mile heats—G. B. Anthony's Stranger first, in 1:02, 1:01; Little Casino second, and Jack third.

TROT AGAINST TIME.—Hall's black horse Jim was on July 21 backed to trot sixteen miles in an hour, in harness, at the Alexandra Park track, London, Eng. All the parties connected with the match belong to the "lemonade and ginger-beer trade," and the horse was driven to a sulky by Malcolm McLachlan, who has gained a high reputation across the Atlantic as a trotting-driver. The first five miles were accomplished in 15m. 55s., eight in 25m. 7s., and the full distance in 49m. 57s., the horse thus winning with 10m. 3s. to spare. An extra mile was then covered, increasing the time to 53m. 21s. C. Bastien was starter and referee.

RACING IN ENGLAND.—The August meeting at Brighton, Eng., commenced Aug. 1, when the most important event was the Brighton Stakes, $75 each, $2,500 added, about a mile and a half, which was won by C. Blanton's Windsor, with Toastmaster second and Champion third. Lord Rossmore's Passaic, bred in America, was among the starters. Aug. 2, the Brighton Cup, two miles, was won by the Duke of Hamilton's Fenelon (88lb); Isabel (102) second and Petronel (130) third, only these three starting.

IF NOT troubled with skin-diseases yourself, mention Swayne's Ointment to some friend, and receive thanks.—*Ed Free Press.*

CHECKERS.

To Correspondents.

THE EDITOR of this department is absent on his annual vacation, and communications received will be attended to on his return.

JAMES WYLLIE the herd laddie has returned to New York after displaying his abilities as a checkerist throughout the States and Canada, and makes his headquarters at 221 Bleeker street.

Game No. 21, Vol. 30.

Played between our contributor J. Ashley and J. Wyllie.

"LAIRD AND LADY."

Black, Wyllie.	White, Ashley.	Black, Wyllie.	White, Ashley.
1..11 to 15	23 to 19	13..13 to 17	24 to 20
2.. 8 11	22 17	14.. 7 10	14 7
3.. 9 13	17 14	15.. 3 10	29 25
4..10 17	21 14(a)	16..17 21	25 22
5..15 18	26 23(b)	17..21 25	22 18
6.. 6 9	19 15	18..10 14	18 9
7.. 4 8	24 19	19.. 5 14	27 23
8.. 2 6	28 24	20..25 30(d)	32 28
9.. 6 10	15 6	21..30 25	31 26
10.. 1 17	23 14	22..25 30	19 16
11.. 9 18	25 22	23..12 19	23 7
12..18 25	30 14(c)	24..30 23	7 3

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 draws. See "A. C. F.," Variation 1.

(b) 24 to 20 is given in the trunk; 26 to 23 is given in Variation 3, which see.

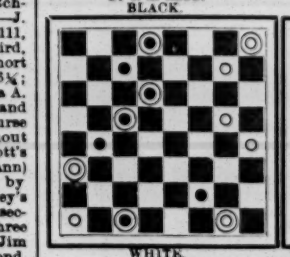
(c) Off-hand and lively. All this is plain sailing to experts, but still very instructive to learners.

(d) If 25 to 29, White would reply 31 to 26, followed by 19 to 16.

Position No. 41, Vol. 30.

BY T. M. REDD.

BLACK.



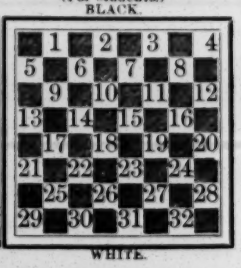
WHITE.

Black to move and win.

Board Numbered.

(For students.)

BLACK.



WHITE.

Solution of Position No. 40, Vol. 30.

BY THE EDITOR.

White.	Black.	White.	Black.
1.. 6 to 2	30 to 7	1.. 2 to 27	White wins

Solution of Position No. 39, Vol. 30.

BY J. ASHLEY.

Black.	White.	Black.	White.
1..18 to 22	23 to 19	9..5 to 1	6 to 2
2..27 23	19 15	10..30 25	2 7
3..23 18	15 10	11..25 21	7 2
4..14 17	21 14	12..21 17	2 6
5..18 9	8 11	13..17 13	6 2
6..22 26	11 7	14..13 9	2 7
7..26 30	7 2	15..9 6	Black wins.
8..9 5	2 6		

CHESS.

THE VIENNA INTERNATIONAL.

THE TIES—CONCLUSION.

On Friday, June 23, Winawer and Steinitz sat down for their first tie-game Expectation was wrought to a high pitch, but the performance of the "Bohemian Cæsar" was, for the second time, not at all commensurate. The game was "of the most irresponsible description," lost by Steinitz in only 27 moves. A draw now, and Winawer takes first prize. On Saturday, having the attack, the opening he chose as safest to rely on is significant. It was the "Four Kts' Game." Against his best efforts Herr S. opposed all his tried judgment and trained skill, and won in the end-game. This pooled the first and second prizes, each player receiving £155. Mackenzie and Zukertort also met, but we see nothing of their contests except that each won one, thus pooling the fourth and fifth prizes, giving each £28. This places their six public contests thus: Dr. Z., 1; Capt. M., 2; drawn, 3. Mr. Mason's prize (third) was £48; Mr. Blackburne's (sixth), £16. So, as once before said, there is no chief winner—no champion of the world. Zukertort's two prizes aggregate £80.

CONCLUSION.

To claim a game on the "time-limit" when one is obliged to use the point of a penknife to demonstrate that the minute-hand of a not very accurate clock has passed the hours, *vide* Steinitz vs. Winawer, is reprehensibly sharp practice. Again, Steinitz' interference in Bird-Mason looks gratuitous and meddlesome, arguing a positive fear of Mason. And that after Bird had said "Fight on!" Mason vigorously denies that he did exceed the time-limit at all. Of the result *The Chess Monthly* remarks: "It is our duty to say that of all the players Mason was the one who really did deserve the first prize. He played well, and had none of those chances which fell to the lot of every other of the prize-winners, with the exception of Blackburne. Mason actually won as many games as the two leaders; and, as between them personally, he beat Winawer both games and drew both with Steinitz." Our own observation is that Mr. Mason's achievement of playing 34 games in succession against the greatest masters the world can produce, and only losing four! is a feat of chess-prowess unparalleled in the past, and a repetition of which is scarcely to be expected in our day. One thing we now consider settled, viz., in a general tourney of the really greatest masters it is to be of no use for a mere amateur, however brilliant or locally successful, to enter, thinking to stand high on the roll of winners.

The Chess Monthly, too, gives summaries so interesting, and withal useful as standards of comparison and deduction, that we reprint them. If, as at Berlin, we had a one-game tourney, the first result had been: Mackenzie first, 12½; Winawer second, 12; Steinitz third, 11½; Blackburne and Mason fourth, 10; and fifth, a tie between Englisch, Hruby, Noa and Zukertort. In the second half, or tourney, it stood: Mason and Zukertort first, 13; Steinitz second, 12½; Winawer third, 12; Blackburne and Paulsen fourth, 11½. Remarkably close work! Again, suppose we compare the six-prize winners for the whole tourney by themselves. Then—Mason first, won 3, drew 6, lost 1; Steinitz second, 3, 5, 2; Blackburne third, 4, 3, 3; Zukertort fourth, 2, 6, 2; Mackenzie fifth, 2, 5, 5; Winawer sixth, 2, 3, 5. Lastly, the technical standing for the whole contest of the first half of the players, arranged in precedence of victories actually won, is as under:

No.	*Name.*	*Won.*	*Lost.*	*Dr'n*	*No.*	*Name.*	*Won.*	*Lost.*	*Dr'n*
1.	S. Winawer	22	8	4	6.	Jas. Mason	17	5	12
2.	Wm. Steinitz	20	6	8	7.	L. Paulsen	13	10	11
3.	J. H. Zukertort	19	8	7	8.	V. Hruby	13	15	6
4.	Geo. H. Mack'zie	18	7	9	9.	M. Tchigorin	13	19	2
5.	J. H. Blackburne	18	9	7					

N. B—It must be remembered that Mason really won one more, of course losing one less., To which *The Monthly*: "Our objection is that Mr. Mason was allowed to go on with the game after the supposed offense was discovered. To fight an up-hill battle for over four hours, to let him win it first, and then only raise the objection and score the game against him, we consider a very hard case." Distribution of prizes, a banquet and a reunion closed this splendid tourney.

Enigma No. 1,338.

"*Phaeton.*"—Second-prize in *Nationalitidende* Problem Tourney.

BY FRITZ AF GEIJERSTAM.

at his R 6, her B 2, Q B 4, Q Kt sq, and 8, K 2, Q Kt 5.

at Q 4, Q R 4, K Kt 7, Q Kt 3, Q B 8, Q B 4, K 2, K B 5.

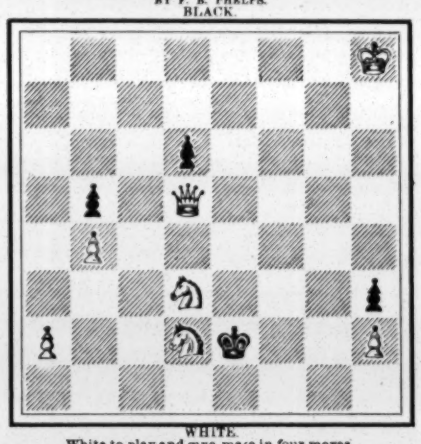
White to play and give mate in three moves.

Problem No. 1,338.

Respectfully inscribed to J. K. Zim,

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,338.

A splendid battle from the nineteenth round.

Q KT'S OPENING.

White, Winawer.	Black, Blackburne.	White, Winawer.	Black, Blackburne.
1..P to K 4	P to K 4	18..Q × Kt P	Q R to Kt sq
2..Q Kt-B 3	K Kt-B 3	19..Q-her R 4	Q Kt-B 6(d)
3..K Kt-B 3	P-Q 3(a)	20..Kt-Kt 3(e)	Q-K 2
4..P-Q 4	K P × P	21..K B-Q 3	Q R-Kt 3
5..Q × Q 2d P	K B-K 2	22..P-Q B 3	K R-Kt sq
6..Q B-Kt 5	Castles	23..K B-B 2	Q-K 7
7..Castles	Q Kt-B 3	24..K R-B sq	K B-Kt 4 +
8..Q-her 2	Q R-K 3	25..K-Kt sq	Kt-Q 7 +
9..P-Q R 3	P-Q R 3	26..Q R × Kt	K B × R
10..P-K R 3(b)	P-Q Kt 4	27..K R-Q sq	Q R × Kt
11..Q B × Kt	K B × B	28..K B × R	K B × P
12..Q Kt-Q 5	Q B × Kt	29..K B-B 2	K R × P +
13..K P × B	Q Kt-K 2	30..K-Q B sq	K R-Kt sq
14..P-K Kt 3	Q Kt-Kt 3	31..Q-K 4	R-Kt 8 +(f)
15..P-K R 4	K R-K sq	32..K × K R	Q-Kt 4 +
16..P-K R 5	Q Kt-K 4	33..Q-Kt 4	K B × Q
17..K Kt-Q 4	P-Q Kt 5(c)	34..R P × B	Q + P +, and

Mr. Blackburne wins at his leisure.

NOTES COLLATED.

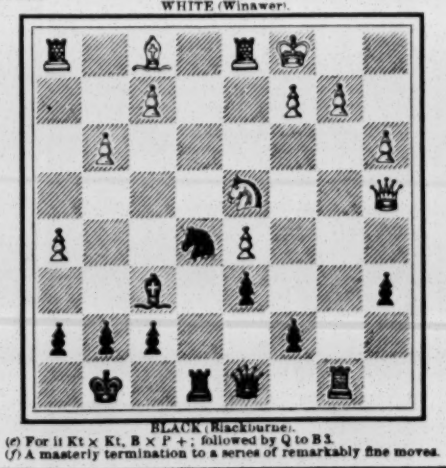
(*a*) Converting the opening into a Philidor.

(*b*) This sort of play ought to subject him to attack.

(*c*) Apparently sound; but P × P, in reply, would evade the forcible attack which follows.

(*d*) A flash of inspiration. With this beautiful *coup* commences one of Mr. Blackburne's most finished masterpieces. We delineate the field.

WHITE (Winawer).



BLACK (Blackburne).

(*e*) For it Kt × Kt, B × P +; followed by Q to B 3.

(*f*) A masterly termination to a series of remarkably fine moves.

THE GOOD WORDS spoken about Swayne's Ointment for Itching Piles are proof of its value to thoughtful people.—*Herald.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the nine or business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Abbott, Nellie (late of Boston)
Andow, Edith
Bennett, Mrs. Frank
Bernard, Fannie
Burt, Ida (song-and-dance)
Bennett, Mrs. F.
Bennett, Eva (of Barrett's Circus)
Carson, Emma
Clemens, Lillie
Clark, May
Chase, Mrs. W.
Caswelli, Fannie
D'Este, Helen
DeFenlon, Madam Marie
Delano, Mrs. Fannie
Dockrell, Madam (equestrienne)
Dickinson, Anna E.
Elliott, Tillie (p. o. mark, Hampton, Eng.)
Fagan, Mrs. Barney
Fillmore, Nellie
Gilbert, Annie
Glenn, Carrie
Grand, Alice
Gardner, Liddie (p. o. mark, Stafford, Eng.)
Garratt, Jessie (p. o. mark, London, Eng.)
Hill, Amelia (of Coup's Circus)
Hart, Annie
Herring, Fannie
Hussey, St. George
Howard, May (late of Dallas, Tex.)
Irving, Miss G. (p. o. mark, Deal, Eng.)
Irving, Gertrude
Jefferies, Ada (of Cooper & Jackson's Cir.)
Jeal, Helena
Kerns, Helen
Kingsland, Miss M.
Lee, Pauline (of Maybury & Co.'s Circus)
Laurent, Lizzie
Lewis, Emma (actress)
Lee, Laura (vocalist)
Lucille, Fannie
"Little Jewell" (little lady)
Lee, Maude
Lee, Rosaline Rentz Santley Co.)
Melrose Sisters, The
Mulvey, Lizzie
Morgan, Maggie
Merchant, Millie (p.o. mark, Dover, Eng.)
Maurice, Alice (of Robbins' Circus)
Mendel, Mrs. Leonie (Dutch "biz")
Milligan, Eva Bennett.
Maranda, Emma (of Maranda Sisters)
Natowitz, Eugenie
Noricotte, Jeannette
Neurille, Madam Rosina (authoress)
Oates, Jennie
GENTLEMEN'S LIST.
Ames, E. (late of Scrafa's Co.)
Ailyne, E. T. J.
Atwood Twin Brothers, The
Asbury, C. A.
Aldrich, Frank (of Robbins' Show)
Arnold, Max
Albin, M.
Adams, George H. (manager)
Browne) R. S.
Brown, J. C. (manager)
Bailey, H.
Beach, Capt. C. (manager)
Butters, T. E. (leader)
Barnum & Co.
Byrnes, John H. (musical "biz")
Batcheller, W. H. (leaper)
Barbour, E. (of Acme Comedy Co.)
Burton, A. C.
Burdick, E. (of Clifford's Dram. Co.)
Bly, Prof. VunBuren (magician)
Barry & Fay
Butler, Frank (of Okley & Butler)
Baird, J. W.
Bixby, E. (of Hazel Kirk Co.)
Bartholomew, Mr.
Barnum, P. T.
Curtis, John (of Cole's Circus)
Cooper, T. (of Ryan's Show)
Catletta, The "Cloggist"
Christie, Frank & Billy
Carroll, H. (of European Circus)
Cline & Levick (cornetista)
Cronin, T. (of the Big Four Minst.)
Crowthers, J. (of Forepaugh's Circus)
Curtis' Spanish Students, Agent
Costen, Theodore
Carley, John (Irish "biz")
Cody, Hon. W. F.
Conway, Den
Clarke, Alf.
Combe, C. D.
Corvella & Courtney
Cooper & Jackson's Circus
Carroll, Clever (ventriloquist)
Curry, Nelson
Cole, A. W.
Cooke, Ernest
Crean, Steve (cornetist)
Collins, Ben
Castello, | (fire-king)
Coburn, S. K.
Chapman, W. (care, Rose Harland)
Cooper, H. (of Forepaugh's Circus)
Connolly, Charles (author)
Dowd, Frank
Darvin, Henry
Davis, W. H. (of Great Western Show)
Donaldson, Prof. C. W. (fire-king)
Davis, Charles L. (manager)
Durand, W. W.
Dockstader, Charles & Louis
"D. L."
Diamond, Billy
Devere, Harry (musical moke)
DeCoursey, Captain
Dupres, C. H. (b)
Donnelly, J. (of Donnelly & Drew)
DeLeon, Leon
Dudley, William
Doyle, Patsey
Emerson & Clark
Evans, Burt G.
Eden, H. D. (English post-mark)
Epler, Mort D.
Fields, James J.
Fish, C. W. (of Sells' Circus)
Fulford, C. (of Forepaugh's Circus)
Field, A. (clown, Orton's Circus)
Farrell, Bob (of Sullivan's Comb.)
Fox, J. J. (of Fox & Ward)
Fox, A. W. (high-rope "biz")
Forber, Mons.
Ferguson, O. (treas., Cooper & Jackson's Circus)
Fegretter, Professor
Fletcher, W.
Fox, Prof. Abe
Gilson, George
Gilbert, John (with Hyde & Behman)
Golt, George
Gordon, Joe (manager)
Grover, B. H.
Goodyear, Charles (comedian)
Graves, E. L.
Granger, Tom
Gray, Mark C.
Granville, Dr. (late of Cole's Circus)
Gerholt, Gus (contortionist)
Ginnis, Charles M.
Gaylord, William (contortionist)
Graham, William
Granger, F. A. (of Sells' Circus)
Hertz, Carl (King-of-Cards)
Holland, E. M.
Hammond, F. (agent, Buchanan's Co.)
Hawley, Dave R.
Harpin, T. J. (song-and-dance)
Hager, O. (of Schofield's Co.)
Haydy, C. (of Dup. & Ben. Minst.)
Heywood's Minstrels, Manager
Hanlon, George (Parisian pen-man)
Hanley, Mart W. (manager)
Hodge, John G.
Hengler, Thomas M.
Hedges, H. C. (of Barnum & Co.'s Cir.)
Heaphey, William
Hogan, J. (late with Canfield & Leavitt)
Hurley, Joe (stage manager)
Herbert, Fred (with Forepaugh)
Harvey, J. Wope
Hayshad, Chas. H. (agent)
Heck, Prof. Louis
Hess, C. D.
Hardman, W. J.
Howorth, John
Holmes, E. B
Hamilton, C. E.
Hyorth, Fred S.
Johnson, J. (of Johnson's Circus)
Jacobs, C. (treas., of Forepaugh's Cir.)
Kernan, James
Knight, G. W. ("Count Rudolph")
Kirally Brothers, The
Knowlton, Dell
Keene, Thomas
Keinz, Mark
Kent, Frank
Knight, George
Lloyd, James
Lee, W. (of Baker & Lee)
LaRose, Harry
Long, George R.
Lederer, George W.
Leavitt, M. B.
Leland, Matt
Lilly, Charles (leader)
Leon, Francis (of Haverly's Mastodons)
"Long Engagement" (3)
Luke, Dan
Leonati, Mons. (of Forepaugh's Circus)
Lydon, J. C. (p. o. mark, Dorchester, Eng.)
Lewis, E. (of Ryan & Robinson's Cir.)
Long, F. (of Nathan & Co.'s Circus)
Linton, Guy
Leo, B. Frank
Lydon, I. (English post-mark)
Marr Brothers, The
McAuley, George W.
McNulty, Barney F.
Montanio, Signor
Morris, Harry
More, Fred (of More Wilson)
McBride, Dave
Morton, Frank T. (vocalist)
Muldoon, William (4)
Mayo, Will H.
McCullough's Manager, John
Moulton, E. W.
McCord, Dave (musician)
McDowell, Al.
Madden, C. (of Hilliard's Circus)
Miller, Jr., Fred (of Annie Lee's Co.)
Morrison, James (musician)
Mills, Gus
Magee, J. (of The Four Emeralds)
Mayo, Frank
Morrissey, John (of N. Y. Lodge, "B. P. O. E.")
Murray, G. (agent, Forepaugh's Cir.)
Mack, J. H. (Haverly's manager)
McGill, A.
Murphy, Hugh
Moore, Lon
Mathews, Fred
Morris, J. R.
Mozarto, Del
Murphy, T. E.
Marks, E.
Morris, Miles
Main, Walter
Maxwell, Barry 9c.
Nelton, — (juggler)
Niegard, Carl
Orrin Brothers, The (4)
Ormand, J. B.
Oglesby, Dick
O'Rourke, H. (of Haverly's Mastodons)
O'Connor, James O.
Osborne, Mrs. Henry
Ryland, Madam Elena
Reynolds, Fannie V.
Ransom, Alice O.
Renz, Madam Louise
St. Felix, Madam
Somers, Irene
Swain, Carrie
Sinclair, Jennie
St. John, Nellie
Stickney, Rosaline
Stickney, Mrs. Ida
Seymour, Mattie
Shaw, Mrs. N.
Stuart, Helen
St. Maur, Belle
Vivian, Bella (of Vivian Sisters)
Victoria, Mlle.
Vivian, Weevie (of Vivian Sisters)
Vivian Sisters, The
Vinetta, Ada (of Barnum & Co.'s Cir.)
Wheeler, Mrs. May (late of Saginaw, Mich.)
Wolff, Miss F. (p. o. mark, London, Eng.)
Waller, Mrs. D. F. (dramatic instructor)
Williams, Mollie
Woods, Fannie
Wesner, Ella
Zola Sisters, The
Zoe, Millie (ring artist)
O'Brien, T. (of Kelly & O'Brien)
Purvis, John
Peakes, H. C.
Prasho, Thomas (leader)
Pastor, Tony
Porter, Robert S.
Parker, Dick (late of Philadelphia)
Purvis, John (clown)
Phillips, Harry
Prentiss, Harry
Phillips, Gus (Oofty Gooft)
Powers, Jen
Prince & West
Pallas & Cussick
Queen, Charles
Rice, E. E.
Richards, Gus
Robbins, Frank (of Robbins' Show)
Ronaldo, William
Russell, W. (of Russell & Hilliar)
Read, John
Richards, August
Readman, Barry (Ghost-Show)
Renz, Leonard (Foreign post mark)
Ransone, John W.
Ross, Willis
Redmond, C. (of Redmond & Blake)
Rose, Frank
Ross & Favor
Reed, Chas. (of Forepaugh's Cir.)
Randolph, J. W. (agent &c.
Rooney, Pat
Roberts, Charles W. (manager)
Ronaldo, G. (of Barnum & Co.'s Circus)
Raymond, John T.
Rosenbaum, E.
Silbon Family, The
Stevens, W. O'Dale
Sells, Jr., A. (of Sells' Circus)
Simpson, E. P.
Spencer, Charles M.
Shedman, W. (Mexican post-mark)
Spencer, A. (director, Wilbur's Op. Co.)
Stevens, O'Dale
Sturne, Harry R. (musician)
St. Elmo, Switzer
Spence, C. M.
Spotten, Gerald
Smith, C. H.
Stevens, F. H. (p. o. mark, Leicester, Eng.)
Silbon, C.
Swonsbourne, C.
Samuels, L. J. or S. J.
Simmonds & Brown
Stuart or Swart, Walter H.
Sherwood, Bob P.
Tissot, Jules
Thornton, James
Turner, Charles (p. o. mark, London, Eng.)
Torhan, Simon (manager)
Thorne, Charlie P.
Tutt, John C.
Talbott, Harry (p. o. mark, London, Eng.)
Tilla, Howard
The Four-of-a Kind
Thompson, John
Trudell, A. (of Trudell & Rowan)
Turner, Harry
Thompson, George W.
Vreeland, C. W.
VanPelt, C. (of Main's Circus)
Vincent, Mack
Wilson, Prof. Alex. (ventriloquist)
Washburne, John H.
Woodson & Allison's Minstrels
Welby, Jake B.
Wilson, Harry (late of Wood's Museum)
Washburn, L. W.
Waddy, J. M.
Woodbeck, J. D. (cornetist)
Watson, Robert
Watterman, Bert (of Robbins' Circus)
Wells, William (ventriloquist)
Warner, Harry (rope-walker)
Wallsee, Gus T.
Wood, Col. John H.
Williams, W. (of Williams & Sully)
Whiting, J. F. (of The Novelty Four)
Winstanley Brothers, The
Wallace, Bob (late of Wallace & Burton)
Wise, Harry (cornetist)
Watts, W. R. (author)
Wilson, Fred (comedian)
Welch, Chas. H. (manager)
Wray, Ralph
Wenban, E. D.
Warburton, J. E.
Winter, Banks
Walker, Whimsical
Williams, Gus
Watkins, C. A.
Walsh, James R.
Wallack, J. M.
Young Victor

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HARRY, New Jersey.—1. See answer to "J. J. M., Sterling." 2. Dion Boucicault is the son of S. S. Boucicault.

J. L. T., Syracuse.—It has not been published outside of THE CLIPPER, that we know of.

BUREAU, Dallas.—There are several bureaus that contract with lecturers.

L. H. AND B. C., Chicago.—It is rather too late, the death having occurred nearly a month ago.

C. T. A., Albany.—Miss Emma Abbott is married.

MAMIE, Waterloo.—1. She is expected to play chambermaids and the like low-comedy roles. 2. An amateur sixteen years of age ought to expect nothing in the way of salary on the professional stage. She would be doing remarkably well to get a chance to go on in the ballet, let alone "to play juvenile leads and light parts." 3. We can only imagine what might be meant by "juvenile old man." 4. A person whose services are deemed of such value that it would not be easy to fill his place is required to sign a contract. 5. Such a boy might get a position by advertising for it. 6. She would be a professional as soon as she got paid for playing, or as soon as she made a business of playing. 7. We do not know how many juvenile companies there are traveling in this country, and do not suppose that anybody but you has ever thought of counting them. 8. It depends altogether upon the quality of the bass voice whether or not its owner can get an engagement, and what he should be paid. 9. Our advertising terms are twenty cents a line for any one insertion. You can measure any given space by the lines in this answer, which is of about the size of the larger space you have described in your letter. Its exact measurement is twenty lines, and therefore the charge for one insertion would be four dollars.

J. F. T., St. Louis.—1. Willmer & Rogers, Beekman street, this city. 2. It would take but little to start such a company. We cannot begin to guess how much it would take to keep it going. 3. You ought to realize that the railroad fares would depend altogether upon the section of the country traveled over, and that consequently we could not definitely answer, even were we disposed to encourage this class of questions, which relate to persons going into business for themselves, and, being devoid of interest to the average reader, take up too much of our space.

H. L., Forolston.—1. About fifty dollars a week. 2. We do not know of anybody who goes about measuring the height and taking the weight of trapeze performers, so as to get at the averages. 3. Such teachers have advertised from time to time in THE CLIPPER. 4. No manager will engage a performer of whose capabilities he knows nothing. The latter has to be recommended either by a reputation through the press or by a "card" from one or more managers who have employed him and know his worth.

W. F. M., Dunnville.—1. If you cannot find the whereabouts of either troupes or performers in our amusement pages in the course of any two or three consecutive weeks, address them in care of THE CLIPPER Post-office. This column is not for the purpose of furnishing addresses or whereabouts. 2. A reader of this paper ought to know that Col. Noah Orr is not with the Lilliputian Opera Company. He has been dead a month or longer.

MANAGER, Port Jervis.—1. It is a matter of opinion which is the best town for shows. It would not be difficult to form an opinion in this case, but we prefer not to express ours. 2. The same rule guides us as to making a comparison of opera houses that counsels us to abstain from expressing an opinion as to the relative merits of actors. 3. The Kingston Music hall will probably meet your views.

CONSTANT READER, Chicago.—There is no one who devotes himself to it, there not being a demand for much of that sort of instruction. A line or two in our business columns describing your wants would no doubt elicit answers and open up a correspondence that would enable you to judge for yourself of the teaching qualifications of those who reply.

C., Elgin.—1. It is kept in THE CLIPPER Post office, with the expectation that it will be called for. 2. There is a Jennie Reiffarth in the profession. Her surname has been variously spelled on playbills and in the newspapers, which probably accounts for your query.

C. H. D., Sedalia.—1. In getting up a song-book for publication you must be careful to avoid all songs that are copyrighted, unless you first obtain from their publishers or other owners the right to print them. 2. You can get a trick mule by advertising in our business columns for one.

J. J. M., Logansport.—1. Pat Rooney made his first appearance on the stage in England. 2. It is so long since we have seen the present firm of Manchester and Jennings that we cannot recollect, and we do not suppose their height is a matter of sufficient importance for us to institute an inquiry with regard to it.

C. W. FRY, Chief of police of Hot Springs, Ark., writes that he desires the address of the manager of Blind Tom or of Blind Tom himself, as he desires to forward "a fine solid silver flute that was stolen from Blind Tom when he was here [Hot Springs, Ark.—ED. CLIPPER], and which I have recovered."

S. W. W. Tyler.—1. Water and flour chiefly. Some add alum, glue and other ingredients. 2. About twenty dollars a week. 3. The best time to advertise is in the Spring and early Summer, when companies are organizing for the ensuing season.

C. E. L., Troy.—1. We have not been in Troy lately, and personally cannot say whether or not he was there. 2. Jumbo is traveling with the Barnum, Bailey & Hutchinson Show, and was in all probability in Troy with it.

A. L. H., Norwalk.—There is no person of the name of F. L. Cook attached to any theatre in this city as leader of orchestra, so far as we have been able to learn in the interval that has elapsed since we received your query.

N. F. D., Boston.—1. Mrs. Langtry is the daughter of the Rev. Wm. Corbett, La Breton, M. A., Dean of Jersey, where she was reared. Hence she has been called "The Jersey Lily." 2. She has never been in this country. Her husband has been here, however.

CARTER.—1. Professional singers use lemon juice, rather than salt and hot water, to clear their throats. 2. It is not customary for solo-singers with minstrel troupes to sing standing, unless in the olio. In the first part they usually sit while singing.

A. F.—We do not believe that it is possible for any person, however light and wiry, to turn a double somersault without the impetus of an artificial spring of some kind or without starting from a point higher than that at which he proposes to alight.

WEEKLY READER, Northeast.—1. The parents of Miss Lizzie Harold have never been engaged in theatricals. 2. Her father has been in commercial business in Philadelphia for about thirty years past.

FRANCIS, Pawpaw.—1. There are works that profess to give that information, but we do not care to recommend them. 2. There is no book to instruct you in the business of a programmer or lithographer.

J. J. M., Sterling.—He is known as Dion Boucicault now. At one time his surname was spelled "Bourcicault." "Dion" is a contraction of "Dionysius."

MUGFORD.—Clara Louise Kellogg first appeared on the operatic stage in February of 1861. That was regarded as her formal debut in opera.

CONSTANT READER, St. Louis.—There are a large number of elementary works on singing that are suited to your case. Apply for a catalogue to any music-publisher advertising in this issue.

LOUIS, St. Paul.—William Warren impersonated Father Doolan during the first week in which Dion Boucicault played "The Shaughraun" at the Boston Museum.

RICHMOND BROS., Newtown.—You are not the first to do the double-pedestal clog.

K. K. K.—We prefer not to give the ages of professionals save in rare instances. Address a note to Tony Pastor himself.

NO SIGNATURE.—Call at Aberle's Theatre, and there you will get the date.

J. H.—The Folly Theatre, London, reconstructed, was opened as Toole's Theatre on Feb. 16 last.

CONSTANT READER.—Miss Ella Wesner was not born in England.

F. H., Evansville.—Thanks; but we do not require one there.

L. C. A., Kansas City.—See answer to "W. F. M., Dunnville."

B. H. F.—Robert Fulford is the husband of Annie Pixley.

INTRODUCTORY.

TUESDAY, Aug. 8, '82.

We are all getting ready to boom; that is, to boom theatrically. "The clink of hammers closing rivets up" can be heard in every theatre, while an almost painful silence hems in the scene-painter as he beautifies the canvas before him, and imparts life to the figures of the human form divine upon which his enraptured soul is pouring out its—[Jimmy, what is it the enraptured soul pours out at such a time and in such an emergency? "Beer! I never seen anything she poured out at such a time but beer!"] As we gaze upon the lovely landscape of hill and dale as it is gradually developed by the artistic touch of a painter whose wages amount to three or four dollars per working day, the æsthetic taste revels in the gorgeous display, and the pulsations of the heart grow fainter and fainter until life seems to flow out upon a sea of painted muslin. With cautious reserve we approach that artist and address him thus: "Such exquisite taste cheers the heart and illumines the soul of man. Is it the river Nile thou workest upon, and is that beautiful vessel a gondola, and are those life-like forms the counterfeit presentment of the houris of Egypt?" "No, it is only a common ditch, and the gondola is a dug-out—it's a scene supposed to be imported from London to embellish the new melodrama of 'Jingo, or the Last of the Race,' shortly to be produced at a fabulous cost." "Much thanks, good friend, for thy courtesy. An' thou wouldst, I would give thee beer." "I will even shake the gondola and accept thy kindly offer." And as we pass the supes among we pause to examine a set-scene, with warriors and amazons and ballet-girls all a-squirming and a-wriggling like so many freshly-caught eels a-trying to escape. See yon tall and stately coryphee, whose cheeks would shame the rose's glow, and whose alabaster brow would pale the Jersey Lily's pallor? She has a mother. But who of us has not? The name of that bouquet of simplicity and loveliness is ——. What is her name, anyway, Jimmy? "Who? *Her*? Why, that's old Sanders' girl—Sallie Dolby; sells button-hole bouquets when she isn't on here, and in a way helps to support three older brothers who are always out of work." And as we move along, the symmetrical limbs of living girls enchain the attention, and the sharply-defined busts and spectacular shoulders call a halt, and we fain would linger o'er the scene and drink in the sensuous strains of a lost soul. And as we gaze in wonderment and listen to the voices of the houris, the artist has faded away, but his still, small voice may be heard calling for his beer at our expense. We mingle with the throng of supers who are drilling for a stage-fight, during which the contending forces will occupy the full length and breadth of the stage. And now we come upon one more mighty than the rest—Billy McAdo, captain of the stalwart band intended to annihilate the half-breeds of a Tartaric race. This brilliant-looking young lady, in tights and trunks and decollete corsage, is Molly Wiggins, daughter of old Pete Wiggins of Covent-garden Theatre, London, in its palmiest days. She leads the Amazons to victory. Behold what ravishness her form discloses, and see the contour of her matchless charms. Wouldst penetrate farther into the mysteries of this harem of sweetness, or shall we draw the scene and shut the beauties in?.....Will it be policy for combinations to travel the country o'er with mediocre companies and plays which have been made to do duty for two or three seasons past? We think not. Plays which did duty so faithfully and well last season may not go over the same circuit again with equal successfulness. The people are ripe for theatrical entertainments, but their voices are resonant for something new and startling. We have no good grounds for supposing that, because "The Dogcatcher's Daughter" brought tears to the eyes of the melting multitude last season, it can elicit watery wastes in the campaign we are about entering upon. *Ecce bonum sustentum, pash!* Nor can we assure our readers that, as "The Jugular Vein" carried death and devastation wherever it went last season, the same play, with the title altered to "The Juggler Vain," will paralyze 'em for a second campaign. "Bloody Doorlocks," "Dick Deadeye," "The Revengeful Cat," and similar sensational dramas live forever, because they are standard works, and touch the public heart in its tenderest emotions; but such tragedies as "Drovin the Backbiter," "The Stolen Sausage," "The Headless Mule," and other emanations of a class now almost extinct must give place to other and fresher material, or they will surely be whistled down the wind. "What we want is facts!" Give us heroic plays founded upon reality in life, and we care not who make our laws. There is no denying the truth of the proposition that no man is a profit in his own land if he confines his labors to the writing of purely American plays. "Clothe them in rags and the veriest straw may pierce them." Again, is it right to foist upon us new dramas which had their origin in Norway, Swedeland, and other hidalgoes of the far Cathay a hundred years ago? Decidedly not. "They may turn 'em and twist em, and do as they will, yet the shadow of age will hang round them still." The chameleon may change its colors, and the leopard its spots, nevertheless you see the chameleon and the leopard beneath the lion's skin, after all.....The young gentlemen who have constructed out of various sources the new American play for our millionaire friend Col. Mulberry Sellers have christened their work "Touch and Go." Well, we hope so. Touching this, however, there must necessarily be a doubt until the public has passed judgment on the production. A good many things in the way of dramas have been touched which have not subsequently developed the expected go. In other words, they have gone into a speedy oblivion quite touching to behold. Suppose we touch this up in rhyme:

WILL IT GO?

We always reckon among good fellers
The erratic Col. John T. Sellers,
Who, since he hit on the pots of flesh,
Has grown each day more blooming and "Fresh."
We rejoice that shekels, honor and fame and
A baby have come to Mulberry Raymond!
But concerning his new original play—
Will it prove, as they claim, the hit of the day?
'Tis "Touch and Go." Will it turn out so?
Or will it be touch without any go?
This much, at least, we're permitted to know:
Though the chaff it contains may be infernal,
It will, of necessity, have its Colonel!

.....We are not to be treated with impunity, as transgressors may learn to their cost. A few nights ago one of us—a dramatic critic, it is said—was assaulted in the lobby of an uptown theatre by a gentleman who felt aggrieved at some remarks made about him in a paper by this dramatic writer, you will understand. Did the assailant escape with the scalp of his enemy? He did not. He was taken into custody by one of the finest, and at his examination next day he was fined ten dollars for the assault. This must have told upon him with crushing effect, and convinced him that it costs a person ten dollars to attempt to take the law into his own hands when he is dissatisfied with a critic's opinion. Hereafter, therefore, critical assailants must fill their trowsers' pockets with ten-dollar bills if they desire to secure a free pass for their evening recreation among our set.....And there has been another merry war among the "Merry War"-riors; but this was not a struggle in which gore was shed—it was a contest for the possession of loaves and fishes, of which there seemed to be a great scarcity. We attribute most of the theatrical squabbles of late to the effect of the hot wave. There were all sorts of disturbances during the prevalence of the wave. Among other casualties recorded was the exclusion from a party of alleged juvenile opera-singers of a number whom Mayor Grace looked upon as of too tender years to warrant him in consenting to their appearance on the public stage, and they were told to go and sing no more. The remainder of the alleged juveniles were probably Joe Bowers' boys and girls, and so, being strong enough and old enough to go alone, they were allowed to continue the pursuit of their profession, and, as juveniles, sing small for the future. The effect of a division of the operatic forces was rather discouraging to the managers and disastrous to the patrons of Wallack's house, where the initial performances were given.....Then there are efforts being made to stop the merry war between John Sullivan and Tug Wilson, Esq. The humanity of the authorities is beyond all praise, for their only desire, in trying to knock out the belligerents, is to prevent them from injuring each other in their fistic encounters with soft gloves. Some evil-minded parties wish to create the impression that our theatrical managers are at the back of this movement to "stop" the conflict of the lambs, seeing that such exhibitions interfere with their own receipts. This is all bosh, as very few theatres are open.....Reading, Pa., appears to be full of life, and has no more respect for the Sabbath-day than it has for any other day. On the Lord's day they have picnics, boat-races, baseball, camp-meetings, beer and music festivals, and other diversions which do not come to the surface. To show how the people there away have improved, it is only necessary to say that they no longer persist in voting for General Jackson, but show their political far-sightedness by casting their ballots for Carl Schurz.....Pitman-grove camp-meeting is in operation, but the gates are shut against all circuses, sideshows and other traveling exhibitions. From what we can learn, all camp-meetings will hereafter "go dead agin' the circus."..... The dear brethren and sisters of Plymouth Church, Brooklyn, care but little for Coney Island and Rockaway beaches, because they claim to have better Beechers of their own. Keno!..... We laid out such a grand programme for the entertainment of Henry Irving on his proposed visit to New York this Summer that we felt as gratified as a new boy feels over an old accordeon. We had laid out a course of banquets in every large city in the Union, and we had gone so far as to include Boston baked beans and fish cakes, deviled crabs and other American dishes in the menu; and just as we had completed the list, and was counting the cost of such a widespread spread, comes the painful intelligence that Henry cannot come, and that the things had better be returned to the hotel-keepers, at five days, ten off for cash. Henry and Miss Terry, who is no mystery at all, contemplate visiting us in the Fall of 1883.....When we told this youthful aspirant for Thespian honors that it was proposed to revive hissing in the theatres he sadly leant upon the sward and wiped away a tear. He is now doing moderately well as a vender of peanuts.....They call this "Merry War" an overwhelming success, and yet some of the people are suing for back salaries and other evidences of indebtedness. Why don't they take a portion of the overwhelming success and square things?.....George K. Goodwin, late manager of the Walnut-street Theatre, Philadelphia, whose death was recorded in last week's CLIPPER, was one of the earliest contributors to this paper, his reports of sporting and other events in Boston dating back nearly a quarter of a century. .....We will now, while waiting for lunch at Coney Island, compose:

A PLAY ON WORDS.

"What ho! House! Landlord!" loud he cried
As he stalked in the hostelry;
"A cup of sack, and woe betide
The fake who would dare guy me;
For I am Manager Fresh, and I
From Yurrup arrived to day;
And a boodle big I've in mine eye,
And in my pocket a play."
* * * * *
O'er the sea he brings a grand sensation,
And claims him a rousing "whack."
And what whacks he'll get! O consternation!
What "sensations" he'll take back!

.....Persons ignorant of the true principles of the

CITY SUMMARY.

MARGUERITE FISH, formerly Baby Benson, is still singing Lady Angela in "Patience" with the Boston Miniature Ideal Opera Company.

IMPORTANT CHANGES are to be made at once in the external and internal appearance of the San Francisco Minstrels' Opera-house. The company next season will number about forty, including a double vocal quintet and an enlarged orchestra. Five comedians have just been engaged, and all of them were great favorites with Carncross' Minstrels and Thatcher's troupe in Philadelphia.

CHARLES R. THORNE JR. and family returned from Cohasset, Mass., the past week.

W. S. MULLALY and James Hamilton of the San Francisco Minstrels paid us a visit Aug. 3.

FREDERIC BRYTON, who has been here engaging a company for his season in Winnipeg, Manitoba, to open Sept. 4, left Aug. 1.

THE COMPANY engaged to play "The Blackbird" at the Theatre Comique, beginning Aug. 21, includes De Wolf Hopper, Mark Price, Ed. Harrigan, Harry Fisher, Tony Hart, M. Drew, Wm. Scallan, Frank Budworth, Wm. Gray, John Wild, John Queen, Mattie Earle, Sallie Williams and Annie Ware.

BRONSON HOWARD delivered his play written for the Madison-square Theatre to the management thereof Aug. 1.

MATINEES are to be given on Wednesdays only during the preliminary season at Daly's Theatre.

THE FLORENCES are to play in the Grand Opera-house, commencing Oct. 23, instead of at the Park Theatre, owing to Mrs. Langtry fulfilling her first American engagement at the house last-named.

THE POISON OF A RATTLESNAKE.—Prof. E. M. Worth, who was bitten by a rattlesnake in his museum in the Bowery July 7, is still in Bellevue Hospital, slowly recovering from the effects of its venom. It will be remembered that he drank a large quantity of whiskey immediately after being bitten, and after his arrival at the hospital four ounces of whiskey were daily injected under the skin over the stomach. About the ninth or tenth day after the bite his arm swelled to a very large size and his temperature rose to 106 degrees, and then it was thought that he could not recover; but that night he bled very copiously from the nose, and soon after began to experience relief, the swelling in the arm and the fever disappearing. The wound in his thumb where the fangs of the snake had penetrated had been kept open and permitted to bleed as much as it would; but gangrene set in, and ten days ago the surgeons decided to amputate the thumb, which was done. As the gangrene extended only to the first joint, the thumb was cut off at the lower joint, where the flesh was still healthy, and the flesh has now closed almost entirely over the bone. Since that operation the patient, who had been very much reduced, has increased in strength and flesh. His appetite is good, he has taken exercise in his ward, and was to have gone out of doors for the first time Aug. 7.

LARGE HOUSES are again the order at Harry Miner's Theatre, Bowery, where on the 7th inst. Revillo opened the entertainment with his feats of magic, the Christie Brothers following in neat Irish business. Then came the Martell Brothers in acrobatic feats, the two Wesleys in their "long and short" songs-and-dances, Miss Tillie Van Buren (who, by the way, somewhat resembles Miss Lottie Grant in all but name) in performances on the xylophone and afterwards participating in the grotesque doings of the three Onifri Brothers (thus making "Four Onifri Brothers" on the bills), Miss Maude Leigh in pleasing songs, the Electric Three in their specialties, the Martells on bicycles, Miss Flora Moore in her well-known character-songs, and the "Ten American Students" (actual number now, eight) in their concerted banjo-playing. The farce of "A Dark Wedding," with A. H. Sheldon and the other members of the stock company at this house in the different roles, was the tag of an enjoyable programme. We have again to repeat that Treasurer Thomas W. Moore takes a benefit here on Aug. 10.

THE NATIONAL THEATRE was crowded on the night of the 7th inst., when the programme consisted of J. C. (Fattie) Stewart in the farce entitled "Faint Heart Can't Win;" Mabel Vaughn in songs of the serio comic order, Joe and Annie Burgess in their sketch "The Little Widow," Max Arnold in Dutch songs-and-dances that were enthusiastically received and led to encores that were honored finally by the performer's successfully reciting "Only," which Gus Phillips ("Oofty Gooft") wrote for THE CLIPPER some months ago; Prof. Alex. Davis in his refined ventriloquism, and the Novelty Four, now made up of J. B. Wills and May Adams and J. F. and Emma Whitney, in their entertaining burlette "Rehearsal in the Parlor." These various acts constituted the olio. The performances were brought to a close with the three-act drama "Gifford's Luck," in which Frank Wright and Miss Mai Estelle were the stars, E. W. Marston and other members of the regular company furnishing the support.

J. ALEXANDER BROWN and wife have gone to the Catskills for a short vacation, which has been much needed on account of Mr. B. having been overworked.

CHARLOTTE THOMPSON is to open her season at an East-side theatre Aug. 21, playing one week.

MLLE. AIMEE, who was to appear for a season in the Fifth-avenue Theatre Sept. 18, under the management of Brooks & Dickson, has decided not to visit this country next season, the contract having been canceled.

THE NEW YORK MUSEUM, 210 Bowery, now closed for alterations, will be reopened Sept. 9 or 16, and first-class curiosities and specialty artists desiring engagements are requested to communicate with the proprietors, Morris & Hickman, as per advertisement.

HYATT FROST was in this city Aug. 8 on his way West.

THE ACTORS' FUND.—John H. Jeffries, late of Jeffries and Mahit, variety performers, is dying of consumption, and is in utterly destitute circumstances. Mrs. Cluny, the mother of Sylvester, a gymnast who was killed by a fall some years ago in the Thirty-fourth street Theatre, and who had been a partner of Mr. Jeffries, found the last-named in a house in Nineteenth street a short time ago suffering from the lack of the necessaries of life, and had him removed to her residence, 312 East Thirty-fifth street. The case has been taken in charge by the managers of the Actors' Fund, and Mr. Jeffreys will be taken care of.

THE CURRENT WEEK opened very satisfactorily at Miner & Canary's Eighth-avenue Theatre on Monday evening, Aug. 7, the audience being surprisingly large, considering the quite warm weather. The entertainment was more than an equivalent for the price of admission, and was participated in by Sweeney and Kearney, Irish singers and dancers; the Cooper Brothers, colored breakneck song and-dance specialists; Walton and Edwards, Dutch comedians; Cox and Reybold, musical specialty-artists, who are scarcely destined to stay; Lacy and Lynch in Hibernian songs, dances, etc.; the Burlesque Three—Cerina, Peters, and Miss Ada Page—in "Adventures on New-Year's Day;" Hen and Billy Clark, who gave more song-and dance; Miss Dolly Davenport, vocalist; and the "Four Diamonds"—Watson, Gilmore, Brevarde and Sawtelle—in Ethiopian songs-and-dances, the show terminating with "The Shoemaker's Ghost," in which Fred J. Huber, J. H. Pyne, M. Lynch and Miss Kitty Allyne appeared.

DAVID BELASCO is to succeed Willie Seymour as stage-manager at the Madison-square Theatre.

JOHN E. OWENS is again impersonating Elbert Rogers in "Esmeralda" at the Madison-square Theatre, which continues to be liberally patronized. "Esmeralda" is to hold the boards until Oct. 9.

JOSEPH JEFFERSON is to begin a season of eight weeks in the Union-square Theatre Sept. 18 in "The Rivals," supported by the following company: Mrs. John Drew, Miss Rose Wood, Miss Lilian Lee, Frederick Robinson, B. T. Ringgold, Chas. Waverly, Sam Hemple, Thomas Jefferson, and H. F. Taylor. He will subsequently make a tour of the country. C. B. Jefferson is the manager and H. S. Taylor business-manager.

D. HANCHETT announces that he will open a dramatic college at No. 33 East Tenth street on Aug. 14.

DRAMATIC.

"A CHILD OF THE STATE" COMPANY, as reorganized for its fourth season, will include Zelma Valdemir, Emma Stokes, Kate Burlingame, Mr. and Mrs. J. E. Wilson, Edwin Browne, J. M. White, R. J. Reune, C. A. Marvin, Edward Price, H. C. Clarke and J. H. Miller. E. Stokes and Al. Drane will be in advance, and W. Holland is the treasurer. F. J. Pilling is the manager and proprietor. The season will open Sept. 4 at the Park Theatre, Newark, N. J. An advertisement describes the printing, which is of a very elaborate order.

THE DRAMA "CARROTS" is advertised by Mme. M. Lafitte Johnson and Wm. Davidge Jr. as their property, duly copyrighted, which they will protect to the fullest extent of the law.

C. H. SMITH'S "Furnished Rooms" Co., which is in Worcester, Mass., this week, is to open in Springfield Aug. 14, for a like period.

KATE CLAXTON'S COMPANY is due in St. John, N. B., Aug. 16.

HELEN JENNINGS, supported by C. H. Smith's company, is playing this week in Springfield, Mass., and is to be in Providence, R. I., next week.

SOL SMITH RUSSELL began his tour in Michigan July 31. His company includes Rufus Scott, F. E. Bond, Harry Hotto, D. Gilfeather, W. S. Martin, W. Warrington, Margaret Parker, Virginia Bray, Henrietta Berger and Maria Henley.

THE LATEST ENGLISH MELODRAMA.—A cablegram to *The Herald* dated London, Aug. 5, says: "A new sensational piece by H. Pettit and Augustus Harris, and entitled 'Pluck,' was produced at Drury-lane with only partial success. The plot it is impossible to describe in a few words. It is sufficient to say that the incidents comprised are drunkenness, seduction, a wedding, forgery, a murder, a railway collision, a financial panic, a riot, the wrecking of a bark, starvation, and finally arson."

CHICAGO SPARKS.—Cool White will be succeeded by J. C. Padgett as stage-manager of Hooley's Theatre.....C. P. De Garmo, publisher of programmes, sails for Europe Aug. 15 to try and introduce the free-programme system into that country. .....Timm's Hall, Moline, Ill., is being remodeled and refitted, and will be opened as Wagner's Theatre about Oct. 1. .....Souvenirs will be given to the audience at McVicker's Theatre 15, it being the tenth anniversary of the reopening of the theatre after the fire of 1871.....The Robert Buchanan company has gone to Detroit, Mich., to begin its season. .....Addie Burton has been engaged as soubrette for the next season of the Criterion.....The Huntley-Blaisdell-Brown company were to have started for Richmond, Ky., whence they will begin a tour of the South.....Nellie Strickland has been engaged as leading-lady with Harry Webber's company..... Geo. H. Robinson is the business-agent for Rice & Hooley's Minstrels.....The Lyceum Theatre in this city reopens 26. .....Geo. D. Irish will continue general advertising-agent at Hooley's.....The monument erected in the Elks' Rest at Mount Greenwood will be unveiled 7. Addresses will be delivered by Hon. Luther Laflin Mills and others....Fred Engelhardt's varied attractions on the lake-front are liberally patronized. Besides his collection of marine monsters, he has a band of genuine Indians, a Yankee whittler, a century plant and a brass band. Further curiosities are promised.

A CALL for Daly's "Mankind" Company is published in another column.

THREE DRAMAS are for sale, as noticed in "Drama's" advertisement.

R. BURROWS and W. J. Ingram of E. D. Dalton Co. and Idele Burrows of Harry Pease's Co. have been engaged to support May Wheeler next season.

THE HANLONS will open the Grand Opera-house, Cincinnati, and Minnie Maddern will give the initial performance at Robinson's, Aug. 28.

THE PARK THEATRE, Newark, N. J., has been improved during the Summer vacation. The manner of lighting has been entirely changed, and new scenery painted, and numerous other changes have been made that add greatly to the appearance and convenience of the house. Manager J. L. Gray is booking rapidly, and the season opens Sept. 4 with "My Sweetheart."

FREDK. T. LORANGER, who gave a very creditable rendition of the part of Richelieu at Detroit, Mich., some time ago, will repeat his performance, supported by a professional company headed by Harry C. Barton, at the Grand Opera-house there, Aug. 9, 10.

THE "HAZEL KIRKE" Co., No. 1, is expected to arrive in San Francisco, Cal., Aug. 13, from a tour of Oregon, Washington Territory, and British Columbia, which is reported as being highly successful. They are to play in Stockton, Cal., Aug. 14, 15, Gilroy 16, 17, Salinas 18, Watsonville 19, Santa Cruz 21, San Jose 22, 23, Oakland 24, 25, Napa 26, Sacramento 28 (one week), San Francisco, Baldwin's Theatre, Sept. 4, two weeks; thence Eastward, via Virginia City, Reno, Salt Lake City, Denver, etc.

A WALKING-LADY and a heavy-man are wanted for the Ashtons' Dramatic Company. See card.

E. O. ROGERS' "UNCLE TOM'S" Co. played in Union, N. Y., Aug. 7, Apalachin 8, Nichols 9, Milan, Pa., 10, Smithfield 11, Wellsburg, N. Y., 12.

A PIANIST, jubilee-singers, dramatic people, etc., are wanted by "Manager," who advertises.

LA PETITE VEO VILLA will make her first appearance on any stage at Port Jervis, N. Y., Aug. 26, at the opening of the Villa season. She is a daughter of Mr. and Mrs. Sam B. Villa.

MARTIN V. B. FINCH of Troy, N. Y., an old telegrapher, and who has attended to several traveling dramatic enterprises, has been engaged for the coming season to attend to Barry & Fay's tour.

ARTISTS OF ABILITY desiring to fill an engagement of fifteen weeks or more in the West Indies during the coming Winter, with the probability of an extended season in the States and Canada, are requested to address W. F. Burroughs, as per advertisement.

BERNHARDT has, it is said, purchased the lease of the Ambigu Theatre, Paris, France, for her son.

GEO. K. GOODWIN'S DEATH was a great shock to his many friends in Philadelphia, who only a day or two previously had received word from his wife that he was improving. Some of them assembled together and made arrangements to attend his funeral in Boston. Mrs. Goodwin has placed all the interests of her late husband in the hands of his lawyer, Thomas J. Diehl, who, aided by competent managers, will run the Walnut-street Theatre and Chestnut-street Opera-house for her. Frank Gardner fills the bill at the Chestnut-street Opera-house, while someone is yet to be engaged for the Walnut. Sam F. Nixon, who for several seasons past has been associate-manager of the latter house, has kindly consented to take charge of it from its opening, Aug. 14, till the opening of his own establishment, Haverly's Theatre, Sept. 4.

LOUIS ALDRICH will have two companies playing "My Partner" on the road next season.

"THE LIGHTS O' LONDON."—This drama is to be played through the country next season by two of J. W. Collier's companies, and the appended cast will show the members of troupe No. 1: Squire Armytage, Robert Johnston; Harold Armytage, James J. Tighe; Clifford Armytage, Horace Vinton; Marks, Harry Leonard; Seth Freene, Dominick Murray; Jos. Jarvis, Chas. Stanley; Shakespeare, Emma Loraine; Jim, Thos. McBride; Skiffington, J. Hulburts; Detective Cutts, King Headley; Detective Watts, Walter Macnichol; Philosopher Jack, D. W. Van Deren; Percy De Vere, Esq., Arthur Giles; Joe, F. W. Gretton; Mr. Bancroft, W. T. Mitchell; Mr. Miles, Chas. Arthur; Muldoon, H. W. Montgomery; J. Bull, Lysander Thompson; Boxer, Eugene Elberts; Tim, Little Carrie Elberts; Bill, Harry Plunkett; Supt. of Police, Chas. Marshall; Porter of Workhouse, Geo. Roberts; Bess Marks, Miss Lizzie Caton Hudson; Hetty Preene, Miss Edna Carey; Mrs. Jarvis, Mrs. Annie Yeamans; Janet, Miss Montaigne; Annie, Miss Lawrence; Sal, Mrs. Elberts. Stage-directors, Robt. Johnston and H. W. Montgomery.

MANAGER FRED G. BERGER will have two successful parties on the road this season under his direction, in Sol Smith Russell and his comedy of "Edgewood Folks" and in Mr. and Mrs. Geo. S. Knight in "Baron Rudolph." The season for the Sol Smith Russell Company opened in Kalamazoo, Mich., July 31, the party including Rufus Scott, Harry Hotto, F. D. E. Bond, D. Gilfether, W. S. Marion, W. Warrington, Virginia Bray, Henrietta Berger, Marie Henley and Margaret Parker. The Knights begin in Montreal, Canada, Aug. 28. W. W. Fowler is their business-manager. The supporting company includes Charles Mestayer, U. Fuller, F. M. Kendrick, stage-director, Alfred Beverly, Adele Bray, S. C. Dubois, Geo. White and Ida Glenn.

A. W. FILSON, responsible business, can be engaged by addressing as per card.

WINNIPEG, Manitoba, bids fair to be overcrowded with amusements. There are two opera troupes already there. Frederic C. Bryton is to open a dramatic season early in September, and Corinne's Merrymakers and Harry Lindley's Comedy Company intend going there.

PHIL H. IRVING is to pilot Draper's Boston Double "Uncle Tom" Combination through the country next season.

JOHN T. RAYMOND and troupe are to commence their next tour Aug. 28 in Lexington, Ky.

NICK ROBERTS' COMPANY is announced to open in New Orleans, La., Sept. 15, which will be the commencement of the regular season in that city.

WALTER HENRY BLACKLOCK WOODALL and Inez Claribel Mitchell, both of Lindley's Comedy Company, were married July 10 in Coaticook, P. Q., by the Rev. John Foster.

LINDLEY'S COMEDY CO. is due in Bethlehem, N. H., Aug. 8, 9, 10, 11, 12, 14.

J. K. EMMET began a brief season in St. Joseph, Mo., Aug. 3.

THE PATHFINDERS closed their season in Milwaukee, Wis., July 31. J. N. Rentfrow left for his home in Grand Rapids, Mich., with his wife, Marie Jasper; O. P. Sisson and wife, Josie, went to their home in St. Louis; Harry Mills to Mt. Clements, Emil Ames to open a variety theatre in Eau Claire, Wis., and Frank Spiegl to join "Rooms for Rent" party as musical-director.

CHAS. R. THORPE, who has withdrawn from the management of the Acme Dramatic Company, will with his wife (Fanny Mountcastle) Summer in Ortonville, Minn.

FOR MASON & MORGAN'S "Uncle Tom's Cabin" Combination several people are wanted. See card.

"W" WANTS a position as agent. See card.

CHARLES R. THORNE JR. is to play John Strebelow in "The Banker's Daughter" for one week with J. W. Collier's Company in the Grand Opera-house, Brooklyn, L. I.

MISS PHOSA MCALLISTER is to reopen Pence's Opera-house, Minneapolis, Minn., Aug. 20, with the following company: The Misses Josephine Crocker, Hattie Irving, Marie C. Crocker, Annie Sargent, Ellis and Barlow, Messrs. Wm. J. Fleming, Harry C. Ellis, John B. Furlong, George A. Wilson, J. Edwin Irving, Harold Russell, Will C. Sampson, George Barlow, C. McGrath and Thomas Fitzgerald. Mr. Hoppe is to lead the orchestra and Mr. Clausen is to be the scenic-artist.

ROBERT JOHNSTON will not be the captain of supernumeraries with one of J. W. Collier's "Lights o' London" companies next season, as stated in our past issue. Mr. Collier writes us that Mr. J. will be the stage-manager of one of the companies, and is to play the first old man—Squire Armytage—as he did the past season.

ROBSON AND CRANE are to begin their season in Springfield, Mass., Sept. 25.

"SNOWBALL" is not to be originally acted in Indianapolis, Ind., for Al. S. Lipman's benefit, Aug. 9, as inadvertently stated by our correspondent in our past issue, but for the first time in that city.

BOSTON PICKINGS.—Manager Abbey is rusticating at the White Mountains, preparatory to opening the coming campaign.....Kate Louise, who will play Topsy again next season with Anthony & Ellis' company, is at the White Mountains. .....Frank M. Burbeck is at the Point of Pines, near Lynn, Mass.....Laura L. Phillips, who is writing several plays, is at Nantucket, Mass.....Willie Edouin is in Vermont this week.....Willie Seymour (who has severed his connection with the Madison-square Theatre) is rusticating at Marblehead.....George Thompson is to play Joe Saunders in Aldrich & Parsloe's "My Partner" Company, No. 2.....Atkinson's "Jollities" open at Montreal Sept. 10.....J. T. McDonald, late with Janauschek, goes with Aldrich & Parsloe next season as stage manager.....The lobbies and auditorium of the Boston Theatre are being painted, preparatory to the opening, Aug. 14. Louise Muldener, F. O. Rose and Harry Russell are among recent engagements at this theatre.....John P. Smith is to manage the tour of the Vokes the coming season. Mr. and Mrs. Fred Vokes, by the way, sailed for Europe from this city last Saturday.....A menagerie, conducted by Dr. Al. Watts, will be opened in October.....W. A. Huntley, the song-writer, and S. M. Hickey were in town last week.....Rose Temple denies the published statement that she is to go with the Grau & Snyder Opera Company, and she has as yet accepted no offers for next season.....Fanny Barry will go with Brooks & Dickson's "World" Combination.....Maffitt & Bartholomew have engaged for their new pantomime company Mlle. Caplini, premiere-danseuse, now in Europe.....Frank L. Davis, who is a Boston boy, was in town last week. He will continue with Janauschek next season. Mrs. Davis is to do Dolly Dutton in one of the Madison-square "Hazel Kirke" companies.....William Warren is credited with having purchased in a New York jewelry-store a silver cup presented to the late Charles Fechter. Mr. Warren gave the cup to Joseph Jefferson.

THE GLOBE THEATRE, Boston, Mass., will be managed next season as follows: Proprietor and general-manager, John Stetson; business-manager, Chas. Burnham; secretary, W. H. Bingham; stage-director, J. P. Cooke; master-machinist, John Prior; treasurer, Martin Drake; musical-director, J. C. Mullaly; gas-engineer, Wm. Dixon; costumer, L. Gottschalk. Manager Stetson, who expects to surpass any previous season at this theatre, was in town last Friday. Fred Stinson, who is looking after Mr. Stetson's interests across the water, sailed for home last week. He has completed the purchase, in Stetson's behalf, of Adolphe Belot's new play "Le Roi des Grecs" (The King of the Greeks), which is to be brought out at the Paris Porte St. Martin in October.

HENRY O'MEARA of *The Boston Journal* has nearly completed the drama upon which he has been working for some time. It is in four acts, based on incidents of the war-times. Twelve characters carry out the story, which is said to be of very strong dramatic construction.

VOKES' BIJOU THEATRE, Boston, Mass., will be opened Oct. 2, if not sooner. Work on the old Gaiety is rapidly progressing, and the new building begins to "look like something."

HARRY NELTON has been engaged as leading juvenile-man of the Helen Coleman Ideal "Widow Bedott" Company.

HERMANN has leased the Germania Theatre, Third street below Green, Philadelphia, and will open it in September for the season of 1882-83. He will present German, operatic and dramatic companies in alternate weeks, and will play all the German stars who appear at the Thalia Theatre, New York. The Germania was rebuilt last year, and is now a handsome and well-constructed theatre.

J. FRED ZIMMERMAN informs THE CLIPPER Philadelphia correspondent that Zimmerman & Nixon will open the season at Haverly's Theatre, Philadelphia, Sept. 4 with Lawrence Barrett, and that they have just signed a contract with Mrs. Langtry to play at their house.

WOOD'S MUSEUM, Philadelphia, put up "Retribution" Aug. 7, and the theatre was fairly attended afternoon and night. Same bill all of current week. Last week's business was satisfactory.

"BABES IN THE WOOD" finished its season at the Boston (Mass.) Museum last week, having drawn good houses throughout. This week "Pirates of Penzance" is being sung with the following cast: Richard, J. B. Mason; Samuel, Fred P. Ham; Frederic, Percy Cooper; Major-general Stanley, W. H. Seymour; Edward, Geo. W. Wilson; Mabel, Miss Gertrude Franklin; Kate, Miss Irene Perry; Edith, Miss Rose Temple; Isabel, Miss Clara Ellison; Ruth, Miss Elma Delaro. "Billee Taylor," with about the same people in the cast, is announced for next week, to close the Summer season. "Imprudence," as previously noted in THE CLIPPER, opens the regular season Aug. 21, and rehearsals of the company commenced this week.

THE PARK THEATRE, Boston, Mass., will be managed the coming season by the following executive staff, lately completed by Messrs. Abbey & Schoeffel: Resident-manager, John B. Schoeffel; business-manager, E. R. Byram; treasurer, John Kennedy; scenic-artist, J. S. Schell; master-machinist, J. D. Lundy; master of properties, Edward Sullivan; musical-director, E. N. Catlin; doorkeepers, James Vila and John Donovan; chief-usher, John Donnelly; programmer and advertising agent, J. S. McGeary. Season opens Aug. 21 with "Divorcons," by Alice Lingard and company.

AT OAKLAND GARDEN, Boston, Mass., last week, C. H. Smith's "Rooms for Rent" Company did a good business. This week Barry & Fay's "Irish Aristocracy" is being played for the first time in Boston. Barry and Fay, John Sullivan, T. F. Brennan, Mrs. Jennie Fisher and others are in the cast. Coming: Oates' Opera Troupe Aug. 14, Corinne and company 21 [Doubtful.—ED. CLIPPER.], and Smith's "Uncle Tom's Cabin" Company 28.

THE PORTLAND (ME.) THEATRE, under Frank Curtis' management, has been renovated and much improved, and will open with the Oates Opera Troupe Aug. 21.

J. RIAL'S "Uncle Tom" Company closed their engagement in Salt Lake City, Utah, July 29. Business fair.

THE HANLONS are to appear at the Salt Lake (Utah) Theatre Aug. 17, 18, 19.

A NEW PLAY entitled "Troit Serol" was produced at the Walker Opera-house, Salt Lake City, Utah, July 27, to a poor house and was repeated 28. A matinee was announced 28, but, there being so few present, it was abandoned. Dr. G. Haas, the author, took the character of Wintergreen Greenleaf, and was supported by local talent.

GUS BRUNO is spending a few weeks in Salt Lake City, Utah, *en route* to Danbury, Ct., where he joins the Mitchell Pleasure Party Sept. 1. He was to have produced "Muldoon's Picnic" at the Salt Lake Theatre Aug. 7, supported by his wife and local talent.

A RESPONSIBLE-WOMAN and a second-violinist to double in band are wanted by Graves & Kempton, who advertise.

A COMEDY COMPANY is wanted to play on sharing terms during fair week, commencing Sept. 12, at Harter's Opera-house, Wabash, Ind. See advertisement.

JOHN B. RENAULD has been engaged by Brooks & Dickson to assist in the management of John T. Raymond's tour, which is to begin in Lexington, Ky., Aug. 28.

"THE BANKRUPT," a drama by Bjornsterne Bjornsen, which has met with much success in Sweden and Norway, has been adapted to the American stage for Lawrence Barrett by Sylvester Baxter of *The Boston Herald*.

BAKER & FARRON'S Co. for next season consists of Louise Dempsey, Helena Barr, Eva Pollock, Charles Herbert, Frank Ludlam, Geo. F. Barr, Fred De Vere Jr., Harry Rich and Henry Walker. D. Peyser is the business-manager, and L. R. Weed advance-agent.

HELEN SEDGWICK, Kate Beebe, Lillie George, Harold Forsberg, W. H. Whitecar, Chas. Mason, Wm. Cullington, J. F. Hennigan and E. Stevens are to support Minnie Maddern next season. John H. Havlin is manager, Al. Donnaud agent, and Legrand White treasurer.

SETTLED.—The differences which have existed recently among the managers of the theatres in New Orleans, La., with regard to the pooling of the receipts, have been amicably settled.

THE KIRALFYS are to reopen Hooley's Theatre, Chicago, Ill., Aug. 12, with "Michael Strogoff." The house has been entirely remodeled and refurnished, and is now one of the handsomest theatres in the country. Additional exits have been made.

"TAKEN FROM LIFE" entered upon its second week at McVicker's Theatre, Chicago, Ill., Aug. 7. Business so far has been good.

"FANCHON," played by a selected company, was given at the Grand Opera-house, Chicago, Ill., during the past week, to good business. The part of Old Fadet was successfully essayed by Miss Lillian Dunstan, a young actress of that city.

ROBERT MCWADE, supported by a company selected for the occasion, opened at the Olympic Theatre, Chicago, Ill., Aug. 7, in "Rip Van Winkle."

EDWARD E. RICE, manager of Pickwick Theatre and Garden, St. Louis, returned there Aug. 5. Our correspondent says: "Mr. Rice is not ready to announce his new company yet. He says he will play the Criterion Comedy Company this week, and produce McCreery's 'L'Afrique' next week with local talent."

CLEVELAND, O., GOSSIP.—The Academy of Music opens Aug. 21 with a company under the management of Milton Barnes. .....Ed. French leaves here for New York this week, to join Birch & Backus.....A. C. Abrams goes ahead of the McNiel Family and Sam Hodgdon Co. again this year.....Ed. Madigan, who for several years has been with Duprez & Benedict's Minstrels, goes in advance of "A Farmer's Daughter" Combination.

AL. DONNAUD of New Orleans has been engaged as advance-agent for Minnie Maddern, and is preparing for the opening of his star in St. Louis.

George K. Goodwin

(THEATRICAL MANAGER, PHILADELPHIA—DIED AUG. 1, 1882)

BY GEO P. WENTWORTH.

Now have the Muses called their priest to dwell
With them in Thessaly! In Charon's barge
Hath he been ferried to the thither marge
Of Stygia's ebon tide! No breaking swell
Upon its voiceless shore repeats his knell!
Oh, why, Apollo, didst at him discharge
The winged arrow that no goat-skin targe
By mortal cunning fashioned might repel?
Before the altar he—so deeply learned
In all the sacred mysteries—was found,
Interpreting the oracle. So came,
As was most meet, the end. His ashes, urned,
We bear with mourning rites to holy ground,
But on our hearts inscribed behold his name!

GEORGE K. GOODWIN'S funeral occurred Friday, Aug. 4, from the residence of his brother-in-law, George Warren, No. 23 Winthrop street, Boston Highlands, Mass. The services were brief, and consisted of readings from the Scriptures, prayer and eulogistic remarks by the Rev. Mr. Hinckley of the Brookline Swedenborgian Church. The Temple Quartet furnished appropriate music. The remains of the late manager were inclosed in a casket covered with black broadcloth, with silver trimmings and plate, upon which was inscribed: "George Kittredge Goodwin—died August 1, 1882, aged 56 years, 10 months." The floral tributes were elegant and profuse, friends in Philadelphia, New York and Boston contributing designs, and Mrs. Goodwin offering a handsome Egyptian lyre, bearing the words "My Husband." The attendance of professional gentlemen was large. The pallbearers were Dr. Thomas H. Andrews, Thomas J. Diehl, Charles M. Southwell and F. L. Gardner, all of Philadelphia. The remains were interred in Forest Hills Cemetery.

J. W. COLLIER is having two cars of novel construction built for him by the Pennsylvania Railroad Co. at Altoona, Pa. They are to be used for transporting the scenery, properties and effects used by his two companies playing "The Lights o' London." While in appearance they look like ordinary box-cars, they are in reality vans, with wheels, placed upon flat cars, from which they can be readily slipped off, and, after horses are attached, can be driven at once to the theatre. They also contain sleeping-berths for the stage-carpenters and property-men.

C. RUSSELL BLAKE is engaged for next season with Katharine Rogers' Combination.

EFFIE JOHNS and Robert McNair were married in Chicago, Ill., April 24 last.

MUSICAL.

PRESENTS GALORE.—A heavy gold-band ring with bangle, having the giver's initials in a monogram engraved thereon; a pair of gold earings set with turquois; a pair of French crimson slippers, lined with blue satin; a morocco case containing an ivory-backed mirror, comb and a brush; a box of silk handkerchiefs; baskets, wreaths, balloons and bouquets of flowers are a list of the presents given, says our correspondent, "to Miss Hattie Richardson upon her benefit July 29 at Spanish Fort, New Orleans, La., when she sang the title-role in 'Olivette.' Chas. Allison and Max Figman had a joint benefit 31, when Mr. Allison was presented with a fine gold watch and a gold chain, Mr. Figman being the recipient of a pair of gold sleeve-buttons. The series of benefits now being enjoyed by this troupe are upon the community plan—choristers and principals to share in the receipts in proportion to their salaries. No admission is charged, but reserved seats are sold at two bits each. Messrs. Lefebre and Lowe, saxaphone and xylophone players, were to have opened at West-end Aug. 2."

S. S. STEWART, banjo-maker, advertises his banjos and instruction-books in this issue.

T. B. KELLEY'S latest song-issues are noticed in another column.

A NUMBER of the members of Schreiner's Long Beach orchestra want engagements in the Fall. See "Musician's" card.

THE HOLMAN ENGLISH-OPERA COMPANY is now being reorganized. Dates can be arranged with Manager H. T. Wilson, as per card.

CORINNE'S MERRYMAKERS are reported as meeting with so great success in the Far West that they will not return East this Summer.

JEAN NOTTE, clarionet-player, advertises for an engagement.

R. M. TYRRELL, clarionet and alto player, whose address find elsewhere, can be engaged.

A SET of Swiss bells are for sale at Edward Werner's advertised address.

THE WERNERS will be the guests of Mr. and Mrs. W. P. Spaulding at their Summer cottage, near Plymouth, Mass., Aug. 14.

MUSICIANS and vocalists are wanted by John Searles, whose address find in another column.

THE HUNGARIAN MUSICAL BAND, an organization new to this country, but who have appeared with success in Philadelphia, receiving favorable notices from all of the leading journals there, would like to fill engagements throughout the United States. Their performance is said to be quite a novelty. Address G. F. Theel, as per advertisement.

THOMAS PROSHO, leader of orchestra and band, violinist, cornet-player, etc., and John Hume, second-violin and alto-player, are open for engagements. See card.

GUITAR-SOLOS by L. Lemberg and others are advertised for sale by W. Curtis.

BENNETT & MOULTON'S COMIC-OPERA COMPANY sang in Eastport, Me., Aug. 7, 8; thence to Pembroke 9, 10, Machias 11, 12, Cherryfield 14, 15, Millbridge 16, Bar Harbor 17, 18, 19, 21, Ellsworth 22, 23, 24, Bangor 25, 26.

THE HESS ACME OPERA COMPANY closed a nine weeks' season at Pickwick Garden, St. Louis, Aug. 5. The Criterion Comedy Company took their place at the Pickwick, and produced "Caste" 7. "L'Afrique" is underlined for 14, and Edward E. Rice's New Burlesque Company comes next.

THEODORE THOMAS' ORCHESTRA opened a week's season of open-air concerts at Halthnorth's Gardens, Cleveland, O., Aug. 7.

FORD'S OPERA COMPANY are singing "The Sorcerer" this week in Unrig's Cave, St. Louis, Mo. "The Merry War" is underlined for John J. Collins' benefit, Aug. 17.

ARBUCKLE and some of the members of his Ninth-regiment Band of New York continue to concertize to large audiences at Lauber's Concert Garden, Philadelphia, every Wednesday and Thursday evening, in conjuction with members of the Germania Orchestra of the Quaker City.

ROBERT TAGG has re-engaged the Hungarian National Orchestra, and, under direction of their leader, Farkas Sandor, they will continue to concertize every afternoon and evening at Tagg's Belmont Mansion, in Fairmount Park, Philadelphia.

THE NEW YORK IDEAL OPERA CO. are giving out-of-door representations of "Billee Taylor" at the Park Garden, Providence, R. I., the present week.

"FATINITZA" has drawn good houses to the Sans-souci Garden, Providence, R. I., and will be continued until the attendance drops off.

MURPHY & DONNELLY of the Lyceum, Philadelphia, have made arrangements with Scanlan & Braham's Juvenile Opera Company, now playing in New York, to appear at their house; and as there seems to be some hitch in the London production of Gilbert and Sullivan's new opera "The Princess Pearl," it is probable that the juveniles will open the Lyceum's season in September.

MUSIC cheered many at Ridgway Park, Philadelphia, Aug. 7.

BRIGHTLY SHONE the lights and loudly played the band at the Maennerchor Garden, Philadelphia, Aug. 7, when the place was crowded.

GREAT PREPARATIONS are being made for the testimonial benefit to be tendered at the Maennerchor Garden, Philadelphia, Aug. 9, to Carl Sentz, musical-director of that popular resort. Remenyi opens there 14.

HAVERLY'S COMIC-OPERA COMPANY opened a limited engagement at the Horticultural Gardens, Toronto, Ont., July 31. Last week they performed "The Mascot." Owing to showery weather, business was poor during the first nights, but towards the latter part of the week they played to large audiences. During the present week, "Patience."

A SET OF MELODRAMATIC BOOKS, arranged for eight pieces, are offered for sale by Wm. Sinclair, who advertises.

THE FAY TEMPLETON OPERA COMPANY is now fully reorganized, and will include the coming season Fay Templeton, Alice Vane, Lady Lee Templeton, Isabel Fuller, Alice Baldwin, Marie Celine, Mlle. Girard, Herminie Palaccio, Maureen Palaccio, Leonie Du Ville, Irene Avenal, Cora Crane, Seth M. Crane, J. C. Armand, Burton Adams, Ed. Morris, Wm. Guiberson, Joseph Le Brasse, Aug. Hennessey, Alex. J. McKirdy, Warren Ashley, and Hermann Perlet, musical-director. John Templeton is the manager; Will J. Duffy, business-agent and treasurer; and Byron W. Orr, advance-agent. The season opens the latter part of this month.

EDWIN HOFF of Richmond, Va., who some time since signed articles of agreement with Manager McCaul for next season, now refuses to fill the engagement. There will be some trouble, as McCaul threatens a suit.

THE FOLLOWING are the names of the members of the Beedles & Prindle Pleasure Party for this season: C. C. Beedle, Johnnie Prindle, James Hennessy, Frank Hennessy, J. C. Salmon, Eldon Baker, W. L. Goodspeed, Bert. Gaskin, Geo. Barth, J. D. Singer, Jennie Peasley, Kittie Prindle, and Carrie Harding, with Joe H. Barnes as advance-agent. The company is said to be meeting with better success than ever before. Their address is given in our business department.

MME. RIVE-KING was advertised to appear in Salt Lake City, Utah, Aug. 4, 5, but, owing to illness, was compelled to cancel the engagement.

THE MENDELSSOHN QUINTET CLUB of Boston is to appear at the Walker Opera-house, Salt Lake City, Utah, Aug. 8, 9.

MUSICAL NOTES FROM CHICAGO.—H. C. Eddy concluded the normal course of the Hershey School of Musical Art with an organ-recital at Hershey Hall Aug. 5.....The Chicago Musical College gave a matinee at Apollo Hall same date.....The Pond Orchestra have made a feature of the Saturday concerts at South Park. There was a large crowd in attendance 5..... John Molter is about to establish a musical institute in this city.....Billy Arlington has organized a company to be known as the Arlington Concert and Comedy Company. The company includes the Boston Ideal Lady Quartet, J. B. Dunker, May Thorne-Arlington, and the Misses Lulu Thomas and Emma Sherwood. They will take the road Sept. 4. .....Miss Lydia S. Harris has been presented with an elaborate brooch of filigree silver set with brilliants by the normal class at Hershey Hall.....Will Davis Church-choir Company is doing well through the Northwest. .....Henry L. Slayton will have a goodly array of musical attractions next season. In addition to having the Remenyi Concert Company and the Slayton Star Concert Company he will give a series of concerts with Minnie Hauck.....The Chicago Musical College will give a soiree at Apollo Hall 12. In addition to musical performances by the Misses Hayman, Dennis and Stolz, recitations will be given by Miss Katie Oesterle and Miss Lillie Dunstan.....Blind John Boone, a musical prodigy from Missouri, is to give concerts at the Olivet Baptist Church in this city 9, 10.

THE HESS ACME OPERA COMPANY opened at the Grand Opera-house, Chicago, Ill., Aug. 7, in "The Chimes of Normandy." The engagement is for one week.

"THE BELLS OF CORNEVILLE" continues the attraction at Baum's Pavilion, Chicago, Ill., where the attendance was good during the past week.

THEODORE THOMAS closed a successful five weeks' season of Summer-night concerts in Chicago, Ill., Aug. 5. He opened with his orchestra in Cleveland, O., 7, for one week; thence to Cincinnati 14, for two weeks. Milward Adams of Chicago is the manager.

CARRIE GODFREY, a leading contralto-singer, who has fulfilled several long engagements with Italian and English opera troupes in Australia, has just arrived here, and invites offers of engagements for the coming season, as per card. The Australian press has praised both the quality of her voice and her acting.

VARIETY HALLS.

THE ARTISTS engaged for Lillie Hall's Burlesque Company are referred to W. B. Blaisdell's card in another column.

LEAVITT'S RENTZ-SANTLEY CO. is notified to assemble at Tony Pastor's Theatre, this city, at 10 o'clock A. M. Aug. 21 for rehearsal. See Manager Rosenbaum's card.

M. B. LEAVITT occupies a column of space in our business department of this issue in giving the public a complete list of the companies and business attaches of his various amusement enterprises, which will tour the country the coming season—M. B. Leavitt's Gigantean Minstrels, Leavitt's Rentz-Santley Novelty and Burlesque Co., Leavitt's All-star Specialty Co., M. B. Leavitt & Tony Pastor's United Combination, and Leavitt's Gigantean Minstrels, No. 2. Among the list of artists engaged will be found the names of many of the most popular and most talented performers to be found in the variety and minstrel professions in this country, and, in addition, a number of artists of repute from abroad, who will make their American debut. The success which has attended Mr. Leavitt's ventures in the past is a guaranty that he will religiously keep faith with the public, and that his energy and business-tact will, as heretofore, be thoroughly exerted in catering for the public's amusement.

AT THE OLD FELL GARDEN, Wilkesbarre, Pa., James Hearne and Maggie Le Clair, Emma Temple and the Millers—Max and Martha—are among the performers. Artists are advertised for.

A COMIC SINGER and a lady vocalist are wanted at Hart's Music Hall, Syracuse, N. Y. Address as per card.

THE PERFORMERS engaged for Frank Morosco's Combination are called for Aug. 30. See advertisement.

BANJO, dancing, etc., are taught by "Stage School," as advertised.

M. B. LEAVITT & TONY PASTOR'S UNITED COMBINATION are notified by Mr. Leavitt in our business department to meet in Buffalo, N. Y., Sept. 4, at 10 o'clock A. M., for rehearsal.

THE VICTORELLIS and Annie Braddon have been playing successful engagements in Colorado, and are now repeating their success in San Francisco at the Bella Union Theatre.

LILLIE D'ALVE, who has been seriously ill for a long time, is again in good health, and will reappear on the stage the coming season with William D'Alve, her brother. They are now rusticating at Louderton, Pa.

THE PARK THEATRE, Topeka, Kas., reopens Sept. 5 with an entirely new company. Major J. A. Searles is manager and proprietor, and Mert Clark stage-manager.

W. S. ROSS is to open the Theatre Comique, Hartford, Ct., for the season Sept. 18, instead of 8, as a typographical error made us to state in his card in our past issue.

CLAUDE DE HAVEN is to manage Leavitt & Pastor's Combination next season.

ELLA KENT was the only new face at the Theatre Comique, Richmond, Va., Aug. 7. No closings 5. Business very good. Manager Putnam has much improved the appearance of the hall by the addition of several new boxes. New scenery is being put in.

THE GRAND CENTRAL, Troy, N. Y., is in rough shape, and will be ready for opening on Sept. 4, as much of the interior work is ready to be put in place as soon as the masons and heavy carpenters take out their debris and scaffolding. Joseph Hurley, for several seasons stage-manager for Curley, has been re-engaged in that capacity, and will remove to Troy about Aug. 15 for good. J. B. Donniker may be secured as leader of orchestra.

MISS EMMA JUTAU has arrived from Europe, and is at her home, having been called there by the severe illness of a brother. She has been engaged to open in San Francisco in October for eight weeks at the Grand Opera-house, the engagement having been made through J. Alexander Brown.

SPECIALTY PEOPLE who can work in pantomime are wanted by Wm. Sibson, as per card.

BOB WATT, sketch and dramatic writer, etc., who occasionally contributes to these columns, one of his sketches appearing last week, writes to order. See advertisement.

THE LA PEARLS—James, Ada and Little Eva—aerial gymnasts, who introduce several original double-drops on the trapeze-bar, and whose costumes and printing are very fine, would like to hear from managers of first-class variety theatres. Their address is published in another column.

THE ATTENDANCE at the Theatre Comique Summer Garden, Washington, D. C., was fairly good during the past week. "The French Spy," with Alice France Adams, supported by George B. Radcliffe, was the dramatic attraction. The drama was nicely mounted and dressed. The arrivals Aug. 7 were Florence McDonald, Nelton, the Aikens, and Minnie Oscar Gray and W. T. Stephens and performing dogs in "Saved from the Storm." Departures 5: Grace Sylvano, Sweeney and Kearney, Annie Gregory and Minnie Wesner, the Wesleys, T. Stanard Foster, George B. Radcliffe and Alice France Adams.

BUSINESS at the Atlantic Theatre, Newark, N. J., continues unusually good. The following opened Aug. 7: Lulu Wentworth, Emery and Russell, Sheffer and Blakely, Hattie and Bennie Grinnell, and John and Lottie Burton. Closed 5: Carrie Brower, Dick Hume and Jennie Lindsay, J. H. Ryan, Rice and Barton, Lillian Ramsden and Sharpley and West. A number of improvements are about being made in this house.

DRIVER'S SUMMER GARDEN, Washington, D. C., was jammed during the past week, liberal applause greeting the efforts of all the performers. The arrivals Aug. 7 were Helene Taylor, Nellie Amon, Kitty McDermott, May Arnott and Robert Arthur. Georgie Melnotte's successful appearances retain her for another week. Closed 5: George Holmes, Maud Leigh and Lizzie Hunter.

THE OPERA-HOUSE, Newark, N. J., will reopen on Sept. 4, with the J. Z. Little Combination in "Saved from the Wreck," under the management of Geo. E. Morris. This theatre will be repainted, and will be under the management of Nick Norton during the coming season.

AT THE LONDON, Cincinnati, May Waldron and Whiting and Rider opened Aug. 7. Closed 5: Fanny Everett, Marsh Adams, Ned Hart and Minnie Wells. Biz good.

AT THE ELDORADO, Cincinnati, the only changes were the departure Aug. 5 of Mamie Whalon and the opening 7 of Etta Florence.

KITTIE LENNOX presented her husband, John B. Wright, with a 14-pound boy last week in Cincinnati.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Aug. 7, were Burton and Norris, Udell and Pierce, Mealey and Hague, C. A. Atwood, Dottie Dimple and May Arlington. Disappointed July 31: The Hydes. Belle Gray and the Hanleys left Aug. 5.

TOM O'BRIEN (of Kelly and O'Brien) visited friends in Bradford, Pa., last week, and started for Rochester, N. Y., 7, to join Niles, Evans, Bryant & Hoey's Combination.

BILLED at Gilmore's Zoo, Indianapolis, Ind., Aug. 7: The Memphis Students—Fletcher, Howard, Watts and Walker—McKee and Barker, the Winstanley Bros., Johnny Max, Cora Warring, Willard the Wizard, Marlowe and Sueridan, Gracie May and Dick Baker. Closed 5: Alf. Gibson and Lizzie Davis, Lew Tatum, Mattie Bliss, Lew and Lulu Catlett, Letha Glenroy, Charles Morris, Fernando Fleury, Charles H. Stanley, the Richard Bros., and Thos. Leath. Manager Gilmore is again overhauling his stage.

THE HOLLYWOOD CHILDREN, Lawrence and Baldwin, Jennie White and May Nichols closed at Esher's Alhambra Theatre, St. Louis, Aug. 6. Stanford and Russell, Miss Montague, Mlle. Lolo, Mlle. Jeannette and Little Pearl are announced for 7. Business excellent.

HOWORTH'S HIBERNICA AND COMEDY COMPANY will this season include Bryan O'Lynn, Harry F. Hall, Wm. and Sadie Mc Gill, Wm. Ashton, Fred Russell, M. J. Mahone, Annie F. Irish Mrs. J. H. O'Neal, Frank Duffy, John R. Wallace and J. H. Gallagher. John Howorth is the sole proprietor; W. J. Banks, business-manager; M. E. Howorth, treasurer; and J. E. Lewis, advertising-agent. Handsome printing will be among the attractions, and this well-known show starts out on its twentieth annual tour with every opportunity to repeat the successes of former seasons. Dates can be arranged, and managers will find Mr. Howorth's address in another column.

SEVERAL PEOPLE are wanted for the Rose Concert Company. See Prof. Evans' advertisement.

A PARTNER is wanted by T. H. Glenn for old-men business, singing, etc. See card.

PUNCH IRVING, endman, comedian, etc., now with Ryan & Robinson's Circus, can be addressed as per card.

NOBLE KNIGHT, colored contortionist, musician, etc., can be engaged, as advertised.

THE SHEEHANS—James and Lydia—are enjoying a rest at Atlantic City, N. J. Communications can be sent to the address given in another department.

COOL BURGESS is now enjoying himself with a "camping-out" party at Dickinson's Landing, Ontario, Canada. He advertises that he can be engaged after Aug. 23.

CAVANA AND MASON, white and black face specialty team, after a separation of two years, have joined forces again. They open at the Zoo Theatre, Indianapolis, Ind., Aug. 21, and then join the Roy Bros., Fox & Ward's Minstrels. Address care of this office.

GOOD ATTRACTIONS are wanted at the Grand Central Garden, Trenton, N. J. Address John McVeigh, business-manager.

THE LAWRENCE SISTERS opened at the Folies Bergeres, Paris, France, Aug. 1, for one month; thence to Hamburg, Germany, Berlin, and Vienna, Austria.

ANDREW ARMSTRONG of Armstrong and Wiley is lying dangerously ill at his home, No. 13 Cicero court, Chicago, Ill., and is in need of aid from his professional friends. We publish the above by request. Why not apply for assistance to the Actors' Fund?

FANNIE BEANE and Charles Gilday have made quite a hit in London, Eng., where they perform at the Cambridge and at the Oxford each evening. These popular performers expect to return home about Christmas-time, and will open at Harry Miner's Bowery Theatre.

A PARTNER who can swing clubs and box is wanted by Ben Elter, who advertises.

A PARTNER for Hebrew impersonations is wanted by John Crayton, who can be addressed in care of this office.

THE WHITINGS—Charles and Annie—want an engagement with a combination next season. Address as per advertisement.

HYDE & BEHMAN'S CONSOLIDATION, headed by the well known performers Sam Devere, Harry Watson, John Hart and J. C. (Fattie) Stewart, assisted by a strong specialty company, will be among the attractive troupes on the road this season. A rehearsal is called for Aug. 23. See card advertising for two specialty people. "The Two Johns," a comedy effort, written for John Hart and John C. Stewart, will be among the amusing features presented.

A VENTRILOQUIST and mimic is open for an engagement. See "Ventriloquist's" card.

TONY PASTOR telegraphs us that his company attracted a large audience in Montreal, P. Q., Aug. 4, notwithstanding that the thermometer that night indicated 93 degrees.

CALL.—Artists engaged for Smith, Waldron, Cronin & Martin's Big Four Combination are referred to the card elsewhere from Manager Frank Goldy. This company has no connection with any other party.

THE SEASON of H. W. Williams, Manchester & Jennings' Comedy and Specialty Company will commence at the Academy of Music, Pittsburg, Pa., Sept. 4, and the artists engaged are requested to assemble for rehearsal on Saturday, 2, as per notice in our advertising department. The company will include Dolph Levino and Susie Dillon, the Novelty Four—John F. and Nellie Whitney, John B. Wills and May Adams—the Herbert Brothers (who join at the close of the circus season), Mollie Wilson, Fannie Knight, Magee and Allen, Louisa C. Clements, Charles Glidden, Mason and Titus, and Manchester and Jennings. H. W. Williams is sole manager, and all communications can be addressed to him at the Academy of Music, Pittsburg. R. Manchester is director of amusements; J. F. Bartlett, advertising-agent; and Prof. H. O. Wheeler, leader of orchestra. The printing will be all new and attractive. The dates of Dec. 25, Feb. 5, 1883, Feb. 12 and April 23 are yet open.

HARRY G. RICHMOND is in Chicago, Ill., preparing for the rehearsal of the Richmond Specialty Co., and communications for the proprietress, Miss Stover, can be addressed to Olympic Theatre, that city.

JAMES GAYLOR and Tom Mack, eccentric, acrobatic and grotesque song-and-dance artists and double-cloggists, and Eva St. Clair, serio-comic and dancer, can be addressed at the Opera-house, Grand Forks, Dakota, where they are now performing, or care of this office.

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., first-class artists can now secure dates for the season of 1882-3 by applying to Edwin P. Hilton, manager, who requests performers who wrote in June and July to write again, as their letters were not received. The theatre is now being improved and renovated, as explained in an advertisement, which gives further particulars.

A PROPERTY-MAN and musician wants an engagement. See Fred Whitemore's advertisement.

LADY SPECIALTY ARTISTS are wanted by Geo. Law, who advertises.

LOTTIE CUSHMAN is highly recommended as an attractive artist by Manager H. D. Clark of the Coliseum Theatre, Kansas City, Mo., in a card elsewhere.

BILLY BAKER, comedian and manager, whose address find elsewhere, can be engaged especially for a traveling combination.

THE FISHER BROTHERS, acrobatic and gymnastic performers, can be addressed care of this office. They will be at Liberty Oct. 15.

JOHN E. HENSHAW and May Ten Broeck, sketch-artists, appear in their comedy sketch "Interviewing an Actress" at the Howard Athenæum, Boston, Mass., Aug. 28. They are now stopping at the Cape Cod Bay House, Dennis, Mass.

J. W. MCANDREWS, "The Watermelon Man," who opened at the London (Eng.) Pavilion July 17, is still performing there with marked success. See advertisement.

LE CLAIR AND RUSSELL'S COMBINATION played in Ashtabula, O., Aug. 7, 8; thence to Youngstown 9, 10, Akron 11, 12.

FRANKIE HOWARD, John Hallett, Wm. Raymond, J. J. Mullen and Kitty Mills closed at Crystal-palace Theatre, St. Louis, Aug. 6. Charles and Carrie Moore, Annie Richmond and Tommy Adams were announced for 7. Business excellent.

ARTHUR S. TRELOAR, manager of the Lafayette Theatre, South St. Louis, announces Marco and Reno, Tillie Chambers, Kitty Arden, Emilie Mora, G. Lee, W. P. Stamford and Lottie Angelo for this week. Business fair.

KIT CLARKE is now general-manager of M. B. Leavitt's various attractions, and will remain in New York City, and from here he will control all their affairs.

MARRIED.—Peter Gale of the American Four and Miss Carrie Howard, vocalist, were united in wedlock in this city Aug. 5. They were attended by Miss Maggie Norris and Phil. Mack, and the ceremony was performed by the Rev. W. T. Pray.

THE HOWARD ATHENÆUM, Boston, Mass., has been greatly improved—in fact, entirely renovated—during the Summer solstice. The season opens Aug. 21. George B. Radcliffe will be the stage-manager in place of Frank Wright, who goes with Harris' "Mrs. Partington" Combination.

BUSINESS continues fine at the Alhambra, Buffalo, N. Y., where Belle Lloyd, Nettie Sheehan and John Bond closed Aug. 5. Opened 7: Dick Baker, Bessie Beach, Joe Kelly, Hettie Kelley, Etta Allen, Richmond and Davis.

GEORGE AND JOHN MURPHY of the Comedy Four and Spencer and Murphy started July 31 on a five weeks' cruise of Long Island Sound in George Murphy's yacht Comedy. They report that they are enjoying themselves, and are capturing blue-fish, black-fish and sea-bass in large quantities.

AT MT. CLEMENS, MICH., the following professionals are seeking benefit for their health: Clark and Edwards, Emmerson and Clark, Chas. W. Young, Wm. Hoey, Billy Fenessy, Fred Hallen, Barlow Brothers, J. J. Dowling and wife, Harry Mills, Barney McAuley and the Seamons.

JOE LANG'S ADELPHI, Buffalo, N. Y., was patronized by large audiences the past week. The theatre will now remain closed until the opening of the regular season, 28. Meantime extensive improvements will be made.

AIDA, aerial gymnast, denies that she and Alice Morgan are the same person.

THE DEL MAZARTO COMBINATION played in Custer City, D. T., July 28, 29, 30, and opened in Pine Ridge Agency Aug. 2, for one week; thence to Ft. Viobrara 10, one week. They travel by their own conveyance—a coach and four horses. The company includes the Mozarts—Ed. and George—Bessie Dunham, Prof. Casper's Punch-and-Judy, [See "Deaths in the Profession."—ED. CLIPPER.] Thomas Barton, and Del Mazarto, firking.

WASH NORTON'S MERRYMAKERS played in Secunderabad, India, June 25, 26.

THE departures from the Arlington Summer Garden, Baltimore, Md., Aug. 5, were Clare Glenn, Imogene Schofield and the Hydes. To have opened 7: Esmond Sisters, Nellie Forrester, Emma Harris, Abbie Barry and Jas. Haynes.

PROF. HARTZ'S COMBINATION, which comprises Little Katie Huntington, Max Hugo, Chas. A. Miller, Stump Diehl, Mrs. A. S. Huntington, Wm. Gardner, and Miss M. Mitchell, with Harry Le Bean, agent, and Chas. Burgess, business-manager, are to play in Elyria, O., Aug. 14, 15, 16, Painesville 17, 18, 19, Ravenna 21, 22, 23, Kent 24, 25, 26, Cleveland 28, one week.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Hattie Adams, Nettie Sheehan, Minnie Gray and J. K. Neon opened Aug. 7. Closed 5: Alf Christie, Carrie Morris, Geo. McCauley and Lottie Cushman.

HARRY BERNARD, well-known as business and stage manager of the International Comique, Philadelphia, for three seasons past, has been engaged as general business-agent for Frank Morosco's Spectacular Company.

THE MONUMENTAL THEATRE, Baltimore, Md., is to open Aug. 14, with Sam Devere in "Jasper," supported by J. H. Rowe and Miss Louise Dempsey, with the following olio: John and Harry Kernell, Kitty O'Neil, John and Louisa Till, Monumental Quartet, Mollie Wilson, and Little Rosebud.

KELLY'S FRONT-STREET THEATRE, Baltimore, Md., is to present Aug. 14 "The Shadow Detective," with Dan A. Kelly in the cast, supported by Miss Josie A. Crocker and Miss Sydney Armstrong, Dan Collyer, Isabel Ward, the Maxwells, Daisy Norwood, Frank Campbell, and Billy Kennedy.

AT THE ODEON THEATRE, Baltimore, Md., those closing Aug. 5 were Rebecca Daily, Harry Price, John Doud, Alice Sherwood and Polly McDonald. Opened 7: Clifton and De Luist, Mason and Lord, and Annie Franklin.

LICENSE TROUBLE.—Under Section 5,269 of the revised statutes of Indiana theatres can be compelled to pay a license ranging from $5 to $25 for each and every entertainment, and the manager is liable to a fine for each and every entertainment given without such license. A constable of this city, says our Indianapolis correspondent, under date of Aug. 5, "has begun proceedings against Manager Gilmore of the Zoo Theatre for a violation of this section, and the case had a hearing on Aug. 4 before a Justice who has taken the matter under advisement until 7, when he will render his decision. The defense pleaded that, notwithstanding the act itself provides for the licensing of theatres and concerts as above,' the title of the act specifies traveling menageries, circuses, etc., and does not mention theatres or concerts, and that, therefore, it is unconstitutional so far as the latter are concerned, for the reason that they are not contained in the title of the act, as provided for in the 19th section of the fourth article of the State Constitution. The issue, from a legal point of view, seems to be well taken, and it is confidently predicted that the decision of the Justice will be in favor of the motion to quash. On the other hand, an appeal will be taken, and the matter may ultimately reach the Supreme Court of the State. The case is regarded as a test one, and the outcome will be looked for with considerable solicitude by amusement managers, as the enforcement of the act would be an onerous tax upon them."

NEGRO MINSTRELSY.

CHRISTY'S CHAMPION MINSTRELS.—Phil H. Irving writes to THE CLIPPER from Buffalo, N. Y., Aug. 4: "Charles H. Christy, proprietor and manager of the embryo Christy Minstrels, has mysteriously disappeared after engaging some thirty people, including myself, for the coming season of forty-three weeks."

TOM BRADY, song-and-dance and clog artist, has been re-engaged for next season (his third) with Duprez & Benedict's Minstrels.

LEAVITT'S GIGANTEAN MINSTRELS are requested by Manager J. H. Sarridge to meet for rehearsal in Clarendon Hall, No. 114 East Thirteenth street, this city, Aug. 21, at 10 o'clock A. M.

SEVERAL performers are wanted for Briggs' Boston Operatic Minstrels. See W. R. Briggs' card.

THATCHER, PRIMROSE & WEST'S MINSTRELS were to have opened their season at the Park Opera house, Erie, Pa., Aug. 8, but canceled the engagement on account of Thatcher's sickness.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are billed in Augusta, Me., Aug. 9, Gardiner 10, Richmond 11, Mechanic Falls 12, South Paris 14, Gorham, N. H., 15, Lancaster 16, Littleton 17, St. Johnsbury, Vt., 18, Montpelier 19.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened their season in Elmira, N. Y., Aug. 3, and played in Rochester 4 and Syracuse 5, meeting with the most gratifying success and filling the theatres to overflowing, notwithstanding the excessive heat and other disadvantages under which they labored. The company, too, created an excellent impression, as will be seen by the newspaper notices published on another page.

CALLENDER'S MINSTRELS returned to 'Frisco, Cal., Aug. 4, having completed a profitable tour, as reported, of British Columbia and Oregon. They played in Modesto, Cal., Aug. 7, Hanford 8, going to Visalia 9, Bakersfield 10, 11, Los Angeles 12, 14, Tucson, A. T., 15, 16, Gilroy 17, Tombstone 18, 19, travel 20, 21, Dallas, Texas, 22, travel 23, 24, Little Rock, Ark., 25, travel 26, Chicago 27, consolidating with Haverly's Colored Minstrels for next season.

BARLOW, WILSON & CO.'S MINSTRELS played in Rochester, N. Y., Aug. 7, to the largest audience ever assembled in the Grand Opera-house, many being turned away, unable to gain admission. The company is considered without doubt, the finest ever there, says a telegram signed by Manager E. B. Brown.

HARRY MORTON'S BIG FOUR COMPANY open Heuck's Opera-house, Cincinnati, Aug. 12.

LEAVITT'S GIGANTEAN MINSTRELS, No. 2, are notified by Manager Fred Wilson to assemble in Clarendon Hall, No. 114 East Thirteenth street, New York City, at ten o'clock A. M. Aug. 21, for rehearsal.

BARLOW, WILSON & CO.'S MINSTRELS successfully opened their season in LAWRENCE, MASS., Aug. 2, and the following review of the performance is clipped from *The Lawrence Daily American* of 3:

THE FIRST OF THE SEASON—BARLOW, WILSON & CO.'S MINSTRELS.—Barlow, Wilson & Co.'s mammoth minstrels opened their season last evening in the Opera house. To say that they scored a wonderful success would but half express it. Much to the surprise of everyone, with the thermometer placing about the nineties, every seat was filled, and filled, too, with the best classes of Lawrence amusement seekers. From the beginning of the overture to the fall of the curtain in the last act the audience was enthusiastic in its applause, nearly every number on the programme receiving the heartiest of encores. The "social session" was remarkable not only for the excellent songs, but for the introduction of what has heretofore seemed an impossibility in the minstrel first-part—new jokes. The numbers of Barlow, Schoolcraft, Cal Wagner and George Gale were especially well received, while George Wilson was given a perfect ovation. The finale, with the catching airs of the Irish patrol, is especially funny, and drew forth two demands for the appearance of Wilson before the curtain. Naoni, the marvelous top performer, delighted the audience with his tricks, balancing and plate-spinning. He seems to have grown, if possible, more expert than ever in his profession. The twelve song-and-dance artists in their absurd costuming, quaint posturing and excellent songs made a happy hit, and were three times recalled. Next on the bill was George Wilson. Well, it's useless to attempt doing him justice. His hearers were in a perfect roar of laughter throughout his entire act, and reluctantly allowed him to give way to Schoolcraft and Coes, who appeared in their new specialty, "Music vs. Elocution." It is enough to say that they are the same old School craft and Coes—always funny, always musical, and always welcome. Perhaps the feature of the evening was the contact dancing, under the leadership of Messrs. Fenton and Williams. To begin with, the costuming was simply elegant—without any exception, the finest ever seen on the minstrel stage. The costumes of the entire company are as much above the average minstrel combination as are the performers above the average minstrel, and, as was remarked last evening, to see them was alone worth the price of a seat. The Eccentric Clipper Quartet were well received in their protean specialty, and Milt Barlow fairly outdid himself in his life-like impersonations of the aged negro. Anything that includes Barlow, Wilson, Schoolcraft, Coes and Wagner must necessarily be funny, and the afterpiece of "Cranky Patients" is no exception to the rule. The Barlow Wilson Company is unexceptionally the most musical, the most artistic, the best managed and most thoroughly first-class minstrel combination ever put upon the road. May they find everywhere in their track the best of good luck, which is so heartily wished them from Lawrence.

CIRCUSES.

IN MEMORIAM.—A number of the company of Main's International Show, accompanied by the band, went recently from Boonton, N. J., to Pine Brook, where the remains of Seaman S. Pettit of Pettit and White are buried. The band played a dirge over his grave. James W. White, his late partner, made a few remarks, and the ladies and gentlemen strewed his grave with flowers.

THE HERBERT BROTHERS have re-engaged to Adam Forepaugh for the season of 1883, their fourth term with the Aggregation.

J. A. HATCH, the retired circus-manager, is keeping a hotel in Kansas City, Mo.

ADAM FOREPAUGH has imported a new tableau-car from England. It will not be put in use the present season.

CITY-COUNSELLOR BELL of St. Louis has decided that the new law compelling circus-managers to pay one hundred dollars per day license can be avoided by taking out a license for one month, which only costs seventy-five dollars. Of course they are not compelled to remain a month. When the council passed the last law they neglected to annul the first. So you can pay your money and take your choice.

MATT LELAND, advance-agent of the Forepaugh Show, was in St. Louis last week, making arrangements to exhibit there.

WOODA COOK, the well-known equestrian, arrived from Mexico Aug. 3. He is in excellent health and spirits. He had the pleasure of reading his obituary, as it will be remembered that it was reported during the past Winter that he died of yellow fever.

VAN AMBURGH & CO.'S SHOW will be in Northport, L. I., N. Y., Aug. 14, Oyster Bay 15, Glen Cove 16, Flushing 17, Astoria 18, Westchester 19, and then drive to Jersey City and ship to Lambertsville, N. J., for 21, Hatboro, Pa., 22, Harristown 23. Performers are advertised for.

GEORGE W. ORRIS of the Orrin Brothers, circus-managers, arrived in this city from Mexico and Havana during the past week. He reports that his season there was so successful that he will return in the Fall. After a trip to Saratoga, he is back at the Ashland House, and is to sail for Europe Aug. 19. His permanent address is care of this office.

AL WATTS, importer of wild beasts, birds, etc., advertises that he can supply menageries, museums, etc., at short notice.

R. W. FREYER, animal-trainer, has been recuperating at Mt. Clemens, Mich.

MAGNER'S TRICK PONIES are offered for sale at a bargain by Dr. Harlow Williams, who gives particulars in his card.

THE PARIS PAVILION SHOW is to open under a three-centre-pole canvas in Utica Sept. 25, during State-fair, after which they intend making a tour, playing in opera-houses. The people engaged so far are the Rexford Brothers, gymnasts; Wm. Mauritus, singing-clown and club-act; Fred A. Welton, high tight-rope artist and gymnast; Mons Costelles, barrel-act, plate-spinning, etc.; Ada Holmes, serio-comic; Johnson and Gardiner, jockey song-and-dance; Gordon and Lick, musical artists; and H. Remcke's brass band and orchestra of eight pieces.

IT IS CURRENT NEWS that Burt Robbins and Geo. K. Steele will put a wagon-show on the road next season.

THE DAMAGES alleged to have been done in Troy, N. Y., by the four elephants of Barnum's Show which stampeded when about to cross the long bridge on the night of Aug. 2 approximate $3,000. As the show took in about $9,000, the result is not so bad as a rainy day would have been. The animals would have done little or no damage before being captured but for the teasing of them by a horde of South Troy gamins and roughs, who even caused a second breakaway of three after they had been captured and were proceeding quietly with a sub-keeper to their cars. The real damage is perhaps $1,000.

BARNUM'S SHOW, which exhibited in Rutland, Vt., Aug. 8, goes to Burlington 9, Montpelier 11, White-river Junction 12, St. Albans 14, Malone, N. Y., 15.

VALKINGBURG & CO.'S SHOW leaves St. Louis, Mo., Aug. 13. Vanola, W. C. Clark, Andy Showers, Frank Delaney, Geo. Colt and two men for horizontal-bar act are requested to telegraph at once. See Manager J. R. W. Hennessey's card.

FIRST-CLASS PERFORMERS in every branch of the circus business are wanted to perform with the Orrin Bros.' Circus and Menagerie in Mexico the coming Winter. Good engagements at liberal salaries are offered, and the season will begin at the end of October. Trained horses, lions, dogs and animals of all kinds are also wanted. Further particulars are given in our advertising department.

NO SUBSCRIPTIONS.—The following letter will be found self-explanatory:

P. O. 18 BREWSTER STREET, DETROIT, MICH., Aug. 5, 1882

EDITOR N. Y. CLIPPER.—*Dear Sir:* Miss Emma Stickney died at my private residence. She was not stopping at any hotel. There was no necessity of any contributions being forwarded from any quarter, as Mr. Beckett paid all of her expenses during her sickness, burial, etc. There was no money received from Forepaugh's Circus by me, nor by anyone else that I can ascertain. Yours, etc.,

WM. H. BAXTER.

MISCELLANEOUS.

THE CHICAGO LODGE B. P. O. E. will dedicate their burial ground, the Elks' Rest, and unveil a monument at Mount Greenwood Cemetery, near that city, Aug. 13. There will be a very interesting order of exercises, followed by a banquet in the evening at the Palmer House. It is expected that a large number of visiting Elks will take part, and special arrangements have been made in regard to railroad fares, etc. There is a card in another column giving full particulars.

P. H. SEAMON, ventriloquist, banjoist, door talker, etc., can be engaged. See card.

OLYMPIC HALL, Sweet Springs, Brownsville, Mo., is to rent to traveling combinations. The proprietors, Messrs. Price & Bellamy, announce the house as having been rebuilt, refurnished and put in admirable shape. The District Fair begins Aug. 14.

SOSMAN & LANDIS have contracted to put entire new scenery in the Opera-house at Freeport, Ill., Dodgeville, Wis., Harlan and Webster City, Ia., and the City Hall, Valdosta, Ga.

VIRGILINE LOUISE COOKE, born July 15, 1882, is the daughter of Mr. and Mrs. Louis E. Cooke.

BLITZ & WIGGINS' Show exhibited in Glendive, Montana, July 28, Mandan, Dakota, 31 Aug. 1, Bismarck 2, 3, Jamestown 4, 5, St. Paul, Minn., 7, 8, to remain 9, 10, 12.

HUMAN CURIOSITIES are wanted by John Delanty of the Maybury, Pullman & Hamilton Show. See card.

ALL DATES and engagements made by Mr. Lynde, formerly of the Wamsutta Opera-house, North Attleboro, Mass., will be fulfilled by the present proprietors, Weaver & Davenport, who advertise elsewhere.

FREAKS are wanted for the Van Amburgh & Co.'s Show. See M. C. Crane's advertisement.

A SHOW-ENTERPRISE is offered for sale by A. Molfino, who gives further particulars in another column.

THE OPERA-HOUSE, Helena, Ark., said to be most complete in its arrangement and fittings, is to let through Manager B. R. Fitzpatrick, who advertises particulars in another column.

FAIRMOUNT PARK, the largest and, perhaps, taking all things into consideration, the best place of amusement in Philadelphia, is very well attended these warm days. On one day of last week 125,000 people enjoyed themselves there. Of late there have been made great efforts to rid the Park of poisonous vines, and, though considerable success has been achieved, it is thought impossible to wholly eradicate them. There have been expended $1,300 of the $1,500 appropriated for the improvement of the grounds around the fountain erected by the Catholic T. A. B. Society, and they now present a very beautiful appearance. There is a free baseball ground in the East Park, which is largely attended every pleasant day. Gas is to be used to light the interior of the boat-houses.

PROF. COLLIER, magician, left New York City Aug. 4 for a tour of Delaware and the Eastern shore of Maryland.

A BUSINESS-MANAGER is wanted for an entertainment mentioned in Chas. Lovenberg's advertisement.

MUSIC HALL, Volcano, W. Va., can be secured on sharing terms through C. M. Magill, manager.

GEO. MANDERBACH, programmer, assistant-agent, etc., can be engaged. See card.

TENTS, paintings, etc., are for sale by J. W. Couch, who also advertises for curiosities.

L. T. GLENN, advance-agent, whose address find in our business department, wants an engagement.

SCHUERMAN'S OPERA-HOUSE, Griffin, Ga., can be rented through the proprietor, A. Schuerman. It has a stage, with scenery, and will seat six hundred and fifty.

THE CITY HALL, Ada, O., offers dates to traveling companies. See Manager J. H. Ballard's card.

BLITZ & WIGGINS' Show opened in Minneapolis, Minn., Aug. 7, for one week.

THE LAST WEEK of the season at the Fifth avenue Museum, Pittsburg, Pa., opened Aug. 7, with the following attractions: Henry Beier, magician; Prof. Machesney, Mort. Franklin, Mlle. Mendozo and Mons. Victoria.

A MAGIC OUTFIT, marionettes, etc., are wanted by Geo. Oglesby, as per card.

GEO. POOLE, magician, Punch and Judy performer, etc., can be engaged. See advertisement.

W. R. DAVISON, contractor or advertising-agent, can be addressed care of this office for engagements.

G. C. advertises for a position with a minstrel troupe. He is an amateur.

ALF BURNETT'S TEA PARTY are to be in Bainbridge, O., Aug. 9, 10, 11. They are to open the regular season Sept. 5 at Goshen, Ind.

COL. STEERE AND WIFE, little people, can be engaged for the fairs or museums. See card.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Harry Montague, who recently returned from San Francisco, where he successfully managed the Bella Union Theatre for nineteen months, has purchased the four-story brown-stone French flat-house, 353 East Fiftieth street, this city, and will settle permanently in his residence, except, perhaps, to leave occasionally to play out-of-town engagements. Mr. Montague is at present enjoying a vacation at Long Branch, and will return to the city about the middle of the month.

— Unless Lawrence Barrett changed his mind, he sailed for the States on Aug. 5, so as to open his season on Aug. 21.

— During the past season seven hundred and forty-seven pupils attended the school of music in the Vienna Conservatory. Of the fifty-three foreigners among these, three were Americans. The dramatic school during the same period had thirty-five scholars.

— At a meeting held on Aug. 2 the Dock Commissioners adopted a resolution forbidding the Iron Steamboat Company to continue the giving of concerts on Pier 1, North River.

— The marriage banns of Hans Guido Von Bulow, pianist, and Maria Amalia Katharina Josepha Schanzer have been published in Hamburg.

— Will H. Bray has arrived here from San Francisco.

— Steele Mackaye and wife have been passing the Summer on the south-side of Long Island.

— Nat Salsbury, whose arrival from England we chronicled last week, has since been the guest of John Webster on the Shrewsbury River, New Jersey.

— Miss Virginia Buchanan, daughter of the late McKean Buchanan, is to be among the support of Salvini next season, under the direction of C. A. Chizzola.

— Charles Frohman, who has just returned from England, thinks it likely that he will go back there next March.

— Miss Maud Granger has left Connecticut, and it is not improbable that she will shortly reappear on the stage of this city.

— John R. Rogers is back from England.

— The wife of Leslie Gossin has been seriously ill.

— Maggie Duggan was to have sailed for England on Aug. 5,

Continued on page 342.

FOREIGN SHOW NEWS.

NOVELTIES.

"A Link of Love,"

a comedy-drama in four acts by W. F. Colville, was successfully produced at the Cambridge Theatre, Spennymoor, Eng., July 18. Its plot is thus described: "The curtain rises on the smoking-room in Clifford's house. We are introduced to Lord Clifford and his friend Sir George Farrell, who has just returned from abroad. The last-named has accidentally met a lady in the neighboring town with whom he fancies himself in love; he knows nothing whatever of her whereabouts, or who she is, and asks his friend to assist him to discover her. Mr. Redruth, an old naturalist, who is in great distress about the loss of a fine specimen of a dragon-fly, appears on the scene, is appealed to, and in the end finds nobody to answer the description given by Sir George except Miss Dale, a governess residing in the house. Upon Lord Clifford promising him an explanation in the morning Sir George retires with Mr. Redruth. Lillian Dale, the governess mentioned, enters, and we learn that Lord Clifford and Miss Dale are married; but, as he is not yet of age, their union must be kept a secret. She urges him to reveal it, declares that for their child's sake it cannot long be kept, and he promises to tell his mother in a few days. During this interview she drops her brooch, and upon the entrance of Lady Clifford, the mother of the young lord, she finds and recognizes it at once as the property of her daughter's governess. The young governess is sent for; an explanation is sought; her oath keeps her silent; the husband stands hesitating, fearing to declare the truth to his haughty mother, who indignantly orders the young wife from the room, after waiting in vain for an explanation. In an agony of despair the poor young wife appeals to her husband: 'Plead for me, my Lord; do plead for me,' receiving for answer, in an under tone: 'Go now, I will see you to-morrow.' With a burst of natural indignation she turns upon him, declaring that she will never see him again, and that her love is changed to hate, and with this situation the first act ends. In act second, six years later, we find Sir George Farrell and young Lady Alice Gordon, a ward of Lady Clifford. He loves her, and she delights in snubbing him at every turn. In an interview between her and Lady Clifford she acknowledges her love for the young Lord Clifford, who is supposed to be still unmarried. This the mother makes known to her son, who still nurses his secret; and he, to check the infatuation of Lady Alice, reveals to her alone the fact of his marriage. Her sympathy is aroused on his behalf, and she promises to assist him like a sister. He confesses he still loves his wife, and would, if he could find her, proclaim their marriage. Mention is made of a Mr. Glenton, a rich American gentleman, who is come to reside in the neighborhood with his niece, Mrs. Henry Glenton, who is said to be a widow with one little girl. Presently they arrive, and upon his introduction to the widow Lord Clifford at once recognizes his lost wife, but she meets him as a perfect stranger. The third act opens in Mr. Glenton's grounds some weeks later. We learn from Lillian that she still loves her husband, although pride will not allow her to acknowledge it or forgive him. Lord Clifford and his mother arrive on a visit, accompanied by Sir George and Lady Alice. Lord Clifford endeavors in every way to discover if his suspicion concerning Lillian is correct. A detective whom he has employed proves beyond a doubt that Mrs. Glenton is his wife. When she left her husband she saw an advertisement for her mother, answered it, and discovered that it was from an uncle in America who had made an immense fortune, which he wished to share with his only relatives. When next Lord Clifford sees his wife he tells her that he has discovered her secret. She scornfully repudiates the idea, his mother enters, he appeals to her as to whom Mrs. Glenton resembles, and at the same moment the little one runs in with her mother's brooch. Lady Clifford sees, recognizes it as the one found in the prologue, exclaims 'Lillian Dale!' and Lillian faints into the arms of her uncle. In the fourth act Lillian no longer attempts to disguise her identity, but, screening her real nature behind her pride, obstinately refuses all entreaties to become reconciled to her husband. She passionately upbraids him for his cowardice, and declares her intention of remaining with her uncle. Lord Clifford determines to leave England, when Betty (the child) enters and asks him to come to-morrow to see her. He takes a pathetic farewell of the little one, who, as he kisses her, asks in lisping, tremulous tones: 'Won't you kiss mamma too?' He tells her that he has wronged her mother cruelly, and she cannot forgive him, and she replies: 'You cannot have asked her properly, you know, because she told me that we must always forgive those who injure us.' At these words the barriers of pride are broken down, and as the curtain falls we see the wife and child in the husband's arms."

"Men and Women,"

by Mrs. R. Fairburn, was produced at the Surrey Theatre July 17. *The Era* says: "The backbone of the piece is the 'Flying Scud,' then we come across an entire act modeled upon the old French melodrama 'The Grace of God,' and finally we are reminded of a scene from 'The Great City' and incidents from 'The Streets of London.'"

WHAT IS GOING ON IN LONDON, ENG.

THE TITLE of Pettitt and Harris' new drama, which was to have been produced in Drury-lane Theatre Aug. 5, has been changed from "Luck" to "Pluck, a Story of £50,000."

THE STRAND THEATRE closed July 29.

"ROMEO AND JULIET" is to be revived at the opening of the Lyceum in September; but Henry Irving is to play Mercutio instead of Romeo, which will be impersonated by William Terriss.

MISS MYRA HOLME, who recently signed an engagement with Henry Abbey for this country, will probably get released from the same in order to join the company at Toole's Theatre for next season, and to play the leading female part in Pinero's promised new domestic comedy.

THE OLD ACT-DROP of Drury-lane, which was painted by the great W. Telbin Sr., is soon to be replaced by a new curtain designed and painted by the great Continental scene-painters Herren Brioski, Buchark and Kautsky of Vienna.

THE NEW PANDORA THEATRE, to seat 3,000, is to be ready for opening on Christmas next.

FREDERICK BURGESS of Moore & Burgess' Minstrels mourns the death of his wife July 16.

THE GRECIAN THEATRE, recently purchased by the Salvation Army, has not closed. A new drama called "Guilty or Not Guilty?" was to have been produced there July 24.

"THE VICAR OF BRAY," the new opera announced at the Globe Theatre July 15, was postponed until 22, owing to the illness of Edward Solomon.

"THE ROMANY RYE" was to have started on a provincial tour July 29.

THE PRINCE OF WALES' THEATRE is to be pulled down and entirely rebuilt. Edgar Bruce is trying to get the lease from Mr. Bancroft. "The Colonel" was played for the 350th time July 24, and the season then closed.

WHAT'S IN A NAME?—"Romeo the Radical, and Juliet the Jingo, or Obstruction and Effect, a Sitting in Seven Lively Debates," is the title of a new burlesque.

"ROUGH AND READY," now running at Toole's Theatre, with Mr. and Mrs. Billington in their original parts, was originally produced in 1874 in Brighton.

THE HAYMARKET closed July 28, "Odette" continuing the attraction until the end of the season.

RISTORI played the title-character in "Elizabeth, Queen of England," for the first time in English at Drury-lane Theatre July 14, making a much greater success than she had won in "Macbeth," although on the first night, it is said, there was a slight unintelligibility in her impassioned speeches, and on the second night there was some stumbling with the text in one or two passages.

"BILLEE TAYLOR" was put on at the Gaiety July 17 to fill the gap until the return of the company Sept. 7.

A NEW VERSION OF "Babil and Bijou" has been produced at the Alhambra.

"MANTEAUX NOIRS" has proved a great success at the Avenue Theatre. It is now preceded by Balfe's one-act opera of "The Sleeping Queen," revived July 17.

CHARLES WYNDHAM, it is said, will not return to the Criterion Theatre after his American tour; but to a new theatre close to the Grand Hotel in Northumberland avenue, Charing Cross. The new house in some respects will resemble our Madison-square theatre, and it is to have a double stage. The Criterion has recently been offered for sale.

GENERAL GOSSIP.

VICTOR CAPOUL has been engaged by Maurice Grau to sing in America with Mme. Theo, instead of Aimee.

AMERICANS ABROAD.—W. J. Mills in Dublin.....Andy and Annie Hughes, Glasgow.....Orville Pitcher, Great Yarmouth.....The three Lorellas, Liverpool.....Leona Dare is resting at Dieppe, France.....The Clarks—Edward and Alice—at the Middlesex, London.....The Brothers Victorelli, at the Queen's.

HAVERLY'S COLORED MINSTRELS were in Sheffield, Eng.

LURLINE "The Water Queen," it is said, is to be married to Mr. Kohn.

THE NONPAREIL COLORED TROUBADOURS made their first appearance in England at the Pavilion, London, July 24.

HELEN VINCENT has left Paris, France, for London, Eng., to play utility, as reported, at Sadler's Wells Theatre.

WILLIAM BUSHNACH has completed his drama "Siberia," with which the Ambigu, Paris, is to open its season. It is said to be original, and to bear no resemblance to "The Exiles" or to any novel published. Edmund Gerson has secured the American rights.

LURLINE the Water Queen has been engaged for another month at the Summer Circus, Paris.

THE MARRIAGE of Marguerite Ugalde and Piccolo recently in Paris has created much talk.

HENRY MEILHAC and Paul Hisson have completed their adaptation of Mark Twain's "Innocents Abroad," and it is to be produced in Paris in September.

TONY HART was recently promenading the boulevards of Paris.

NEGRO MINSTRELSY.

HOW THEY LIKE CHARLES BACKUS IN LONDON.—On July 24 Mr. Backus and two other members of the San Francisco Minstrels—Stanley Grey and Ricardo—who are enjoying a holiday trip abroad, began a week's engagement with Moore & Burgess' Minstrels, London, Eng. We extract the following from *The Daily Chronicle* of July 25: "The greeting extended to them last night by a crowded audience unquestionably betrayed a desire that the arrangements of the visitors would allow of their postponing their departure. With a courtesy that deserves recognition Mr. Moore last night resigned a substantial portion of the first part of the programme to his friend and fellow-comedian Mr. Backus, who engaged in successive comic arguments with the interlocutor, John R. Kemble, sang a quaint ditty, and took part in the concluding burlesque sketch. Mr. Charles Backus' reputation as a 'nigger' comedian is very great, but not more than is the due of one who is singularly quick in gauging the temper of his audience, and whose comicality is fresh and spontaneous. In his repartees, as well as in his general comments, there is no symptom of preparation, mental reflections apparently at once finding vent in speech. At times, perhaps, Mr. Backus' utterance is rather more rapid than British ears are accustomed to from entertainers in his particular line, and he does not go out of his way to emphasize his jokes. Owing to the latter peculiarity, there is the danger that many of the good things he has to say may be lost upon inattentive ears, but when it is known that Mr. Backus is not a persistent point-maker; but leaves his verbal whimsicalities to take care of themselves, audiences who can appreciate original witticism will be on the *qui vive*. Mr. Backus has a very mobile face, and the play of his features when engaged in the solving of some more than ordinarily difficult problem is not concealed by the artificial coloring resorted to in accordance with the rules of his profession. His simulated perplexity when trying to discover how two articles could make three was last night very amusing, and the audience roared at the smile of victory accompanying the practical proof that his questioner was in the wrong. Some very good sketches of physiognomy were given in the course of a description of the denizens of a Brighton hotel, and later on Mr. Backus gave his version of the mannerisms of some well-known actors. His song "Will You Love Me When I'm Bald" is a farcical effusion, with solo instrumental passages based on popular airs. It was twice encored, and the climax of absurdity was reached when the singer gave the last verse in a foreign—very foreign—tongue. * * * * The whole terminated with a burlesque on Rossi's Italian version of 'Othello,' Mr. Backus impersonating Othello after his own manner, and speaking a jargon rather difficult to define. This burlesque, from first to last, may be best designated by the old-fashioned epithet of 'screaming.' The hall of the Moore & Burgess Minstrels should be filled to overflowing during this week, for Mr. Backus is far from the least remarkable performer from another clime who has visited England during the past few months."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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A gentleman of experience in the newspaper business would like to travel the coming season as agent for a first-class combination. Address "W.," Box 2,685, Boston, Mass., P. O. 21-1t

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To double-up—one who can swing Indian clubs and is a fair boxer. Amateur preferred. Address BEN ELTER,
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Remarkable human curiosities; good salary, long engagement. Would like to hear from the tattooed Greek. Address John Delanty, Maybury, Pullman & Hamilton's Circus, Petersburg, Va. 21-1t

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FOR W. R. BRIGGS' BOSTON OPERATIC MINSTRELS, a first-class Clarionet-player to double in brass, solo-alto or baritone, one first class E flat Cornettist in band and to play second violin in orchestra, and one first-class Tuba-player to play double bass in orchestra. Must be strictly temperate and reliable. State lowest salary in first letter. Address W. R. BRIGGS,
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Letters written latter part of June and all of July did not reach me in time, owing to my absence in the East; so please write again.
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Seating Capacity, 2,000.

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Will be Refitted in Gorgeous Style

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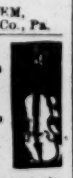

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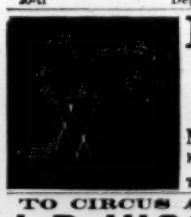

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WORLD OF AMUSEMENT.

Continued from page 339.

— Marie De Vestvali arrived here from Germany on Aug. 1 in the steamer Westphalia, and is stopping in this city.

— In conjunction with Leon Treftow, Frau Josephine Gallmeyer, the Viennese soubrette who is booked for an engagement at the Thalia Theatre, this city, this season, is engaged in writing a farce designed to be played here for the first time on any stage.

— Marion Elmore and Lena Merville returned to this country on Aug. 5, the former after a few weeks' absence, and the latter after having been away from us many months. On the 7th inst. they gave a reception at the Hoffman House, this city. Many professional notabilities attended.

— Miss Katie Cooper, serio-comic singer, has been engaged for a second season by Hyde & Behman, and at an increased salary.

— Kerwin, who as a member of the firm of Bree & Kerwin began his stage career week before last at Harry Miner's Theatre, Bowery, in a musical-act, had for a long time been the flute-player of the orchestra in that house. Should he prove only half so good a variety artist as he has been a flute-performer, he will pass muster.

— To participate in the forthcoming production of "Romany Rye," a band of genuine gipsies, now encamped near Germantown, a suburb of Philadelphia, have been engaged by Brooks & Dickson.

— Robert Neil of Newark, N. J., has been engaged for leading business with the Frank Bush Combination.

— Robert Filkins is once more among us, having got back from London, Eng.

— Miss Annie Deland is to return to the stage next season.

— Franz Korbay, musician, has been stopping for a few days past at Bar Harbor, Mt. Desert, Me.

— Robert E. Graham the comedian, who has just returned to this city, has made arrangements to go to Australia as soon as his engagement with Minnie Palmer is ended.

— Dora Gordon Steele has been spending the Summer in Cincinnati.

— Major George W. Leland, who was well known in theatrical circles fifteen years ago, and was, besides, a noted hotel-keeper, died in this city on the 2d inst. One of our contemporaries has confounded him with another of the Leland family—Major William Leland—who was a much older man.

— Minnie Palmer is to play in London, Eng., next June, wind and weather permitting.

— Dickie Lingard of Chicago arrived here a few days ago, and has since been the guest of her sister Alice.

— Ernestine Floyd has been engaged to play the role of the Gipsy in "Romany Rye."

— Miss Jeffreys Lewis will get back here from England about the first week in September.

— At last accounts William Elton, comedian last season at Wallack's, was announced to appear at the Gaiety, London, Eng., in the comic opera of "Billee Taylor."

— Charles A. Vogeler died in Baltimore, Md., Aug. 5, aged thirty-one years. He was the managing partner of the house of A. Vogeler & Co., known to professionals as controlling St. Jacob's Oil. The fatal ailment was typhoid fever.

DEATHS IN THE PROFESSION.

MRS. EMMA LE ROY died of nervous debility at Cairo, Ill., July 29, 1882. Her maiden name was De Vere, and she was born in Richmond, Va., Feb. 22, 1851. Her first appearance on the stage was at the Richmond Theatre in juvenile parts. She afterwards traveled with the original Keller Troupe, and went through the West Indies with them. Her sisters (Clara, Ida and Fanny) are well known in the profession. Mrs. Le Roy's sisters are now Clara Moore, Mrs. Billy Barry and Ida Morton. At the time of her death she was filling an engagement at the Theatre Comique, Cairo, and was taken sick July 26. Her husband (Frank) and friends gave her every care, and Manager Walker of the Cairo Theatre Comique was very attentive. Mrs. Le Roy was buried at Villa Ridge, near Cairo. Her professional friends gave her a fitting funeral. The coffin was of rosewood, with white-satin facings. The pallbearers were the Virginia Trio—Turner, Marsh and Harris—and Ed. Lemoine. A handsome floral tribute was placed on her coffin by Manager Walker. Service was held both at the house and at the cemetery. A special train was chartered for the occasion, as the cemetery is twelve miles from Cairo. Mrs. Le Roy left two children. Her friends speak of her in the highest terms of respect.

SUDDEN DEATH.—Waldo H. Wilder was found by a policeman sitting on the stoop of the savings-bank at Broadway and Thirty-second street, about half-past four o'clock on the morning of Aug. 8. Being under the influence of liquor, he was taken to the station-house and placed in a cell. Owing to his condition, he was not taken to court, and about half-past nine o'clock he was heard groaning heavily. The doorman went to his cell, and Wilder asked for a glass of water, which was given him. As he seemed to be suffering acutely, an ambulance was telegraphed for; but on its arrival the surgeon found him dead. His wife, who was informed of his death, said that he had suffered of late from heart disease, and had been drinking heavily. The Coroner was notified, and an inquest is to be held. Up to within a season or two ago he had been a member for some years of the Union-square Theatre Company, in this city, playing small but responsible characters. He had acted in many of the theatres of this country, and no small share of his professional career had been passed in California. During his early life he gave strong promise of becoming a highly popular actor, and he played leading business quite successfully, but, chiefly through his own fault, this promise was never realized. He was about forty years old.

PROF. ORTUS, a young aeronaut, who had been exhibiting with the United States Circus, made an ascension on a trapeze-bar suspended from the car of the balloon as it rose from the ground in Maysville, Ky., Aug. 7, says a telegram. Suddenly, when at a great altitude, he was seen to slip from this bar, make a wild effort to grasp it, and then fall, turning over again and again, into the Ohio River. He sank immediately on striking the water, and was drowned. He was a native of England.

JAMES HAMILTON.—A telegram dated Wheeling, W. Va., Aug. 6, announces that James Hamilton died that night in that city, where he had his residence. He was advance-agent for a time of Herne's "Hearts of Oak" Combination. He was at one time the proprietor of the Opera-house in Wheeling, and lost a fortune in that enterprise, from which he withdrew several years ago. Since then he had been associated with various theatrical projects. He was thirty-six years old.

PROF CASPER, Punch and-Judy performer, was murdered in San Francisco, Cal., Aug. 6, as telegraphed by our correspondent. His real name was Martin Meir, and he made his last appearance with the Del Mazarto Troupe, touring the interior.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 337.

Letters received up to 5 P. M., Tuesday, August 8.

LADIES' LIST.

Audow, Edith
Abbott, Emma
Aldine, Nellie
Bryant, Josie & Lou
Belmont, Minnie
Byron, Lizzie
Clarke
Hamilton, Maude
Jeal, Linda
Lewis, May (vocalist)
Merchant, Millie
Milier, Adelaide
Natowitz, Eugenie
Neoskaieta, —
Ryland, Madam Elena
Seymour, Nellie (late of Waco, Tex.)
Sommers, Irene
Vivian, Weevie (of Vivian Sisters) (2)
19c.
Victoria, Mlle. (of Forepaugh's Circus)
Vincent, May
Woods, Fannie
Wesner, Ella

GENTLEMEN'S LIST

Aldrich, Frank
Alton, M
Arlington, J. H.
Aiken, J. L.
Andress, Professor (birds)
Blossom, Nat
Barber & Thorpe
Bowles, Frank
Benjamin, F. L.
Bloom, Mr. (Ada Gray's manager)
Barlow, Milt G.
Barry & Fay
Bush, I. F.
Campbell, H. J.
Clarke, Burt
Charles, C. C. (of Baltimore Lodge, No. 7, "B. P. O. E.")
Corbyn, Sheridan
Carroll, Clever
Crandall & Eastwood
Cooper, James (Baltimore Lodge, No. 7, "B. P. O. E.")
Clark & Edwards
Cole, George S.
Carncross, John L
Campbell, Bartley
Collins, John J.
"D. L. Circus"
Dugan, John
Dupree, C. H.
Davis, C. L. (2)
Decker, J. H.
Davison, W. R.
Epler, Mort D. (2)
Eden, H. D. (2)
Ellis, Sam
Foster, Dan (of Foster & Hughes)
Fling, N. R.
Fuller, Hugh
Fields, James J.
Forbes, Mons.
Fox, Prof. A. W.
Flandrean, John
Garholt, Gus
Gray, Edwin F.
Gulick, James T.
Granger, Tom
Gaines, Joe
Grover, B. H.
Gregory, George
Hollis, Orrin
Hanley, Mart W.
Hayes, Ben
Harrison, E. H.
Harper, William
Hollis, Orrin
Higby, John
Haverly, J. H.
Huggins, Professor
Leonards, Wally & Lenora "Long Engagement" (2)
Lee, Willie (of Baker & Lee)
Lent, Sam
Lewis, Charles, Washington)
Lewis, John E.
Lawrence, Al (of Lorraine & Lawrence)
Leavitt, M. B.
McDonald, Chas. (of The Four Sham rocks)
Morris, J. R.
Mair, Walter L.
Martell Family, The
Montanio, Signor
Muldoon, William
Magee, J. J.
Murphy, Hugh
Main, W. L.
Monroe, Frank
Miaco, Alfred
Neary, James
Oakes, Dave
O'Brien, Charles (clown)
Orrin Brothers, The (6)
Powers, Jen
Powers Brothers, The
Read, John
Renz, Leonard
Rooney, Pat
Ramsey, K. V.
Randall, Peter
Robinson, James (circus)
Richmond, Harry
Ross & Favor
Rice, Alfred
St. Clair, Alexander (actor)
Stevens, W. O'Dale
Swain, Sam C.
Spence, C. M.
Silbon Family, The
St. Elmo, Switzer
Sherwood, Bob
Silbon, C.
Stevens, E. C.
Stetson, E. T.
Singleton, Charles
Starling, George
Shimer, N. B.
Sisson, Oscar
Scribner, S. A.
Stravens, George
The Four-of-a-Kind (2)
Todd, W. E.
The Novelty Four
"Ventriloquist"
Washburn, J. H.
Welby, Jake
Walker, Whimsical
Washburn, L. W.
Yaeger, Charles (ballancer)

For Latest News by Telegraph see page 330.

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THE VICTORELLIS AND ANNIE BRADDON have just closed successful engagements at the two first-class variety theatres of Colorado—the Palace Theatre, Denver, and Tivoli Theatre, Pueblo—and are now at the Bella Union Theatre, San Francisco, Cal. The greatest hit of the season. 21-1t*

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A WALKING-LADY AND A HEAVY-MAN.
None but good artists need apply.
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NEW YORK DRAMATIC COLLEGE, No. 33 East Tenth street, will open on the 14th inst. 21-1t*

ARTISTS
OF ACKNOWLEDGED ABILITY AND POSITION
desiring an engagement in a first-class dramatic company for a season of fifteen weeks or more in the West Indies during the coming Winter (with a probability of an extended season in the U. S. and Canada) will please address the undersigned, care of Simmonds & Brown, 1,166 Broadway, New York.
Silence a negative. Inclose no stamps. Salaries sure. Fares paid out and back. [21-1t*] WM. F. BURROUGHS.

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WANTED FOR
HART'S MUSIC HALL
21 and 23 James street, Syracuse, N. Y.
Address, stating lowest salary, C. H. HART,
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SPECIAL NOTICE
TO THE ARTISTS ENGAGED WITH
Lillie Hall's Burlesque Company
Please send in immediately to me, care of J. Alexander Brown, billing and business for your specialty acts for the opening at the London Aug. 28. Send printed matter if possible. If not, write plainly, with full particulars. [21-1t] W. B. BLAISDELL, Manager.

GREAT SUCCESS OF THE
OLD FELL GARDEN,
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MAX MILLER.....Manager | CH. S. GABEL.....Proprietor
First class artists can always find engagements. Address as above *

CIRCUS, CIRCUS.
WANTED, two Female Pad or Bareback Riders and other artists. Answer, giving lowest salary and all particulars, as per Van Amburgh & Co.'s route. [21-1t*] D. W. STONE.

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for a long engagement. Write all particulars, stating lowest salary and what country last exhibited in. Answer in care of Van Amburgh & Co. See route. [21-1t*] M. C. CRANE.

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A MAN WITH $3,000 CAPITAL,
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A FIRST-CLASS SHOW-ENTERPRISE.
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Zouave Drill in Uniform and Instantaneous Change already introduced. [21-1t*
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SOSMAN & LANDIS' SCENIC STUDIO
LARGEST IN THE U. S. Employ only best Artists, Stage Carpenters and Machinists. Put entire new scenery in seventy-six Opera-houses and Halls since April 1, 1881. Full and explicit plans for building stages, lighting, etc., free, where we supply the scenery. Scenery made and shipped to any part of the world, with complete plans for putting in working order. Get our prices before contracting elsewhere. SOSMAN & LANDIS, Scenic Studio,
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M. B. LEAVITT'S
AMUSEMENT ENTERPRISES.
LEAVITT'S GIGANTEAN MINSTRELS.
The members of this company will assemble for rehearsals at CLARENDON HALL, NO. 114 EAST THIRTEENTH STREET, NEW YORK, ON MONDAY, AUG. 21, AT 10 A. M.
21-1t J. H. SURRIDGE, Manager.

LEAVITT'S
RENTZ-SANTLEY CO.
THE MEMBERS OF THIS COMPANY WILL ASSEMBLE FOR REHEARSAL AT
TONY PASTOR'S THEATRE, NEW YORK,
At 10 A. M. Monday, Aug. 21.
21-1t E. ROSENBAUM, Manager.

LEAVITT'S
Gigantean Minstrels, No. 2
The Members of this Company will Assemble for Rehearsals at
CLARENDON HALL
114 East Thirteenth street, New York,
AT 10 A. M.
MONDAY, AUG. 21
21-1t FRED WILSON, Manager.

M. B. LEAVITT
AND
TONY PASTOR'S
UNITED COMBINATION.
The members of this company will assemble for rehearsals
AT BUFFALO, N. Y., ON MONDAY, SEPT. 4,
AT 10 A. M.
21-1t M. B. LEAVITT.

THE WORLD-RENOWNED
HUNGARIAN MUSICAL BAND
IS NOW OPEN FOR ENGAGEMENTS
throughout the United States. The whole European as well as the American press have announced them as unrivaled in their line by any other in the world. All correspondence, either telegrams or letters, should be addressed to G. F. THEEL,
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Engagement of the TALENTED EMOTIONAL ARTISTE MLLE. ZELMA VALDEMIR. SPECIAL TO MANAGERS OF FIRST-CLASS HOUSES.—The advertising material consists of three kinds of pictorial stands, six three-sheets, six hangers, six lithographs, eight-page books, and a Souvenir lithographed in nine colors, palette shape, which alone COST $3,000 FOR SEASON. Address all communications FRANK J. PILLING, Fordham, New York City. It*

WE, THE UNDERSIGNED, are the sole owners of the border-drama
"CARROTS,"
a companion-play to "Whas." Having duly copyrighted it, we will maintain OUR RIGHTS to the fullest extent of the law.
M. LAFITTE JOHNSON, WM. DAVIDGE JR.,
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BY LOUIS LEMBERG,
a collection of new Guitar Solos, to be had of W. Curtis, 105 Christopher street, New York. 21-1t*

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To hear at once from the following people: A good PIANIST, who plays Brass; No. 1 TOPSY, who can do a good specialty; good DRAMATIC PEOPLE, who play Brass; and JUBILEE SINGERS, with musical or other specialties. State salary, last engagement, and full particulars in first letter. Address
MANAGER,
21-1t* Care of Franklin House, Buffalo, N. Y.

CARD.
MISS LILLIE D'ALVE
who has been seriously ill for the past two years, is now restored to good health, and will resume her professional duties this coming season, together with her BROTHER, WILLIAM D'ALVE. Rusticating at Souderton, Montgomery Co., Pa. 21-1t

NOTICE TO OPERATIC MANAGERS
MISS CARRIE GODFREY,
just arrived from Australia, PRIMA-CONTRALTO (Simonsen's Royal English and Italian Opera Company, Montague Turner's Opera Company) invites offers for the coming season of 1882-3 in Grand-opera or Comic-opera. Address
W. A. THOMPSON, Morton House, New York City,
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HOTEL AND RESTAURANT
HAS REMOVED TO 261 S. NINTH STREET, PHILADELPHIA.
Members of the Theatrical Profession will find good accommodation at this house. 21-4t*

SAME AS LAST SEASON.
Halls inadequate to hold the crowds that nightly throng to see the original and only
BEEDLES & PRINDLE PLEASURE PARTY
Always good, but this year larger and better than ever. Our Silver Band and Classic Orchestra the finest on the road, with a company selected from the very best in the profession. Address all communications to C. C. BEEDLE, 85 Fifth avenue, Chicago, Ill. 21-1t*

VALKINGBURG & CO.'S
GREAT UNITED SHOWS REORGANIZING
for the remainder of the season of 1882 and Winter of '83. First-class Circus, Concert and Sideshow people wanted; also band of six in brass and string. Vanola, barrel-kicker, W. C. Clark, Andy Showers, two men doing horizontal-bar and brother act, and Frank Delaney and George Golt, sideshow-men, telegraph. Show leaves St. Louis Sunday, Aug. 13. Address J. R. W. HENNESSEY,
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Balancing-trapeze and Cloud-swing. It*
BERT HOWE
PARTIES HAVING A FIRST-CLASS MAGIC OUTFIT
MARIONETTES OR MECHANICAL WONDERS TO DISPOSE OF, address, with lowest price, GEORGE OGLESBY,
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MAGICIAN, PUNCH-AND-JUDY PERFORMER AND DOOR-TALKER, can be engaged for the Fairs. Has two paintings. Address 153 RIVINGTON STREET, New York City. 21-1t*

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All performers engaged with FRANK MOROSCO'S COMBINATION must be in Bucyrus, O., for rehearsal, Aug 30, 1882. 21-1t*

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The intention is to make my various companies the strongest and most attractive before the public, the above brilliant array of well-known artists clearly demonstrating the fact. As additions are constantly being made, I shall at all times be pleased to hear from artists with distinctive specialties in all branches of the profession.
21-1t **M. B. LEAVITT.**

THE GREAT MINSTREL BOOM.

THATCHER, PRIMROSE & WEST'S

CONSOLIDATED

MAMMOTH MINSTRELS

Opened this Season at Elmira, N. Y., Aug. 3, 1882.

A PERFECT OVATION.

A PHENOMENON. THERMOMETER 91 IN THE SHADE.

Hundreds Turned Away!

THE FOLLOWING EXPLAINS ITSELF:

ELMIRA, Aug. 3, 1882.

MESSRS. THATCHER, PRIMROSE & WEST--GENTS: I am pleased to say that you played to the largest receipts and you gave us the finest Minstrel performance that we have ever had in Elmira. I congratulate you on your wonderful success.

Yours, etc., W. E. BARDWELL, Manager Opera-house.

WE ALSO PERFORMED

At Rochester, N. Y., Aug. 4, 1882,

THE HOTTEST NIGHT OF THE SEASON,

WITH BUT TWENTY-FOUR HOURS' BILLING, AND

HOUSE WAS PACKED TO THE DOORS.

AT SYRACUSE, N. Y.,

WITH BUT THREE DAYS' BILLING,

TO STANDING-ROOM ONLY,

IN

SHAKESPEARE HALL,

A PLACE LONG AGO FORGOTTEN BY LOVERS OF AMUSEMENT.

TRIUMPHANT BEYOND EXPECTATION.

EVERYWHERE ACKNOWLEDGED TO BE

THE GRANDEST MINSTREL COMPANY EVER ORGANIZED.

READ THE OPINIONS OF ABLE CRITICS:

THE FIRST OF THE SEASON.—Last evening was a very warm one for indoor amusements. The air was oppressively hot and sultry, and it was in fact an ideal old-fashioned August night. It is a very adventuresome manager who throws open the door of his theatre at such a time, and perhaps the management of Thatcher, Primrose & West's Minstrels, after inspecting the thermometer, felt a little shaky about opening the Corinthian Academy of Music last evening. Whatever uneasiness there might have existed, however, was dispelled shortly after 7 o'clock, when people began assembling about the doors of the theatre, and the box-office was besieged by persons frantic in their desire for a card of admission. By 8 o'clock the house was packed from the stage to the door, and the gallery was overflowing. The heat was terrible, and the large audience pounded the close air with fans and hats and programmes in the attempt to breathe freely.

The performance was the second ever given by the company as an organization. It was a long programme, and full of highly commendable evidences of something new in the minstrel business. The first-part introduced Messrs. Thatcher, Dougherty, Primrose and Edwards as comedians, all of whom sang songs new to our stage. The ballad-singing was good, and the setting of the stage and the costumes were tasteful. The solo portion of the performance introduced Frank McNish, and the reception and floral testimonial which this clever performer received could have left no doubt in his mind of his popularity in his native city. The clog-dancing act introduced some of the best dancers ever seen in Rochester. The entertainment as a whole was one of the best ever seen on our boards.—ROCHESTER DEMOCRAT AND CHRONICLE, Aug. 4.

The initial performance of Thatcher, Primrose & West's Minstrels at Elmira Opera-house last evening netted the management $924. This fact alone will enable the reader to compute very nearly the size of the multitude, at seventy-five, fifty and thirty-five cents each. From 200 to 300 people had to stand throughout the performance, because 1,300 seats were insufficient to go around. When it is added that during the hot Midsummer evening that great audience was very largely composed of the elite of Elmira society, no higher testimonial of the esteem in which this organization is held can be added—except to say that it is richly deserved. In proceeding to mention a few specific reasons for these gratifying facts, it may be stated that the Barlow, Wilson, Primrose & West's Minstrels organized in Elmira last season and were then warmly appreciated; that Barlow and Wilson subsequently seceded from the company, and George Thatcher with his Philadelphia favorites more than filled the vacancy thus created; and that about all the best members of the old company were retained and ably reinforced.

The Thatcher, Primrose & West Company gave three hours of rich and sparkling mirth and music, embodying in nearly every feature the very cream of orig nality. It is enough to say of George Thatcher that his original songs and witticisms capture an audience immediately. The sextet from "Lucia," in which Burt Shepard has full scope for his wonderful soprano voice, constitutes the musical climax of the programme.—ELMIRA DAILY ADVERTISER, Aug. 4.

THATCHER, PRIMROSE & WEST.—Disadvantage of every sort was what Thatcher, Primrose & West had to face when they entered Syracuse. But in spite of short billing, in spite of hot weather, in spite of the want of a suitable place in which to give their performance, they furnished an evening's entertainment which for genuine fun and good music has never been surpassed on the boards in this city. Mr. Thatcher, the new member, comes to Syracuse almost a stranger, having for many seasons been "mewed up" in Philadelphia, where he has stood unequaled. His performance last night was immutable and he will have no dearth of friends here in the future. The entire programme was brimful of mirth and melody. The comhat clog, "The Garden Party," in which Mr. Burt Shepard displays his wonderful soprano—all, everything, was complete, and the people who had braved the heat went away more than satisfied.—SYRACUSE (N. Y.) SUNDAY COURIER, Aug. 6

In spite of the fact that the date of the show had been changed so lately as Wednesday, and that the weather was intensely warm, long before the curtain was rung up the hall was filled to its utmost capacity, and even standing room was at a premium downstairs, while the gallery was packed almost to suffocation. That the immense audience was not disappointed in the entertainment given was shown by the frequent and hearty outbursts of applause which greeted the different numbers on the programme.—ROCHESTER (N. Y.) HERALD. 21-1t

TONY PASTOR'S ELEGANT COMPANY.

NOW ON THEIR 18th ANNUAL TOUR,

PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY [21-1t

FUN ON THE STAGE.

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK, HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

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MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1883, please communicate at once to

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ANOTHER IMMENSE HIT OF

FANNIE BEANE AND CHARLES GILDAY

AT THE

CAMBRIDGE 9.30, OXFORD 10.40,

LONDON, ENGLAND.

CURTAIN-CALLS EVERY EVENING.

MISS BEANE'S song-and-dance the talk of London. Nothing ever seen like it before.

MR. GILDAY'S songs and stories received with shouts of laughter; old chestnuts, but well rendered.

"WHAT THE AUDIENCE SAY."

BRAVO! ENCORE! ENCORE!

Pretentious pirates who have lived off our brains in the past, BEWARE! In the future, for our acts WILL hereafter BE COPYRIGHTED. Now go and hustle!

ALMANACS IN DEMAND AND FANS AT A DISCOUNT.

This shoe may pinch some of your corns, but there are plenty wearing it.

We return home by Christmas for reasons to be made public early next season, opening at

HARRY MINER'S BOWERY THEATRE.

LONDON, July 21, 1882. 21-1t

HYDE & BEHMAN'S CONSOLIDATION,

HEADED BY THE FOUR GREATEST AND BEST-KNOWN COMEDIANS ON THE AMERICAN STAGE,

SAM DEVERE,

HARRY WATSON,

JOHN HART, and

J. C. (FATTIE) STEWART,

ASSISTED BY SOME OF THE STRONGEST SPECIALTY ARTISTS IN THE PROFESSION.

The leading feature of this GREAT ORGANIZATION will be HYDE & BEHMAN'S Latest Comedy, written expressly for JOHN HART and JOHN C. STEWART, entitled

THE TWO JOHNS,

The most amusing and entertaining comedy ever produced under the above management. A sufficient verification of which and convincing proof to all managers and the entire profession is that the

4 GREAT COMEDIANS

named above (who are recognized as professionals and NOT AMATEURS) appear in the same, and were it not truly meritorious their world-wide reputation would not permit them to be connected with it.

WANTED, TWO FIRST-CLASS SPECIALTIES

FOR ONE OF OUR TRAVELING COMPANIES. Address HYDE & BEHMAN, Brooklyn.

CALL.—All artists engaged for the above organization will please report at the People's Theatre, St. Louis, WEDNESDAY, AUG. 23, for Rehearsal. [21-1t] H. & B.

WAMSUTTA OPERA-HOUSE,

NORTH ATTLEBORO', MASS.

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AND LITTLE EVA,

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will introduce several new and original double drops on the double trapeze bar in the finest wardrobe, and appear in a different costume each performance. We have a fine three sheet cut, in three colors, and window cuts also. Would like to hear from first-class variety the r es. Address JAMES LA PEARL, care Jeffrey's Show printing House, Nos. 153 and 161 Dearborn street, Chicago, Ill. 21-1t

FIRST-CLASS TALENT WANTED IN EVERY BRANCH OF THE CIRCUS BUSINESS,

INCLUDING ALL NOVELTIES THAT CAN BE DONE IN A RING, FOR THE COMING WINTER, commencing end of October, by

ORRIN BROS.' CIRCUS AND MENAGERIE FOR MEXICO.

A good Winter's engagement to all. Only first-class artists wanted. Can't be too good. Good salaries.

ALSO WANTED, TRAINED HORSES, LIONS, DOGS AND ANIMALS OF ALL KINDS.

NOTICE.—Send lowest salary, how long you wish the engagement for, name of your act, and what you do; your permanent address, and ALL particulars. We pay all traveling expenses. Write only on the above conditions. Inclose no stamp. Consider a month's silence a polite negative. Address all Summer to ORRIN BROTHERS, care of CLIPPER. 21-1t

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ALL ARTISTS ENGAGED WITH THE

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SMITH, WALDRON, CRON-N. MARTIN,

Will assemble at the New National Theatre, Philadelphia, Thursday, Aug. 24, 1882, at 12 o'clock sharp.

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WARNING TO MANAGERS AND HALL-AGENTS.

The BIG FOUR have no connection with any MINSTREL company.

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WANTED,

SPECIALTY PEOPLE,

WHO CAN, IF DESIRED, WORK IN PANTOMIME.

Please state particulars and lowest salary in first letter, and consider silence a polite negative. Address

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SPORTING.

The 24th Scottish Games

OF THE PHILADELPHIA CALEDONIAN CLUB,

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THIRTY-FIRST ST. AND COLUMBIA AVE., MONDAY, AUG. 21, 1882

Prizes for the mile race, $25, $15, $5.

Prizes for the five-mile race, $20, $10, $5.

Competitors will find the Hammers, stones, Caber, etc., in strict compliance with the rules of the N. A. C. A.

OVER $600 IN PRIZES

Games open to all. 21-1t A. GILLISON, Secretary.

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Inquire W. H. HOFFMANS, 150 West Broadway, New York. 21-1t*

H. W. Williams, Manchester & Jennings'

GREAT COMEDY AND SPECIALTY COMPANY.

Season commences at Harry Williams' Academy of Music, Pittsburg, Pa., Monday, Sept. 4, 1882.
Artists engaged will please report for rehearsal Saturday, Sept 2, at 10 A. M.
Send business for Programme at once. See the Company:

MR. DOLPH LEVINO AND MISS SUSIE DILLON.

THE NOVELTY FOUR,
Consisting of Mr. John F. Whitney, Miss Nellie Whitney, Mr. John B. Wills, Miss May Adams.

THE 3 HERBERT BROTHERS, "At Close of Circus Season,"
MISS MOLLIE WILSON. MISS FANNIE KNIGHT,
MESSRS. MAGEE AND ALLEN.
MISS LOUISA C. CLEMENTS. MR. CHAS. GLIDDEN,
MESSRS. MASON AND TITUS, with their "Shadowgraphs,"
AND THE MARVELS OF ETHIOPIAN COMEDY,

MESSRS. MANCHESTER AND JENNINGS.

The entertainment will conclude with the laughable comedy called

THE O'MALLEYS.

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All new and attractive Printing and Lithographs. Address all letters H. W. WILLIAMS, Academy of Music, Pittsburg, Pa. 21-1t

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